

Alicia Elaine Lund | (562) 972-4602 | [Reel](#)

## EDUCATION

### **Master of Fine Arts in Sound Design - Summer 2027**

Savannah College of Art and Design (SCAD)

### **Bachelor of Arts in Cinematic Arts ~ Post-Production - Spring 2025**

California State University, Long Beach (CSULB)

### **Highschool Diploma - Spring 2021**

Conservatory: *Creative Writing*

Orange County School of Arts (OCSA)

## HONORS

Dean's Honor List, California State University, Long Beach | 2021–2025

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## PROFESSIONAL & FIELD EXPERIENCE

### **Equipment Technician**

*CSULB Equipment Center | Fall 2024 – Spring 2025*

- Manage and maintain film equipment for students and faculty
  - Provide technical support and troubleshooting guidance
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## SELECTED FILM & MEDIA PROJECTS

- **Boom Operator**
  - [title] (Short Film) | Dir. Madelyn Damazo | 2026
- **Boom Operator**
  - [title] (Short Film) | Dir. Cora Rogers | 2026
- **Sound Supervisor**
  - *Special Guest* (Short Film) | Dir. Diavian Delaney | 2026
- **Boom Operator**
  - *Randomocity* (Film) | Dir. Ben Leonard | 2026
- **Boom Operator**
  - *Red Light* (Feature Film) | Dir. Madelyn Damazo | 2026
- **Mixer & Boom Operator**
  - *Ransom* (short film) | Dir. Aaron Adrian | 2025
- **Dialogue Editor**
  - *Forsaken Blood* (Short film) | 2025

- **Sound Designer**
  - *The Line of Duty* (Documentary) | Dir. Cassidy Barba | 2025
- **Sound Designer**
  - *Seventeen* (Short Film) | Dir. Indica Derosé | 2025
- **Assistant Video Editor**
  - *Pantsing the Plot* (Feature Film) | Prod. Lauren Schoepfer | 2024–2025

## **VOLUNTEER & COMMUNITY INVOLVEMENT**

### **Film Volunteer**

*GuadaLajara Film Festival* | 2023

- Assisted with event coordination and guest services at a bilingual film festival, supporting smooth operations and enhancing attendee experience.
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## **SKILLS**

### **Post-Production:**

Avid Media Composer, Adobe Premiere Pro (offline/online editing), DaVinci Resolve, hard drive maintenance, Microsoft Office Suite (Word, Excel, PowerPoint) and Acrobat Pro.

### **Motion & Visual Graphics:**

Adobe After Effects, Adobe Photoshop and Adobe Lightroom.

### **Sound Editing & Design:**

Pro Tools (Foley, SFX, ADR, surround mixing, recording mixer), multichannel & spatial audio design. Experienced with professional studio hardware including Avid S3 control surface, HD Native system, Avid HD Omni I/O, Avid Dock, Focusrite Scarlett OctoPre, Tascam Uniform Sierra 16x08, and Blue Sky Audio Management Controller

### **Certifications:**

Adobe Premiere Pro (Certified)

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## **INTERESTS**

- Photography: street photography, nature photography, portraits, candid
- Writing: slam poetry, screenwriting, short stories, flash fiction