Title: Our World.

Place: Central Park or Bryant Park Materials: Clear, dyed mosaic material

Description: The Our World Monument is a physical space to showcase and represent the multiculturalism in New York City, from those who are indigenous to this land, stolen and brought here as slaves, or immigrated here. This globe, made out of clear, dyed, mosaic recyclable material opens up as a stage, where people with any ethnic background can perform dances, music, or any other cultural forms unique to that background. This monument can also be the location of multicultural festivals celebrating diversity through art, food, and other cultural practices. The globe will be made out of mosaic puzzle pieces. People can purchase puzzle pieces (with the funding going to community centers from that culture in the City (a few examples being Carribean Cultural Center African Diaspora Institute, the Japanese Folk Dance Organization, and more)) from their respective culture(s) and when using the Our World app, can scan the puzzle piece and it will allow access to traditional and modern music, video dance lessons, recipes, clothing stores, small business and restaurants, and more. If someone wants to learn about another culture, they can do so through scanning someone else's puzzle piece to promote inter-relations or through scanning puzzle pieces at the monument or around the city as a scavenger hunt. Here is an example of what one of the informational pages would look like:



This monument would be a much needed place for celebration of culture through arts, creating a place where people can gather and celebrate and party and learn after a year of such disconnect and tragedy. Through pre-existing organizations, some of which I have listed, education as well as celebration can take place. Whether that be through classes in the form of cultural preservation, "ted talks" to teach about historical and current events to prevent further erasure, and anything else that comes with, putting an emphasis on cultural appreciation vs appropriation. All events at the monument would be free to the public, with an on-going relationship with public, private, and charter schools to foster cultural education and pride from an earlier age.

Go to next page to look at monument:

