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Representation of the Female Body in the Kartini Film

(**Judul Artikel:** *Huruf Besar, Bahasa Indonesia ataupun Inggris, Times New Roman 14 pt, di hitamkan/Judul artikel harus singkat dan informatif dan tidak melebihi 20 kata).*

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Submitted: (Month_Day, Year), Revised: (Month_Day, Year), Accepted: (Month_Day, Year), Available: (Month_Day, Year), *(diisi oleh Editor).*

Abstract:

This is an author guidelines and article template of POPULIKA, abstract section. This abstract should be typed in Italics with 12 pts font size and contain maximum of 150-200 words, Times New Roman, Italic. The 1,5 spacing should be used between lines in part. If the manuscript is written in Indonesian, the abstract should be written in bilingual: Bahasa Indonesia and English. The abstract should be typed as concise as possible and should be composed of: problem background and statement, method, finding(s), and conclusion. The abstract should only be typed in one paragraph and one-column format.

Keywords:
Representation;
Women;
Film.
*(**Keywords** should contain 3-5 words/phrase and write alphabetically).*

Introduction (Times New Roman 12 pt, Bold)

Manuscripts are written in Times New Roman font size 12 pt, 1.5 spacing. Paragraphs are written aligned left and right on A4 paper (210 mm x 297 mm) with top, bottom, left and right margins of 2.54 cm each. Manuscripts including graphic and table contents are written at least 15 pages, including images and tables. The use of subheadings is not recommended. Between paragraphs, the distance is one space. Author should pay attention on this guideline starting from this part (Saputri, 2021).

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Method (Times New Roman 12 pt, Bold)

Describe your method you used in this research systematically and clearly in paragraph, including research design, data source, data collecting technique, and data analysis that has been done. If you use chart, graphic, diagram, table, or image, please refer to the format in author guidelines.

Result and Discussion (Times New Roman 12 pt, Bold)

This is the part of findings explanation (for research-based manuscript) and discussion (for conceptual manuscript). This part, uses subtitle Finding for research-based manuscript. Subtitle is written in capital, bold, and 12 pts font.

You can add additional **subtitle** in this part if needed. The writing format is: TNR, 12 pts, no bold. Author must mention the source for any table, chart, graphic, diagram, image, interview or else that is used in the manuscript.

This the discussion part of your manuscript. This part aims to understand the research findings and the comparison with the theory and/or similar research. Primarily, the discussion should be able to answer the research question(s) mentioned in the introduction part. Meanwhile, description for conceptual manuscript in this part contains the description of author's analysis, which is analytical, argumentative, logic, and critical (Jenkins, 2006). The description should describe the author's stand point on the discussed problem (Laclau, 1990).

Table 1. Number of Testing of WFF Triple NA=15 or NA=8 (12 *pt, bold*) *(one blank single space line, 6 pt)*

NC	NP			
	3	4	8	10
3	1200	2000	2500	3000
5	2000	2200	2700	3400
8	2500	2700	16000	22000
10	3000	3400	22000	28000

(two blank single space lines, 10 point font)

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Figure 1 Dian Sastro as Kartini (BOLD, 12 pts)

Conclusion (Times New Roman 12 pt, Bold)

This is the conclusion part (for research-based manuscript). This part uses subtitle **Conclusion** for research-based manuscript. Same as the previous part, you should decide in which category your manuscript is, so that you choose the correct subtitle for your manuscript. Subtitle is written in capital, bold, and 10pts font. The conclusion part consists of the answer of the research question(s) or the main points of discussion and written in paragraph. Conclusion is not the repetition of the discussion, but it is more to summary of the expected result as in the objective or hypothesis. Recommendations, if needed, consist of the things that should be conducted related to the idea for future research (Fuchs, 2020).

References (Times New Roman 12 pt, Bold)

This part contains of all references used in the manuscript. All parts in this section is single space and 10pts font. All references that are referred in the manuscript must be mentioned in this section. Author is recommended to use 80% of primary literatures that published in the last 10 years from the time the manuscript is handed in to the editorial board. Publisher does not limit the number of references used. However, author should consider the number of references in gaining credibility and quality of the manuscript. JIK uses *APA 6th* Styleguide, which the examples can be seen in the last issue published by POPULIKA. Please use referencing tools to avoid any mistakes in referencing. Expect at least 20 references, primarily with a minimum of 60% to journal papers. Use of a tool such as Zotero, Mendeley, or EndNote for reference management and formatting

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Example:

Fuchs, C. (2020). *Communication and Capitalism*. University of Westminster Press. https://doi.org/https://doi.org/10.16997/book45

Jenkins, H. (2006). *Convergence culture: Where old and new media collide*. New York University Press.

Laclau, E. (1990). Totalitarianism and Moral Indignation. *Diacritics*, *20*(3), 88. https://doi.org/10.2307/465333

Saputri, N. A. (2021). Ekonomi Politik Media Dalam Industri Musik Digital Spotify. *KOMUNIKA*, *4*(2), 214–229. https://doi.org/10.24042/komunika.v4i2.9406