Alicia Elaine Lund | (562) 972-4602 | Reel

EDUCATION

Master of Fine Arts in **Sound Design - Summer 2027**
Savannah College of Art and Design (SCAD)

Bachelor of Arts in **Cinematic Arts ~ Post-Production - Spring 2025**
California State University, Long Beach (CSULB)

Highschool Diploma - Spring 2021
Conservatory: *Creative Writing*
Orange County School of Arts (OCSA)

HONORS

Dean's Honor List, California State University, Long Beach | *2021–2025*

PROFESSIONAL & FIELD EXPERIENCE

Equipment Technician
CSULB Equipment Center | Fall 2024 – Spring 2025

- Manage and maintain film equipment for students and faculty
- Provide technical support and troubleshooting guidance

SELECTED FILM & MEDIA PROJECTS

- **Mixer**
  - *Strawberry Purple* (short film) | Dir. Sutton Szoke | 2026
- **Mixer**
  - *Takeout* (short film) | Dir. Grace Cafagna | 2026
- **Boom Operator**
  - *Grit* (Short Film) | Dir. Madelyn Damazo | 2026
- **Mixer**
  - *I'm The Fucking Worst* (Short Film) | Dir. Cora Rogers | 2026
- **Sound Supervisor**
  - *Special Guest* (Short Film) | Dir. Diavian Delaney | 2026
- **Boom Operator**
  - *Randomocity* (Film) | Dir. Ben Leonard | 2026
- **Boom Operator**
  - *Red Light* (Feature Film) | Dir. Madelyn Damazo | 2026

- **Mixer & Boom Operator**
    - *Ransom* (short film) | Dir. Aaron Adrian | 2025
- **Dialogue Editor**
    - *Forsaken Blood* (Short film) | 2025
- **Sound Designer**
    - *The Line of Duty* (Documentary) | Dir. Cassidy Barba |2025
- **Sound Designer**
    - *Seventeen* (Short Film) | Dir. Indica Derose | 2025
- **Assistant Video Editor**
    - *Pantsing the Plot* (Feature Film) | Prod. Lauren Schoepfer | 2024–2025

VOLUNTEER & COMMUNITY INVOLVEMENT

Film Volunteer
GuadaLAjara Film Festival | 2023

- Assisted with event coordination and guest services at a bilingual film festival, supporting smooth operations and enhancing attendee experience.

SKILLS

Post-Production:
Avid Media Composer, Adobe Premiere Pro (offline/online editing), DaVinci Resolve, hard drive maintenance, Microsoft Office Suite (Word, Excel, PowerPoint) and Acrobat Pro.

Motion & Visual Graphics:
Adobe After Effects, Adobe Photoshop and Adobe Lightroom.

Sound Editing & Design:
Pro Tools (Foley, SFX, ADR, surround mixing, recording mixer), multichannel & spatial audio design. Experienced with professional studio hardware including Avid S3 control surface, HD Native system, Avid HD Omni I/O, Avid Dock, Focusrite Scarlett OctoPre, Tascam Uniform Sierra 16x08, and Blue Sky Audio Management Controller

Certifications:
Adobe Premiere Pro (Certified)

INTERESTS

- Photography: street photography, nature photography, portraits, candids
- Writing: slam poetry, screenwriting, short stories, flash fiction