

Access Guide for Theatre Works

This Access Guide was created by Alanah Guiry. This access guide uses 14 pt in Arial font and uses 1.5 spacing. There are *no italics* but there is **Bold text**. This Access Guide has 28 pages and contains photographs, a video tour and diagrams of the venue. There is only one image or photograph per page.

Acknowledgment of Country

Theatre Works acknowledges First Nations' sovereignty and recognises the continuing connection to lands, waters and communities by Traditional Owners of Country throughout Australia. We pay our respects to Aboriginal and Torres Strait Islander cultures; and to Elders past and present. We support and contribute to the process of Reconciliation.

Always was, always will be, Aboriginal land.

Theatre Works is located 14 Acland Street, St. Kilda on the stolen lands of the Boonwurrung and Woiewurrung people of the Kulin Nation. You can read about the history of Theatre Works on the website.

<https://www.theatreworks.org.au>

2023 Theatre Works



Image Description: A pale, bald figure with 80s punk style makeup including double-winged eyeliner, black lipstick and dark, graphic brows is in profile to the camera. They have their eyes closed with their mouth open - the tip of their tongue is licking the side of a black, electric guitar. They have plum blush high on their cheek bones that go over their eyebrows. They are wearing a black fishnet long-sleeved top over a lacy bra. The text on the image reads “2023 Theatre Works Season Launch. Sunday 4th of December | 3:00pm”.

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Getting to the venue

Theatre Works Address

14 Acland Street

St Kilda

VIC 3182

Australia

Public Transport

Theatre Works is easily reached by public transport. Tram and bus services provide regular stops and pick-ups within the Fitzroy and Acland Street shopping precincts, both just a short walk from Theatre Works.

Tram: 12 & 16

Light Rail: 96

Buses: 600 Southland Shopping Centre to St Kilda Station / 623 Glen Waverley to St Kilda Station / 246 Elsternwick to Clifton Hill.

Parking Options

Theatre Works has two accessible parking spots available in front of the venue (pictured on the next page).

Parking can be difficult in St Kilda. We recommend arriving early and leaving yourself plenty of time for parking. Theatre Works is surrounded by permit parking so please be careful where you park. After 5pm, most car parks no longer have time restrictions.

Alternatively, you could use the paid car park at the Prince of Wales Hotel which is located on the corner of Acland and Fitzroy Streets (for access to Theatre Works).

Accessible Parking

- There are two accessible parking spots at the front of Theatre Works.
- The first image below is a photograph of where the two accessible parking lots are located.
- The second image is a screengrab of a map that shows where the two parks are located on the street from a birds eye view.
- The two pink circles mark Accessible Parking on the map. The Yellow/ Pink star marks the audience entrance to the foyer.

First Image

Image Description: A photograph of the two accessible parking spaces that lead into Theatre Works foyer.



Second Image

Map View

A screengrab of a map where the two accessible parks are located.

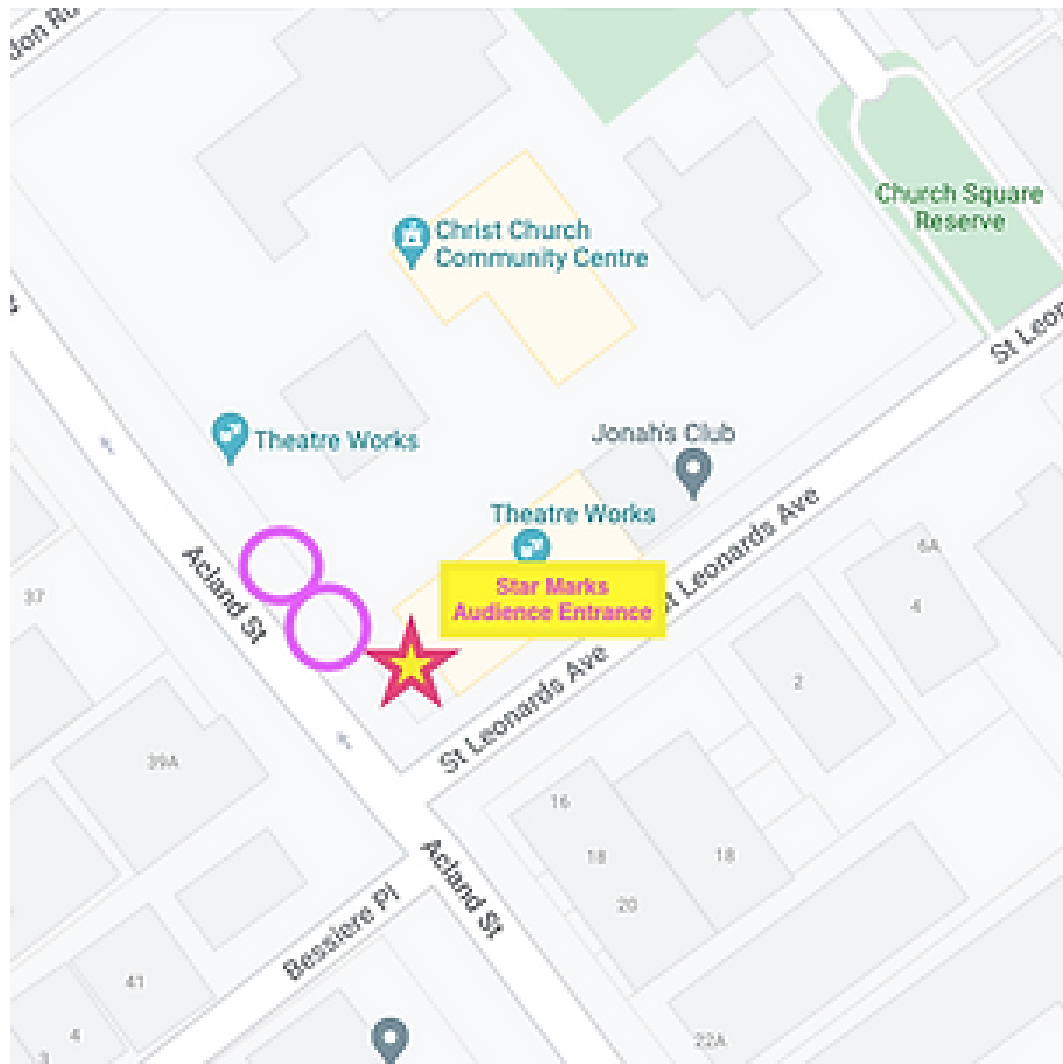


Image Description: This is a screengrab of a map that shows where the two accessible parks are located on the street from a birds eye view. The two pink circles mark Accessible Parking on the map. The Yellow/ Pink star marks the audience entrance to the foyer.

Theatre Works Box Office Hours

The Theatre Works Box Office is open 45 minutes prior to the scheduled show start time. Come in, collect your tickets, have a drink and chat with our friendly box office crew.

Theatre Works Blackbox Cafe

Open for your daily caffeine hit and sweet treats (cakes and vegan friendly slices).

Monday to Friday, 7:30am-1:30pm

Saturday, 8am-2pm

Sunday, closed

You can order at the cafe through the open window. The cafe is cash free.

You can sit inside the cafe if you would like or outside.

The image below is a photograph from inside the cafe. Meg is behind the cafe at the coffee machine. The cafe has oat milk, cows milk, soy milk and almond milk.



Image Description: Meg has short, brown hair and a grey jumper. She is facing the coffee machine in the far left. There are two customers at the service window. The rest of the photograph is taken up by the wooden foyer floor and black stools.

Theatre Works Bar

- The Theatre Works bar opens one hour before the performance begins.
- Our bar is cash free which means we only accept card payments.
- We use Square pay. You can tap, swipe or insert your card. You can choose to have a receipt by clicking the receipt button.
- There will be an employee behind the bar to serve you. Sometimes they might be getting extra stock from out the back and you will need to wait a few minutes. They might say “How are you?” or “What can I get you?” and you can then tell them your order.
- There is often a queue for the bar and you will need to wait your turn.
- They will prepare your order for you.
- You are welcome to bring your drink into the theatre.
- The night time bar menu is on the next page. For special events, the bar menu may be different.

Bar Menu

This is a copy of the bar menu used at the theatre.

THEATRE WORKS	
BEER, CIDER, RTD	
STEAM ALE	\$9
HAZY PALE ALE	\$9
BILLY THE MID	\$9
FLYING BRICK APPLE CIDER	\$9
PINK GIN & SODA	\$9
WINE	
SHIRAZ	\$10
CABERNET SAUVIGNON	\$10
SAUVIGNON BLANC	\$10
PINOT GRIGIO	\$10
SPARKLING BRUT	\$11
SOFTIES	
BUNDY GINGERBEER	\$5
LEMON LIME BITTERS	\$5
RASPBERRY LEMONADE	\$5
SPARKLING WATER	\$4
STILL WATER	\$3

BAR MENU

What do I wear to Theatre Works?

Casual, comfortable clothes. There is no dress code and what makes you comfortable makes us comfortable. If it's a cold night, we would recommend wearing warm clothes. There are standing heaters outside.

What do I bring?

A mask is recommended. Your ticket (digital is preferred).

Assistance dogs are welcome in all venues.

Venue Information

The Theatre Works venue has been repurposed into a theatre from a church. During the day, Theatre Works runs as a cafe. During the night, Theatre Works runs as a performance venue.

Lighting

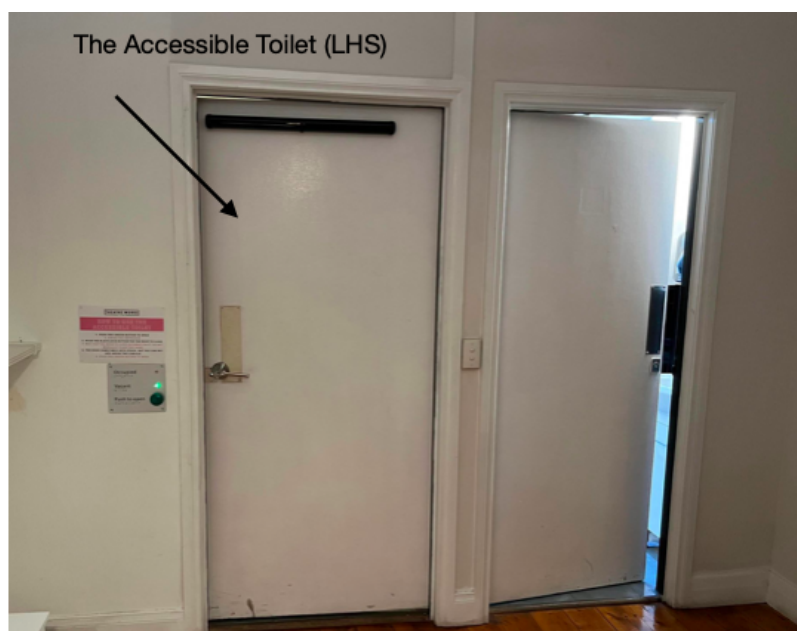
- The foyer at Theatre Works is lit by daylight from the street and warm LED lights.
- The bar at Theatre Works is lit overhead with LED lights.
- The hallway that leads to the theatre has lower lighting than the foyer and bar.
- The bathrooms are lit with fluorescent lights.
- The outside area is quite dark after sundown, with some white hanging lights for ambience.
- There are some street lights but the streets surrounding Theatre Works can be quite dark.

Toilets

- There are two bathrooms at Theatre Works. These are gender neutral.
- The toilet on the left is Accessible. There are instructions on the door.
- Click [here](#) for a video example of how to [ENTER](#) and [EXIT](#) the Accessible bathroom. The toilet door opens very slowly to ensure accessibility - please be patient.

How To Use The Accessible Toilet

1. Push The Green Button To Open
2. Enter The Bathroom
3. Push The Black Lock Button For The Door To Close
4. Wait For The Door To Close Automatically. Do Not Manually Close The Door.
5. The Door Sometimes Gets Stuck, But You Can Not See Inside The Cubicle.
6. Push The Green Button To Open.



Video Venue Tour

Rachel is an Associate Artist at Theatre Works. She developed her musical 'The Dream Room' in 2022 with Theatre Works. Rachel gives a venue tour in the youtube clip below. You can click [here](#) to see the video. There are captions in the clip.

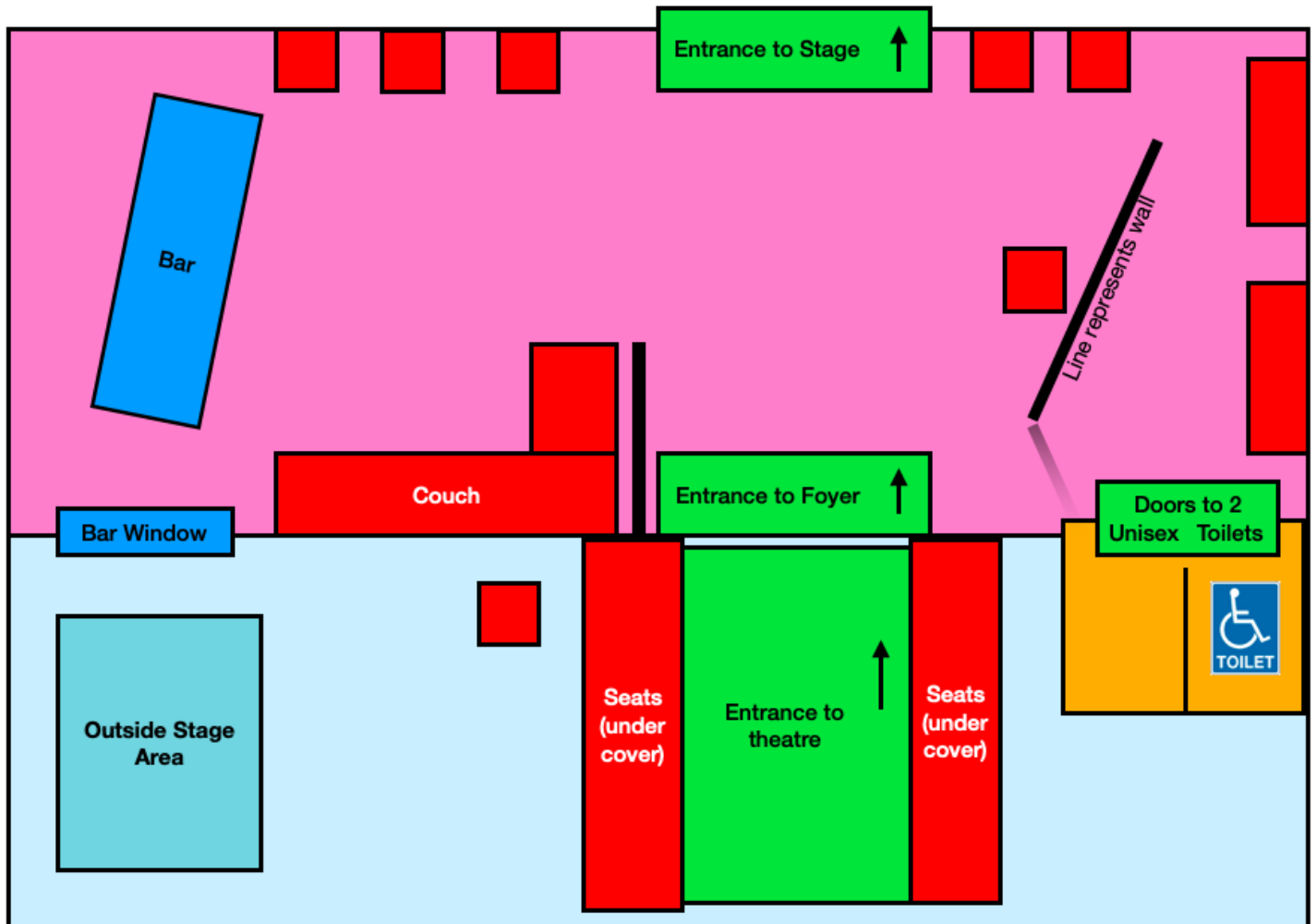
You can click [here](#) for Rachel's venue tour.



Image Description: Rachel has brown straight hair with a fringe that ends just above her eyebrows. She has her arms crossed over her chest. She wears a fluffy mustard cardigan with a white + shirt underneath. She is smiling at the camera. There is a brick pathway behind her that leads to a brick wall and white doors.

Birdseye Diagram of Foyer and Outside Area

This diagram is not to scale but shows the structure of Theatre works.



Birdseye Diagram of Stage and Seating

This diagram is not in scale but demonstrates how the performance space is structured.

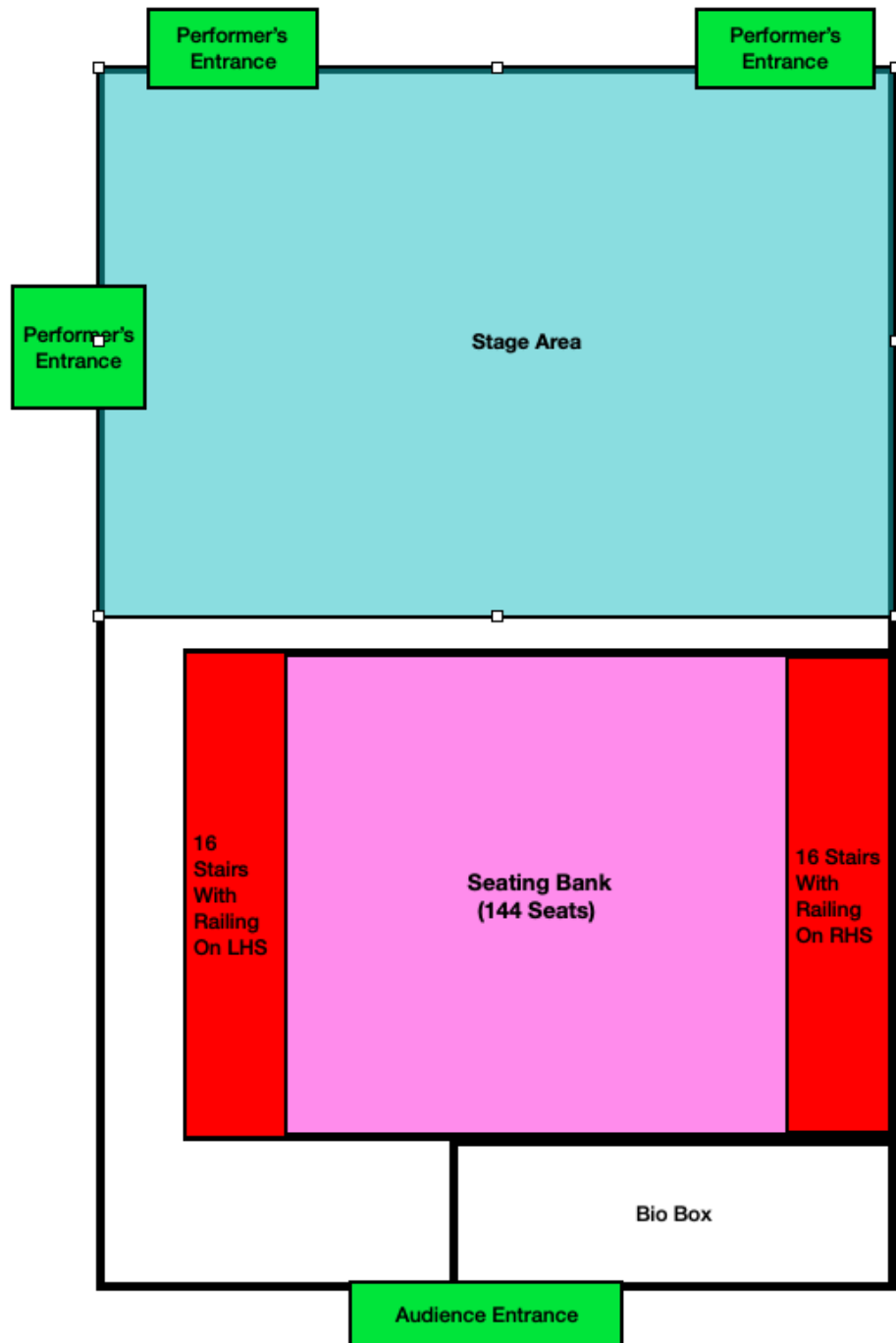


Image of Seating Bank



Image Description: This is an Iphone photograph of the 144 red seats with grey sides with the house lights on. There are aisles on either side of the seats.

Seating

- There is general seating at Theatre Works. This means that there are no numbers allocated and that you can choose your own seat.
- The seats have red cushions on them with grey plastic surrounding the cushion.
- There are no armrests.
- There is no room to put bags or coats under the seats.
- The seats fold down easily.
- They sometimes make sounds when you move on them.
- There are two rails on either side of the stairs.
- You are welcome to sit wherever you prefer. If the show is sold out then you will be asked to sit in any available seat.
- **If you would benefit from taking your allocated seat before other patrons enter the theatre, please let one of *Theatre Works* team members know, and they will happily arrange this for you.**

Stair Rails

- There are 16 stairs in total to the top of the rafters.
- The stairs range from 15.5 cm to 16 cm.
- The stairs have rails that can be used for support.
- The rail sometimes makes a rattling sound when pressure is put on it but they are secure.

June

A Theatre Works Access Guide contains in-depth details about the venue and performance. The aim of this guide is to give as much information as possible regarding each event.



Image Description: An older woman looks intently into the camera, she holds one hand gently over her lips. Her hair is up and off her face. She wears black that covers her arms up til the elbow. A glint of a gold earring is seen. The background is dark plum that is almost black except around her body which is a lighter shade.

Show Details

- 70 Minutes
- No interval
- Lockout performance

Plot

- After spending a year in silence, June invites an audience into her world.
- A gentle and challenging play about moving through the world and finding a voice that fits who you have become.

Setting

- June's home

Structure/Form

- Monologue

Characters

- June - an older woman who lives alone

Performer:

- Caroline is based in Melbourne, Australia, and has worked professionally as a theatre, television, film and voice actress for over thirty years.
- She has worked with the Malthouse, Sydney Theatre Company, Melbourne Theatre Company, Bell Shakespeare, Back to Back Theatre, Red Stitch Actors Theatre, Chamber Made Opera, MKA, Finucane and Smith, HeLD Productions, Hildegard, Playbox and La

Mama, as well as developing a strong reputation for her work in one-woman shows.

- Film and television appearances include a supporting cast role in *The Newsreader* and *The Newsreader 2*, a main cast role in *Bogan Pride*, and roles in *Miss Fisher's MODern Murder Mysteries*, *The Dressmaker*, and *Dogs in Space*.
- She has narrated over 150 audiobooks, including a number of best-selling titles, for example *Big Little Lies* and *Apples Never Fall* by Liane Moriarty.
- Caroline has received four Green Room Awards, three AudioFile Earphones Awards, including Best Audiobook of the Year 2021 for *Apples Never Fall*, and an OAM for her work in the performing art



Image Descriptions: Caroline has reddy-brown hair, fair skin and green eyes. She looks at the camera with a warm intensity.

Subject Warning:

- Verbal discussions of death and grief

Tech Warnings:

- **Sudden Sounds**

- Sounds across a sonic range including deep resonant bass notes and large high-pitched crash or scratchy sounds.
- Sudden sound of glass smashing
- Distant screams and moans
- High pitched beeps

- **Overlapping Sounds**

- Overlapping voices from multiple directions, whilst music playing

- **Light**

- Audience members sitting in the front row may feel some light on from the booms at the side of the space.

Sound Description

- Majority soft and naturalistic sound scape with ticking clocks, natural soundscapes and ethereal music.
- There are several loud and sudden sounds.
- The performer's voice is unamplified for most of the show with the final section amplified by a microphone.
- The final three minutes of the show has multiple recorded voices overlapping from different directional speakers.

Lighting Description

- Soft lighting with lots of side and back light in cool blue colours.
Changes in lighting occur over long periods of time. There is no light pointing directly at the audience.
- Audience members sitting in the front row may feel some light on from the booms at the side of the space.

Set Design

- Three columns of white calico fabric are hung from the ceiling.
- The bottom section of each column is painted with mottled blues and greens.
- At the base of each column is an island of fabric with moss and grasses at the centre.
- There are three cream boxes in the middle of the space that are 1.2m x 0.4m.
- The centre box has a smaller box stacked on top of it. At the edges of the boxes are small sections of moss.
- The floor is painted black, with black curtains down the side of the theatre. Some lights are visible poking through the curtains.

Image Description: A black box theatre, three long white boxes are on the floor. Three sections of material fall from the roof.



Costume Description

- June wears a brick orange jumper and dark forest green trousers, with a silky orange and blue scarf around her neck.
- She is wearing light green sandshoes with white laces.
- Her hair is dark and pulled back into a low ponytail.

Questions

How many people is maximum capacity?

144 people

Is there a quiet place I can go if I feel overwhelmed?

We currently do not have a quiet designated area but you are welcome to sit in the foyer if the theatre feels a bit overwhelming.

I'm concerned about the subject warnings, can I read the script beforehand?

Yes, if you are concerned about the subject warnings and would like to read over the text for the subject matter. Please contact

access@theatreworks.org.au who has a copy of the script and can assist.

Support

Theatre can bring emotions to the surface. It's important to look after your mental health when this happens. Theatre Works would like to remind you that there are always numbers you can call. Working in the performing arts can be tough, and COVID-19 continues to greatly impact the entire sector.

Sometimes performances will affect us in ways we don't expect. Please feel free to leave your seat and relax in the foyer if this happens to you. We have tea, couches, cushions and books at the ready. There is no judgement here.

If you or someone you care about is in crisis or at immediate risk, dial 000.

Support Act Wellbeing Helpline

1800 959 500

24/7

Beyond Blue

24/7

1300 22 4636

Headspace (12 - 25 year olds)

10am - 1am

1800 650 1800

Parentline

8am - 12am

13 22 89

Safe Steps (Family Violence Response Centre)

24/7

1800 015 188

Sexual Assault Crisis Line

5pm - 9am

1800 806 292

Lifeline

24/7

13 11 14

SANE

10am - 10pm

1800 187 263

ARAFEM - Carer Helpline

9am - 5pm

1300 550 265