

AP DRAWING | SUMMER

Reading Requirements Sketchbook Assignments

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**** Get a new 9x12 sketchbook for AP Drawing (I suggest mixed media sketchbooks). Complete your summer sketchbook assignments in the new sketchbook ****

****Do not put your name on the front of any work you create for AP Drawing****

INTRODUCTION

AP Drawing is a **rigorous** studio course that helps **dedicated** artists develop a portfolio that is recognized and scored by the AP College Board. This course is designed to challenge artists to create an advanced body of work indicative of the college level and the summer work is designed to help you get there.

There are two parts to *AP Drawing: Summer*. First, you are expected to take the time to **read the attached documents** to fully understand the course requirements and the level of expectation you will be held to in the upcoming school year. Please complete all the reading requirements before you begin your sketchbook assignments. Both parts of your summer requirement are designed to help you gain a more insightful and clear understanding of what you will do in regards to thinking and making during the school year.

PART ONE

Reading Requirements

In order to be successful in AP Drawing, you must know what the course requires AND what the course requires of YOU. Please read the following documents before you begin part 2 - the sketchbook requirements.

[AP Drawing Syllabus](#)

[Portfolio Requirements](#)

[AP Drawing Framework](#)

[The College Perspective](#)

PART TWO

Sketchbook Requirements

The sketchbook requirement is incredibly important and will be the first thing graded in AP Drawing. In total, the Sketchbook Drawings are worth 60 points (20 points each) and count as several assignments. **Failure to complete Part Two of your summer assignments may determine whether you will remain in AP Drawing.** If you cannot put in the time necessary to complete the work during the summer months, you may not be ready for the autonomous and dedicated nature required of you throughout the year.

Click on this link to view the [Sketchbook Drawing](#) assignments. Complete all 3 assignments by the first class meeting.

Do not wait until the last minute to complete these drawing assignments, you will need to **set aside time to research, draw, observe, and create**. Making plenty of time for the summer assignments are a major indicator of the type of discipline you will need to have to be successful in this course. PLEASE do not wait until one week or one day before school begins to get to work. An hour sketch/exploration of an idea looks much different than a 10-minute last ditch effort to 'just get something done'.

Important Note: As artists of integrity, students may use other artists' work as inspiration only: developing ideas, making them one's own, and moving beyond duplication are required when using references that are not your own. The direct replication of another persons' work is considered plagiarism and will not be graded or submitted to the AP College Board. Anything you reference should be in your sketchbook with the preliminary pages for that project.

Due: 1st Class Meeting

Time for Completion: 10 weeks