

# Shakespeare Project Self-Assessment, Reflection, and DP Update

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**Due Tuesday, April 30th.** Please submit electronically to Jessica by email. Label your document with the sub-headings "Self-Assessment" and "Reflection." Please give your email a subject.

## Self-Assessment

1. Discuss your use of class time. Be honest and reflective. Based on the below criteria, what grade do you deserve on this portion of the rubric?

	10	8-9	7-8	5-6
Use of Class Time	<p>I used my class time effectively the great majority of the period each day throughout the whole project.</p> <p>I consistently found ways to contribute to the overall success of the play.</p> <p>I spent a great deal of time out of class to bring the project to life.</p>	<p>I used class time effectively for the better part of the period every day.</p> <p>When the show was approaching, I kicked it into high gear and made it happen with my peers, showing up and going the extra mile when it really mattered.</p>	<p>I used class time effectively for some of the period each day, but some class time was often wasted on phone scrolling, shenanigans, wandering, teen angst, daydreaming, etc.</p> <p>When the show was approaching, I helped out during class</p>	<p>I wasted a great deal of class time and participated minimally in the production of the puppet show.</p>

## 2. 21st Century Skills Reflection

21 <sup>st</sup> Century Skill	Choose 2 skills that helped you rise to the occasion during this project. For each, give a thorough explanation of how the skill brought out your best work.
	Choose 2 skills that you want to work on in future endeavors. For each, explain how the skill would have helped you contribute more fruitfully to this project.

# 21<sup>st</sup> century skills

## **Initiative/Resourcefulness**

- taking action to accomplish tasks
- self-empowerment; self-discipline
- motivation
- working hard without being told what to do
- taking personal responsibility to go the extra mile
- making the most of class time

## **Critical Thinking/Problem Solving**

- working out complex problems
- using perspective to figure out the best way to accomplish tasks
- “thinking outside the box”
- “finding your way out of the box”

## **Effective Communication**

- expressing ideas clearly so that others understand them
- listening effectively
- giving and receiving feedback
- using the feedback of others to improve results
- working things out with others

## **Curiosity/Creativity/Imagination**

- demonstrating the desire to learn new things
- innovation
- creating new meaningful ideas
- artistic design
- “becoming your character”

## **Collaboration**

- work together with others to accomplish simple and complex tasks
- being a team player
- group planning and execution
- cooperation
- patience with others
- helping others to participate

## **Adaptability**

- ability to adjust yourself to fit surroundings or situation
- flexibility
- “going with the flow”
- being open to change your mind

## **Independent Research and Learning**

- work you do on your own in and out of class
- background research you do to enhance your learning and understanding
- optional assignments and additional research

## **OTHERS?**

- Indeed, you may identify other 21st Century Skills that you discover you are using in this project on a regular basis. Good for you, Osprey! Use those in your documentation and reflection!

## Project Reflection (due Tuesday, April 30th)

REMEMBER TEA!

**T:** Give each paragraph a strong topic sentence.

**E:** Use specific examples from your project experience and refer to your 21st Century skills.

**A:** Explain your points thoroughly with your personal commentary.

**You should be writing robust, detailed paragraphs that develop the idea of the topic sentence.**

- ¶ 1. How did you connect to this project? What did you like about it? Describe your best moment(s).
2. How was this project difficult? What was most challenging? Describe an instance when you had to persevere through something difficult.
3. and 4 Discuss several distinct ways that you grew during this project (as a learner, collaborator, leader, actor, human, etc.). What new realizations do you have that you will take with you into future projects and experiences? (NOTICE: This is two separate paragraphs with two separate ideas!)
5. Now that you have finished your study of Shakespeare, how would you answer this essential question: Why, 400 years later, does the English-speaking world still gravitate/celebrate the works of William Shakespeare?

## DP Update (due May 3rd)

1. **PROJECT DESCRIPTION:** A brief description of the project and the ways you participated in it.
2. Your reflection
3. Photo(s) and visual relics