

## Representation of the Female Body in the Kartini Film

(**Judul Artikel:** Huruf Besar, Bahasa Indonesia ataupun Inggris, Times New Roman 14 pt, dihitamkan/Judul artikel harus singkat dan informatif dan tidak melebihi 20 kata).

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**Abstract:**

**Keywords:**

Representation;  
Women;  
Film.

(**Keywords**  
should contain  
3-5 words/phrase  
and write  
alphabetically).

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Describe your method you used in this research systematically and clearly in paragraph, including research design, data source, data collecting technique, and data analysis that has been done. If you use chart, graphic, diagram, table, or image, please refer to the format in author guidelines.

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This is the part of findings explanation (for research-based manuscript) and discussion (for conceptual manuscript). This part, uses subtitle Finding for research-based manuscript. Subtitle is written in capital, bold, and 12 pts font.

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**Table 1. Number of Testing of WFF Triple NA=15 or NA=8 (12 pt, bold) (one blank single space line, 6 pt)**

NC	NP			
	3	4	8	10
3	1200	2000	2500	3000
5	2000	2200	2700	3400
8	2500	2700	16000	22000
10	3000	3400	22000	28000

*(two blank single space lines, 10 point font)*



**Figure 1 Dian Sastro as Kartini (BOLD, 12 pts)**

### **Conclusion (Times New Roman 12 pt, Bold)**

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Fuchs, C. (2020). *Communication and Capitalism*. University of Westminster Press.

<https://doi.org/https://doi.org/10.16997/book45>

Jenkins, H. (2006). *Convergence culture: Where old and new media collide*. New York University Press.

Laclau, E. (1990). Totalitarianism and Moral Indignation. *Diacritics*, 20(3), 88.

<https://doi.org/10.2307/465333>

Saputri, N. A. (2021). Ekonomi Politik Media Dalam Industri Musik Digital Spotify.

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