

Bye, Bye, Birdie - Rehearsal Schedule*

*Times are subject to change but we will do our best to give you at least 48 hour notice

December	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	12/7	12/8 B Day Spring Musical Tech Leadership interviews during 7th period Bye, Bye, Birdie Viewing Party in PAC (4-7pm)	12/9 A Day Radium Girls Pick up Rehearsal	12/10 B Day Radium Girls Pick up Rehearsal	12/11 A Day Radium Girls Show @ 7pm	12/12 B Day Radium Girls Show @ 7P Spring Musical Tech Leadership positions released after 7th period	12/13 Radium Girls Show @ 2pm Radium Girls Show @ 7P
	12/14	12/15 A Day Radium Girls Strike & Cast Party 🎉	12/16 B Day	12/17 FINALS 📚✍️ (1st per & 2nd per)	12/18 FINALS 📚✍️ (3rd per & 4th per)	12/19 FINALS 📚✍️ (5th per & 6th per)	12/20
	12/21	12/22	12/23	12/24	12/25	12/26	12/27
Winter Break - No School							
January	12/28	12/29	12/30	12/31	1/1 New Year's Day 🎉	1/2	1/3
	Winter Break - No School						
	1/4	1/5 A Day Bye, Bye, Birdie Acting Auditions Location: PAC (3:30-6:30P)	1/6 B Day Bye, Bye, Birdie Vocal Auditions Location: PAC (3:30-6:30P) Bye, Bye, Birdie Acting Callback list Released	1/7 A Day Collaboration Day Theatrefest Vocal Rehearsal @ Braham (4:30-6:30P) 🎭 Twelfth Night Auditions Location: Black Box (4-6P)	1/8 B Day Collaboration Day Bye, Bye, Birdie Acting Callbacks - * Invite ONLY Location: PAC (3-5P) Bye, Bye, Birdie Dance Auditions Location: PAC (5:30-7:30P)	1/9 A Day Tech Leadership Production Meeting 1 Location: Classroom (3:30-4:30P) Twelfth Night Cast List Released Bye, Bye, Birdie Dance & Vocals Callback list Released	1/10

January					Twelfth Night Callbacks Location: Black Box (4-6P)		
	1/11	B Day 1/12 Bye, Bye, Birdie Vocal Callbacks - * Invite ONLY Location: PAC (3:30-6:30P)	A Day 1/13 Bye, Bye, Birdie Dance Callbacks - * Invite ONLY Location: PAC (5:30-7P) Twelfth Night First Readthrough	B Day 1/14 Bye, Bye, Birdie Final Callbacks- * Invite ONLY Location: PAC (3:30-6P) Twelfth Night Readthrough	A Day 1/15 Frozen in the PAC 🔥 Hell Week 🔥	B Day 1/16 Frozen Friends & Family Performance @ 5pm in the PAC Twelfth Night Rehearsal	1/17 Northern CA One Act Festival @ Westmont
	1/18	1/19 NO SCHOOL (MLK Day) Bye, Bye, Birdie Cast List Released via email	A Day 1/20 Bye, Bye, Birdie First Readthrough Called: ALL Location: PAC (5:30-7:30P) Twelfth Night Rehearsal Vigilante Rehearsal	B Day 1/21 Theatrefest @ Branham 🧊🧀 (4-6:30P) Twelfth Night Location: Black Box Rehearsal	A Day 1/22 Theatrefest @ Branham 🧊🧀 (4-6:30P) Vigilante Location: PAC Rehearsal	B Day 1/23 Theatrefest @ Branham 🧊🧀 (8:30A-9P) Twelfth Night Location: Black Box Rehearsal	1/24
	1/25	A Day 1/26 Bye, Bye, Birdie Vocals: Hymn, Telephone, Lot of Livin', Talk to Me Called: ALL Location: PAC (4-7P) Vigilante Location: Black Box Rehearsal	B Day 1/27 Bye, Bye, Birdie Vocals: Hymn (Macafees), Kids (+Reprise), English Teacher (+Tag, Reprise), Rosie, American Boy (R&A), Happy Face, Talk to Me Called: 4:00 Kim, Mr. M, Mrs. M, 4:30 +Adult Ens, 4:45 Rose, 5:00 +Albert	1/28 NO SCHOOL - Teacher Work Day Bye, Bye, Birdie Blocking: Act 1 Scene 1 & "An English Teacher" (p.7-11) Called: Albert & Rose Location: PAC (4:30-6P)	A Day 1/29 Bye, Bye, Birdie Vocals: American Boy, Penn to Sweetapple, One Last Kiss, Hymn (rev), Telephone Hour (rev) and/or Lot of Livin' (rev), Called: ALL Location: PAC (4-7P) Estimated release: -5:45 Adult Ens -TBD Teen Ens -7pm Maverick	B Day 1/30 Twelfth Night Location: Black Box Rehearsal Vigilante Location: PAC Rehearsal	1/31

February

		6:00 +Quartet Location: PAC (4-7P) Bye, Bye, Birdie Blocking: Act 1 Scene 3 (p.15-17) Called: Kim, Mr. & Mrs. MacAfee (will add Ursula later) Location: Green Room (4:45-6P) Twelfth Night Location: Black Box Rehearsal		Vocals: Conrad songs Called: Maverick Location: PAC (?-7P)							
2/1	A Day Bye, Bye, Birdie Vocals: One Last Kiss, Telephone Hour (rev) and/or Lot of Livin' (rev) Called: Teen Chorus Location: PAC (4-5P) Vocals: Chorus snippets Called: Teen Chorus Location: PAC (5-5:30P) Vocals: Baby Talk to Me, maybe other Albert review Called: Albert, Quartet Location: PAC (5:30-7P) -Grace, Yuna, Caroline, Harel	2/2	B Day Vigilante TECH Location: PAC (3-5:30P) Twelfth Night Rehearsal Bye, Bye, Birdie Vocals: Spanish Rose, What Did I Ever See in Him (+Reprise), How Lovely to Be a Woman, One Boy Called: 4:00 Rose 4:30 Kim 5:00 Deborah Sue, Alice Location: Green Room (4-5:30P) Bye, Bye, Birdie Choreography: "Telephone Hour" Called: All Teen Ensemble	2/3	A Day Collaboration Day Bye, Bye, Birdie Vocals: review Kids, Hymn (Macs), Kids Reprise, One Last Kiss, Hymn (full), Penn to Sweetapple Called: ALL (see times) Location: PAC (4-7P) 4:00 Mr/s M, Kim 4:30 +Adult Ens 4:40 +ALL remaining Twelfth Night Rehearsal	2/4	B Day Collaboration Day Vigilante TECH Location: PAC (3-5:30P) Bye, Bye, Birdie Choreography: "Put on a Happy Face" Called: All Featured dancers, Albert and Sad Girl Location: PAC (5:30-7:30) 8th Grade Info Night in Black Box	2/5	A Day Vigilante TECH Location: PAC (4:30-7:30P) Twelfth Night Location: Black Box Rehearsal	2/6	2/7 Vigilante TECH Location: PAC (12-4:30P) 🔥 Hell Week 🔥 Vigilante Show Location: PAC Call Time: 5P Curtain: 7P

			Location: PAC (5:30-7:30)				
	2/8	B Day 2/9	A Day 2/10	B Day 2/11	A Day 2/12	B Day 2/13	2/14
		Bye, Bye, Birdie Vocals: Honestly Sincere, One Last Kiss, Lot of Livin' to Do, misc. harmonies, Baby Talk to Me Called: Aiden (add Panos 4:30) Location: Green Room (4-5P) Vocals: American Boy (rev), Hymn (rev) Called: ALL Location: PAC (5-6P) Vocals: Baby Talk to Me Called: Albert, Quartet Location: PAC (6-7P) Vigilante Strike Location: PAC (3:30-5P) Vigilante Cast Party 🎉 (5:30-9P)	Bye, Bye, Birdie Blocking: Act 1 Scene 4 (p.18-19) & (p.20-22) Called: Featured Dancers, Albert, Rose & Mrs. Peterson Location: PAC (4-5:30P) Bye, Bye, Birdie Choreography: Finishing both numbers today!!! Practice!!! Called: All Telephone Hour and Happy Face Location: PAC (5:30-7:30P)	Bye, Bye, Birdie Vocals: One Last Kiss, Kids Reprise, Honestly Sincere (with lines), <u>Overture (teens)</u>, Lot of Livin' to Do (with lines), Telephone Hour; pull from Maybe list below Called: ALL -Adult Ens ~5pm release Location: PAC (4-7P) Maybe: - One Boy (Kim, Deborah Sue, Alice, Rose, Hugo, Albert) -Spanish Rose (Rosie) -Hymn (Mac family) Bye, Bye, Birdie Parent Meeting in the PAC @ 7:30pm	MIN. DAY - END OF THE GRADING PERIOD Bye, Bye, Birdie Blocking: Act 1 Scene 5 & "One Boy" (p.28-30) Called: Kim, Alice, Deborah Sue, Hugo (will add Albert & Rose later) Location: PAC (3:30-4:30P) Bye, Bye, Birdie Blocking: Act 1 Scene 7 & Hymn for a Sunday Evening (Ed Sullivan) (p. 36-39) Called: Kim, Mr. & Mrs. MacAfee (will add Ursula, Mrs. Merkle, Conrad & Albert later) Location: PAC (4:30-5:30P) Bye, Bye, Birdie Choreography: "Spanish Rose", "Lot of Livin' to Do", Gloria's Dance Called: Rose, Gloria, Conrad, ALL teens Location: PAC (5:30-7:30P)	MIN. DAY - END OF THE GRADING PERIOD Bye, Bye, Birdie Blocking: Act 1 Scene 8 (p.40-42) Called: Rose, Albert, Mrs. Peterson (will add Hugo later) Location: PAC (12:45-1:30P)	
	2/15	2/16	2/17	2/18	2/19	2/20	2/21
	Bye, Bye, Birdie Tech Work						

Day
(10A-3P)

Leigh's Ski Week Break - No School

March

2/22

A Day

2/23

B Day

2/24

A Day

2/25

B Day

2/26

A Day

2/27

2/28

Bye, Bye, Birdie

Vocals:

4:00 Hymn (Macs)

4:20 Baby Talk to Me

(Albert, Quartet)

5:00 English Teacher,

Rosie, American Boy,

See In Him? (Albert,

Rosie)

Happy Face (Albert)

Called: Macafees,

Quartet, Albert, Rosie

Location: PAC

(4-7P)

Bye, Bye, Birdie

Blocking: "Healthy

Normal American Boy"

(p.23-27)

Called: ALL

Location: PAC

(4-5:30P)

Bye, Bye, Birdie

Choreography: Review

all, Finish Happy Face

and run, Finish Spanish

Rose and run, Start

Rosie: Albert & Rosie

Called: ALL

Location: PAC

(5:30-7:30P)

Collaboration Day

Bye, Bye, Birdie

Vocals:

3:30 One Boy (Kim, 2

Girls)

3:50 What Did I Ever

See In Him (Rose, Kim)

How Lovely?

4:10 Hymn (ALL)

American Boy

Penn to Sweetapple

One Last Kiss

- (release adult ens)

Overture

Penn Station Transition

Telephone Hour (adj)*

Lot of Livin' to Do

Wounded?

Called: see times

Location: Green Room

(3:30-6:30P)

Bye, Bye, Birdie

Blocking: Act 2 Scene

2 (p.52-54)

Called: Albert, Mrs.

Peterson, Rose, Kim,

Mr. MacAfee, Conrad

Location: PAC

(6:30-7:15P)

Collaboration Day

Bye, Bye, Birdie

Blocking: "How Lovely

to be a Woman"

Called: Kim

Location: PAC

(3:30-5:15P)

Bye, Bye, Birdie

Choreography: Review

all dances, Finish Happy

Face and run, Finish

Spanish Rose and run,

Start Rosie: Albert &

Rosie

Called: ALL

Location: PAC

(5:30-7:30P)

Bye, Bye, Birdie

Vocals: Run big songs

without doubling roles

Called: ALL

Location: PAC

(4-7P)

Bye, Bye,

Birdie Tech

Super

Saturday

(10A-3P)

3/1

B Day

3/2

A Day

3/3

B Day

3/4

A Day

3/5

B Day

3/6

3/7

Bye, Bye, Birdie

Blocking: "What Did I

Ever See in Him?"

(p.50-51)

Called: Rose, Kim

Bye, Bye, Birdie

Blocking: Act 2 Scene

4 & "Baby, Talk to Me"

(p.60-63)

Called: Albert, Maude,

Bye, Bye, Birdie

Blocking: "One Last

Kiss" (p.44-48) & Act 2

Scene 6 (p.65-66)

Called: ALL

Bye, Bye, Birdie

Blocking: Adding

Randolph to scenes

Called: Randolph,

MacAfees, Kim

Bye, Bye, Birdie

Blocking: "Kids"

(p.58-59) & "Kids

Reprise" (p.66-68)

Called: All Adults,

Bye, Bye,

Birdie Audio

EQ (mic

testing)

(9A-12P)

		Location: PAC (4-5:15P) Bye, Bye, Birdie Vocals: <u>5:00</u> Kids Reprise, Hymn (Randolph) <u>5:30</u> (+Mr/Mrs Mac, Kim) Called: Randolph, Mr/Mrs Mac, Kim Location: PAC (5-6P)	Hugo, Rosie, Quartet Location: PAC (4-5:15P) Bye, Bye, Birdie Choreography: “Honestly Sincere” Called: ALL Location: PAC (5:30-7:30P)	Location: PAC (4-7P) 	Location: PAC (4-5:30P) Bye, Bye, Birdie Choreography: Review, clean, and finish all dance numbers Called: ALL (staggered release) Location: PAC (5:30-7:30P)	MacAfees, Randolph Location: PAC (4-6P) I	*Make sure you check the document to see when your call time is, you are NOT asked to stay the entire time!
	3/8	3/9 NO SCHOOL	A Day 3/10 Bye, Bye, Birdie Blocking: Act 2 Scene 7 (p.69-72) & Act 2 Scene 8 (p.74-76) & Run numbers (including “Happy Face”) Called: Teens, Kim, Conrad, Adults, MacAfees, Hugo (add Rose & Albert @ 5:30) Location: PAC (4-7:30P) Twelfth Night Tech Week	B Day 3/11 Bye, Bye, Birdie Blocking: Run Act 1 Called: ALL Location: PAC (4-7P) Twelfth Night Tech Week	A Day 3/12 Bye, Bye, Birdie Sit and Sing with Pit Called: Location: Music Room (3:30-5P) Bye, Bye, Birdie Vocals: Baby Talk To Me check in Called: Albert, Quartet Location: PAC (5-5:30P) Bye, Bye, Birdie Choreography: Shriners Ballet Called: Rose, Shriners (Featured Dancers) Location: PAC (5:30-7:30P) Twelfth Night Tech Week	B Day 3/13 OFF BOOK DATE 😞 Bye, Bye, Birdie Blocking: Run Act 2 Called: ALL Location: PAC (3:45-6P) Twelfth Night Tech Week	3/14 Bye, Bye, Birdie Tech Super Saturday - FINAL Set Build (10A-3P) Bye, Bye, Birdie Stumble Through - Full Show Called: ALL Location: PAC (4-8P) Headshots Actors/Tech (3-5P)
	3/15	A Day 3/16 Bye, Bye, Birdie Blocking: Run Act 1 (understudies) Called: ALL	B Day 3/17 Bye, Bye, Birdie Blocking: Run Act 2 (understudies) Called: ALL	A Day 3/18 Collaboration Day Bye, Bye, Birdie Stumble Through -	B Day 3/19 Collaboration Day Bye, Bye, Birdie Sit and Sing with Pit	A Day 3/20 Bye, Bye, Birdie Stumble Through - Full Show Called: ALL	3/21 Twelfth Night Show @ 2pm

		Location: PAC (4-7P) Twelfth Night 🔥 Hell Week 🔥	Location: PAC (3:45-5:15P) <i>Bye, Bye, Birdie</i> Choreography: Run Big Numbers Called: ALL Location: PAC (5:30-7:30P) Twelfth Night 🔥 Hell Week 🔥	Full Show Called: ALL Location: PAC (3-6P) Twelfth Night 🔥 Hell Week 🔥	Called: Location: Music Room (3:30-5P) <i>Bye, Bye, Birdie</i> Choreography: Run Big Numbers Called: ALL Location: PAC (5-7:30P) Twelfth Night Opening Night Show @ 7P	Location: PAC (3:45-6P) Twelfth Night Show @ 7P Makeup Headshots/Tech/ Orchestra Headshots (3-5P)	Twelfth Night Closing Show @ 7pm
	3/22 B Day 3/23	Twelfth Night Strike (3:30-6P) Twelfth Night Cast Party 🎉 (6:30-9P) <i>Bye, Bye, Birdie</i> Stumble Through - Full Show Called: ALL Location: PAC (4-7P)	3/24 A Day	3/25 B Day	3/26 A Day	3/27 B Day	3/28
		Twelfth Night Strike (3:30-6P) Twelfth Night Cast Party 🎉 (6:30-9P) <i>Bye, Bye, Birdie</i> Stumble Through - Full Show Called: ALL Location: PAC (4-7P)	<i>Bye, Bye, Birdie</i> Sit and Sing with Pit Called: Albert, Kim, One Boy singers, Rosie Location: Music Room (3:30-?P) Run big numbers & scene transitions Called: ALL (4-7P) Tech Week	<i>Bye, Bye, Birdie</i> Full Run Full Run w/o Orchestra (Costumes) Called: ALL Location: PAC (3:45-6:15P) Tech Week Record Teaser Trailer	<i>Bye, Bye, Birdie</i> Full Run w/o Orchestra (Costumes) Understudies Called: ALL Location: PAC (4-7P) Tech Week Record Teaser Trailer	<i>Bye, Bye, Birdie</i> Full Run w/o Orchestra (Costumes) Understudies Called: ALL Location: PAC (4-7P) Tech Week	Cue to Cue - TECHS ONLY Tech Week (10-12P) <i>Bye, Bye,</i> <i>Birdie</i> Full Show with costumes (no makeup) Called: ALL Location: PAC (1-4P)
April	3/29 A Day 3/30	<i>Bye, Bye, Birdie</i> Full Run w/Orchestra Call Time: 4:30P Curtain: 7P 🔥 Hell Week8 🔥	3/31 B Day	4/1 A Day	4/2 B Day	4/3 A Day	4/4
		<i>Bye, Bye, Birdie</i> Full Run w/Orchestra Call Time: 4:30P Curtain: 7P 🔥 Hell Week8 🔥	<i>Bye, Bye, Birdie</i> Full Run w/Orchestra - Understudies Call Time: 5P Curtain: 7P 🔥 Hell Week 🔥	<i>Bye, Bye, Birdie</i> Full Run w/Orchestra Call Time: 5P Curtain: 7P 🔥 Hell Week 🔥	<i>Bye, Bye, Birdie</i> Preview Night/School Outreach Call Time: 5P Curtain: 7P 🔥 Hell Week 🔥	<i>Bye, Bye, Birdie</i> Opening Night! Call Time: 5P Curtain: 7P	<i>Bye, Bye,</i> <i>Birdie</i> Show Call Time:5P Curtain: 7P
	4/5 B Day 4/6	OFF	4/7 A Day	4/8 B Day	4/9 A Day	4/10 B Day	4/11
		OFF	<i>Bye, Bye, Birdie</i> Pick up Rehearsal w/o	<i>Bye, Bye, Birdie</i> Pick up Rehearsal	MIN. DAY - END OF	MIN. DAY - END OF	<i>Bye, Bye,</i> <i>Birdie</i>

			Orchestra (Only quick changes) Called: ALL Location: PAC (3:45-6P)	w/Orchestra (Only quick changes) - Understudies Called: ALL Location: PAC (3:45-6P)	THE GRADING PERIOD <i>Bye, Bye, Birdie</i> Understudy Show Call Time: 5P Curtain: 7P Publicity Photos	THE GRADING PERIOD <i>Bye, Bye, Birdie</i> Show Call Time: 5P Curtain: 7P Publicity Photos	Matinee Understudy Show Call: 12P Curtain: 2P <i>Bye, Bye, Birdie</i> Closing Show Call: 5P Curtain: 7P
	4/12	4/13	4/14	4/15	4/16	4/17	4/18
	Leigh's Spring Break - No School						
	4/19	A Day 4/20 <i>Bye, Bye, Birdie</i> Strike Called: ALL (3:30-6P) <i>Bye, Bye, Birdie</i> Cast Party 🎉 (6-9P)	B Day 4/21	A Day 4/22 Collaboration Day	B Day 4/23 Collaboration Day	A Day 4/24	4/25 PROM