

# Putnam Scholarship 2022

**Add Company Name**

**Applicant Lead Name:**

**Applicant Lead Email:**

Northern Ireland Screen, Future Screens NI, and Screen Ireland have teamed up with Atticus Education for four Northern Ireland residents the opportunity to attend 6 two hour online master classes with Lord David Putnam, Producer of:

**MIDNIGHT EXPRESS**

**CHARIOTS OF FIRE**

**LOCAL HERO**

**THE KILLINGFIELDS**

**THE MISSION etc.**

## Eligibility and Criteria

To be eligible to apply candidates **MUST** fulfil the following criteria:

Be a writer, director, or producer resident in Northern Ireland that has either: made their first feature (fiction or documentary) or television drama with funding from a broadcaster, distributor, financier, or screen agency in the past three years.

Or

is about to make their first feature (fiction or documentary) or television drama and has that feature (fiction or documentary) or television drama project in active funded development with a broadcaster, distributor, financier, or screen agency.

Applications from graduates of post-graduate screen industry affiliated courses or people from backgrounds that are currently under-represented in the screen sectors, who fulfil the above criteria, are particularly welcome.

Applications should be returned to Future Screens NI by **12 noon on Friday 10th of June**. Please ensure to attach in your email any visual and/or textual documentation, if appropriate, that supports your application.

Email: [info-futurescreensni@ulster.ac.uk](mailto:info-futurescreensni@ulster.ac.uk)



## atticus education

Content

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**Content: Across the six master classes Lord Puttnam will explore the following themes:**

1. **The Power of Identity:** How can film make the personal universal? Using his own experience of growing up with the cinema of the 1950s, Lord Puttnam will encourage participants to consider their own voice; what it is they are trying to say, and how can their experiences and ambitions be best manifested on screen. This session will remind participants of the importance of memory, community, collaboration, and risk-taking, and how all these and more are essential to successful filmmaking.
2. **The Evolution of Creativity:** What is creativity? Is it something we are born with, or can it be developed? Participants will learn how vital it is to be 'creatively resilient' as an artist and as a filmmaker, and how best to cultivate ideas and innovation on the page and on set. The session will also consider the need for creative agility, invention and open-mindedness when career paths diverge, and opportunities open up in unexpected directions.
3. **Fact or Fiction:** What relationship does a filmmaker have with truth? This seminar will consider the fine line that exists between facts and their interpretation – can a film ever be truly objective? How can a real-life event be converted into an 'entertainment property'? What responsibilities does a filmmaker have to the communities and stories they are telling? This session will also look at the increasing global demand for 'fact-based' stories and documentaries; and consider the questions this trend has raised about authenticity, reality and motive in filmmaking.
4. **Builders and brokers:** How do filmmakers become dealmakers? This seminar will examine how a filmmaker builds a project from the ground up by brokering deals, negotiating contracts, and working with various partners across the industry. In this session, participants will be encouraged to better understand what is involved in the business of getting a film made and distributed, and consider the broad skillset and networks needed for a creative idea to become a reality.
5. **Music and Meaning:** How do you know what you want your film to sound like? Participants will learn how a filmmaker interacts with music; how music can support the narrative, and how to go about creating the right score for each individual film, TV series or even video game.

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6. **Interpreting the Future:** How is technology changing film making? Participants will enhance their understanding of how ongoing changes across the screen industries in both production and distribution have been accelerated by the global pandemic. This seminar will explore why it is critical for the creators of content to keep abreast of the evolving market, and the many opportunities that come with it.

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**Evidence of how you fulfil the eligibility criteria.**

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(Recommended 500 Words)

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**Details of how specifically attending each of  
the listed masterclasses will advance your  
project and career.**

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(Recommended 500 Words)

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**Confirmation of your availability to attend the masterclasses at the dates and times below.**

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**Platform:** The masterclasses will take place online using Webex and the selected participants will need to provide their own computer or tablet, and broadband connection to take part.

**Dates:** The master classes will run between 1000 hrs. and 1200 hrs. on the following dates:

**Seminar 1 - Wednesday 22nd June**

**Seminar 2 - Friday 24th June**

**Seminar 3 - Monday 27th June**

**Seminar 4 - Friday 1st July**

**Seminar 5 - Monday 4th July**

**Seminar 6 - Friday 8th July**

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Selected participants MUST be available for ALL the masterclasses

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## WHAT NEXT

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Upon receipt of your application, the processes are:

- The application is sent to two reviewers from within Higher Education and Industry

The reviewers will have a general and professional knowledge of the field but may not have specialist knowledge of your area, so we encourage you take this into account when drafting your application, ensuring that specialist terminology and frameworks are clearly defined.

- Reviewer's may seek further information. The Operations Team will ensure to communicate any feedback to the Application Lead.

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- Once a final decision has been made on your application, The Operations Team will email you an award contract for you to sign, detailing all aspects of the scholarship . This must be signed and returned within the required timeframe.

## **ADDITIONAL INFORMATION REGARDING YOUR APPLICATION**

**NB. This is not mandatory to complete.**

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**END**

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