

Prometheus Effect

Page 1

(6 panels 5 are the width of the page with the 4th row being split in half to two panels, they are all on top of each other)

Panel 1: the front of a suburban home (Think standard modern brick home with a small covered porch area where the door is) Dawn hours with a beautiful purple and pink sky with a man standing on the front steps of the porch, he is wearing navy slacks, collard track jacket, Fire department T-shirt, and a NOFD ball Cap, Flowers in his right hand.

Panel 2: Looking to the out side of the house, The door is slightly ajar from the man opening it, His hand is on the knob you can see a wedding ring.

Panel 3: From the mans perspective looking into the foyer. The foyer fairly short in length with stone tile floors, it has a columned opening at the end of it that opens to another larger room that is darkened just the faint sunlight of dawn coming through a glass sliding door in the back of the room is visible. There is a small rectangular table slighly askew from the wall on the right side of the foyer. In front of is is shattered glass and a picture frame face down on the floor.

Panel 4 (the left half panel): The left hand of the man picking up the picture frame. His hands are rugged and worn like workers hands.

Panel 5 (right half panel): The Man placing the picture on the table, In the frame through shattered and broken glass we see a family of three, The man, no more than his early 30s, Rugged, slightly out of shape but still fit, with a slightly messy curly head of brown hair on top and the sides shaved, he is clean shaven he is wearing a fire department t-shirt and jeans. He has his arm around a beautiful latino woman with flowing black hair in her late twenties, she is wearing a polka dotted sundress. Standing in the middle of them is a boy no older than 8 who has a messy head of dark curls, he is wearing an open plaid button up shirt with a t shirt underneath and cargo shorts. They are standing in front of the St Louis cathedral. They all have beaming smiles on their faces.

Panel 6: The Opening of the foyer looking into the Room. We see overturned furniture scattered about the room. Paper, glass and other debris are on the floor with the sunlight of the window shining on a stream of female hair on the floor peaking out from behind the sofa just barely visible so the reader may or may not notice it.

Page 2

(Two panels up top 1/3 the page long, One panel filling out the rest of the page)

Panel 1 (top left half): Close up of The mans steely blue Eyes wide and horrified the reflection of the woman's hair in them.

Panel 2 (top right half): Close up of the mans feet in full sprint across the hard wood floor.

Panel 3: The body of the woman from the picture lies in a pool of blood. She is holding the child in her arms. (think the picture of mary holding jesus after being taken down from the cross) The woman is wearing an old t-shirt and pajama pants she has a thin black veil around the top of her head. Her neck has bruising around it, her lips are blue and eyes lifeless. The Child is in a slight fetal position with arms stretched out. He has on no shirt and a pair of gym shorts. On his hands are two puncture wounds one in the middle of each hand. His chest has a knife wound on the right side in between the 3rd and 4th rib. The crown of his for head has a cut going along the hair line and blood had ran into his face. On the ground next to his hand is a blood-stained badge barely visible.

Page 3

(Four panels the width of the page)

Panel 1: Close up of the woman's lifeless brown eyes, the silhouette of the mans head in the reflection. (leave some space for a thought box in the upper left hand corner)

Panel 2: Close up of the boy's lifeless blue eyes , same silhouette in his eyes (again another thought box in the upper left corner)

Panel 3: (bottom left half): the mans face in agony jaw clenched, teeth bearing, and tears streaming down his face.

Panel 4: (bottom right half): the same outside view of the house as earlier with out the man, door ajar.

Page 4

(three Panels up top ¼ the page, One in the middle 2/4 the page, three on the bottom ¼ the page)

Panel 1: Close up on an embroidered name tag on a fleece jacket, It reads Cpt. C. Quinn

Panel 2: Connor is sitting on the bumper of his fire truck in the apparatus bay. His is wearing a jacket with a NOFD Tshirt underneath, He has a radio in a Holster strapped across his chest with the speaker to it up by his shoulder. He his also wearing long navy slacks and black boots. We see a woman and a child's silhouette coming up from the side.

Panel 3: Connor's son carson jumps from around the corner and yells DAD!!

Panel 4: (from the side)Connor is ruffling Carsons hair and Maria (Connors wif7 7e) is behind them arms folded but smirking (This is a text heavy frame see The Writers outline for Dialogue)

Panel 5: (from the opposite side) Conner is looking down at Carson with a stern fatherly gaze, Carson is pouting (see writers outline for dialogue)

Panel 6: (close up of carsons face) Carson rolls his eyes at his father (Writers Outline)

Panel 7: (back to the side where we can see Connor, Carson, and Maria) Conner Holds up a finger and is looking sternly at carson who is whining. (carson's words are cut off by a loud BZZZZZT BEEEEEEP)

Page 5

(Two panels up top, Two in the middle, One at the bottom)

Panel 1: Close up of a Speaker box on a wall, Red light emitting from it.

Panel 2: Connor is standing Leaning his head in to talk on the radio. Carson is in front of him and Maria is off to the side.

Panel 3: Conner is entering the passenger seat of the fire Truck. Maria and carson are holding hands off to the side. (leave room for dialogue from connor)

Pannel 4: Close up of conner head out the window of the truck Making a woooooooo shape with his mouth

Panel 5: Looking at Maria and carson. Maria and carson are laughing. Wind is sweeping their hair and clothes from the truck pulling off.

Page 6

(Top half is three vertical Panels, Bottom half is two square panels on the left and on bigger panel on the right)

Panel 1: Bustling French Quarter street. One dumpy-looking man stands out among the crowd.

Panel 2: (from behind) Closer zoom in on the man in the street

Panel 3: (Front view) Close up of the man. He is middle-aged, wearing a Mardi Gras shirt. He has beads around his neck and has a hurricane glass in his hand. He is incredibly intoxicated.

Panel 4: The man stumbles into a dark alleyway. There is trash, discarded beads, empty cans

strewn about.

Panel 5: (side view close up of his face) he is resting his head against a grimy wall.

Panel 6: (view from behind) he is leaning on the wall and starts to piss.

Page 7

(Three top quarter panels, two middle panels, three bottom quarter panels.)

Panel 1: Looking down the alleyway into the darkness there is trash and grime all over the alley (there is going to be a disembodied voice down it so if it seems empty that's why)

Panel 2: The man turns his head and looks down the alley. Confused and still drunk.

Panel 3: Back down the alleyway the voice calls again

Panel 4: View of the man standing in the alleyway from behind (Leave room for dialogue)

Panel 5: Still looking at the man from behind as he walks down the alleyway

Panel 6: At the end of the alleyway, there is a brick wall with a gaping hole inside like someone took a sledge hammer to it. (Dialogue will come from the hole)

Panel 7: Side view as the man leans his face in to see what is on the other side

Panel 8: (looking into the hole) A hand painted skull emerges from the darkness.

Page 8

(three panels on the top quarter, three panels on top of each other the width of the page)

*Panel 1: The side view of the skull blowing a swirling powder out of his hand.

*Panel 2: Side view of the powder blowing through the hole in the wall

*Panel 3: Side view of the man, the swirling powder is going up into his nostrils.

*=The powder should blow through the panels over the borders connecting the three panels.

Panel 4: Close-up of the man's eyes. They are wide open in shock. The whites of his eyes are bloodshot, and his irises are a deep green.

Panel 5: Still on his eyes. The whites are swirling into black and his irises are swirling into gold.

Panel 6: His eyes are now completely black and gold.

Page 9

(Four vertical panels the length of the page)

Panel 1-4: The side view of the alleyway showing the skyline to the ground. The man stumbles through the alleyway covering his eyes. Each panel he progresses to the end of the alley. As he moves through the alleyway, it slowly deteriorates into a Lovecraftian hellscape. It progressively gets worse until the whole alley has transformed.

Page 10:

(One panel the length of the page at the top, two panels side-by-side for the next three rows in the middle. One panel the length of the page at the bottom)

Panel 1: (view from the alleyway looking out on to the street.) The man (seen from behind) stands in shock. The world around him has turned into a Lovecraftian hellscape filled with Cronenbergian monsters.

Panel 2: The man (side view) starts a stumbling mad dash down the street. His eyes are closed to stop from seeing the monsters in front of him.

Panel 3: View of his feet running as they trip over a slimy worm-like appendage.

Panel 4: The man hits the ground his face smacking the pavement: SMASH!

Panel 5: (looking down on the man) He starts to get up, his eyes looking down at the ground.

Panel 6: (side view) As the man goes to push himself up, a tentacle reaches out to help him

Panel 7: The man grabs the tentacle to help himself up.

Panel 8: (side view) The man is now face-to-face with a horrifying creature. It has black eyes, scaly slimy skin. There are tentacles protruding out of its face from where its mouth should be and slime dripping down from them.

Page 11

(Two panels on top, one panel in the middle taking up about half the page with another smaller rectangular panel in the top left portion, one panel the length of the page at the bottom)

Panel 1: The man pushes the creature off in shock. (add an AAAHHHHHH in there as well)

Panel 2: The man takes off down the street again, this time his eyes are wide open looking for an escape.

Panel 3: (Looking down the street as the man is running, there are still monsters filling the street) There is a Cavernous opening, with a red-orange glow to it, off to the left of the street. It is bordered by two massive stalagmites reaching to the heavens.

Panel 3.1: Close-up of the man's eyes, still discolored, looking off to the left. They are focusing on the opening.

Panel 4: (looking at the opening) We can see the silhouette of the man running into the Cavern.

Page 12

(Splash page)

Page: We see the inside of the caver is a Massive Cultists worshiping place. The man (seen from behind) is standing in the middle of an isle with jagged and twisted rock like pews. At the front of the room is an ornate stain glass window (think notre dame) with a visage of a monstrous eye in the middle. There are rays coming out from the eye. In each ray there are different unknown arcane symbols. Below the window on the ground is a black rocky alter with four twisted spikes shooting up from the corners.

Page 13:

(Three panels on top ¼ page height, four panels in the Middle, Two panels at the bottom)

Panel 1: We see the face of the man, mouth agape, looking in shocking awe of the building he is in.

Panel 2: The man still looks around not noticing the shadowy figure that is creeping behind him.

Panel 3: As the figure gets closer he can hear the sound of its hooves hitting the ground and his eyes dart to the right. Sweat starts to bead on his forehead.

Panel 4: We see the feet of the man in a dead sprint past the pews.

Panel 5: Just pews

Panel 6: The hooves of the creature sprinting past the pews.

Panel 7: Just pews

Panel 8: The mans foot hits a step on the ground and causes him to trip

Panel 9: He hits the ground right in front of the alter

Page 14

(Two panels on top, two upper middle panels, two lower middle panels, One bottom panel)

Panel 1: The man's hand grasps on to the alter.

Panel 2: He pulls himself up his face is in a daze.

Panel 3: (from the side the upper body of the man) A clawed hand reaches for the mans

shoulder

Panel 4: The hand grabs on to his shoulder

Panel 5: The man Spins around

Panel 6: His face is filled with horror

Panel 7: We see the face of the creature it has an Equine like skull with two twisted horns, Peircing red eye, Flesh rotting off of the bone. Its letting out an ear piercing screech

Page 15

(Three panels up top, One panel divided diagonally in to three sections upper middle (slightly bigger than the rest, two panels lower middle, four panels at the bottom)

Panel 1: The man is screaming in agony as his ears start to bleed

Panel 2: He turns around and grabs one of the spikes from the alter

Panel 3: he pulls it off with a massive CRACK!

Panel 4: He plunges the spike into the beast's Abdomen (Id like to have him drawing back in the first section then the spike lunging forward in the next and then the spike protruding from the back of the creature with the art over lapping the divisions)

Panel 5: (from the front) The beast staggers back clutching the spike and moaning.

Panel 6: The beast hits the floor.

Panel 7: (top down) the man gets on all fours over the beast

Panel 8: (from the eyes of the beast) The man starts tearing into its flesh

Panel 9: As viscera flies all around him the mans eyes start to return to normal.

Panel 10: The man looks horrified and confused

Page 16

(Three panels the width of the page)

Panel 1: (from the mans eye) (leave room for text) The beast has now turned into a young girl no older than 16. Her face is lifeless and her eyes are glassy and vacant. There is blood splattered on her face.

Panel 2 (Top down slightly askew) (leave room for text) We pan out and see that reality has gone back to normal and the man is actually in a church He is looming over the girl, She is wearing a blood soaked white gown and has a candle stick protruding from her chest, we can start to make out scrawlings in blood around her and the man.

Panel 3: (Top down) The man has reared back and is screaming, We see a strange symbol surrounding them and they are in the middle.