SAINT LOUIS UNIVERSITY

1818 ADVANCED COLLEGE CREDIT PROGRAM
http://www.slu.edu/1818

HIST 1110 – Origins of the Modern World to 1500, 3 Credits

<<High School Name>>
<<High School Course Name and Number>>

Course Syllabus

Semester: **<<**TERM and YEAR>>

Instructor: <<Instructor Name>>

Contact Information: <<Office Address>>
<<E-mail Address>>
<<Phone>>
<<Availability/Office Hours>>

Text/Resources Information:
<<insert here>>

Course Description:

SLU Course Description

To an extent far greater than people appreciate, the societies in which we live today have been shaped by the thoughts and actions of our more remote ancestors. In this course, we look at the earliest history of humankind and the ideas and institutions which we have inherited from the Pre-historical, Classical and Medieval past. We will ask what we hold in common with all peoples of the earth across space and time through our shared experiences and how we are different.

Attributes: Catholic Studies-History, UUC:Aesthetics, Hist & Culture, UUC:Global Interdependence

1818 course descriptions are available at: https://www.slu.edu/1818/instructors/courses.php

Courses that satisfy the Aesthetics, History and Culture requirement advance students' ability to understand the meaning and diversity of human experiences both within and beyond their own social and cultural contexts. These courses develop students' abilities to draw reasoned conclusions about primary sources (including visual art, literature, cinema, historical documents, and other cultural products) using qualitative interpretive techniques and scholarly sources.

<<**REQUIRED**.

Please familiarize yourself with SLU 1818 registration dates and other important information here: https://www.slu.edu/registrar/calendars/1818-calendar.php

Additional Description
<<**OPTIONAL**. You may insert HS course description info/additional descriptive info>>

Course Learning Outcomes:

<<**REQUIRED**: this information comes from your liaison and is course-specific>>

Through this course I invite you to:

1. Identify different kinds of historical sources, including for example texts, artifacts, quantitative data, oral histories, or other visual material.

2. Analyze sources within a historical context.

3. Use sources to discuss causality and historical change on both a micro and a macro-scale.

4. Articulate how the discipline of history both draws upon other disciplines, such as archaeology and anthropology, and sociology, and also influences them.

5. Sharpen basic writing skills, including grammar, syntax, and punctuation.

6. Practice expressing an historical argument.

7. Develop an awareness of the influence of historiography on historical study.

8. Sharpen basic listening, speaking, and writing skills, including grammar, syntax, and punctuation.

<<**OPTIONAL**: You may insert additional learning outcomes here, provided they augment but do not contradict the 1818 outcomes above. >>

Additional [HIGH SCHOOL NAME HERE] Learning Outcomes:

<<**OPTIONAL:** insert any high school, district, state or instructor developed outcomes here>>

Method for Determining Final Grade for Course:
<<**insert here** (i.e. Tests 500 points (30%), Quizzes 100 points (ten 10 point), etc.)>>

Attendance Policy and Grading:
<<**REQUIRED**: Please list the attendance policy for the class and any negative consequences for lack of attendance (ie. automatic failure, grade reduction, etc) and late work. NOTE we

recommend when discussing attendance to not delineate between excused or unexcused just define it as absences>>

<<**OPTIONAL**: **High School Course Grading Scale**:
<<**insert here**>>

<<**REQUIRED**: **SLU Grading Information**:
Saint Louis University's undergraduate grading system follows a 0 - 4.000 grade point scale. Grades are assigned to the SLU transcript as follows:

Grade	Grade Points	Interpretation
A	4.000	High achievement and intellectual initiative
A-	3.700	
B+	3.300	Above average, approaching high achievement
B	3.000	Above average achievement
B-	2.700	
C+	2.300	Midway between B and C
C	2.000	Average achievement
C-	1.700	
D	1.000	Inferior but passing achievement
F	0	Failure

Note on SLU Undergraduate Cumulative GPA:

The grades earned through the 1818 Advanced College Credit Program are Saint Louis University grades and will be part of each student's permanent undergraduate SLU academic record and transcript.

Calendar of Readings, Significant Learning Activities, and Approximate Deadlines:

Calendar of Readings, Significant Learning Activities, and Approximate Deadlines:
<<REQUIRED Insert here. **Please note:** If you prefer, you can place the calendar at the end of the syllabus rather than here. The calendar should be a broad overview of topics that will be studied. Calendar dates do not need to be specific but may be outlined as week by week or section by section.>

<<**REQUIRED**: **Information Essential to Student Success in SLU Course**:

Academic Integrity Syllabus Statement

Academic integrity is the commitment to and demonstration of honest and moral behavior in an academic setting. Since the mission of the University is "the pursuit of truth for the greater glory of God and for the service of humanity," acts of integrity are essential to its very reason for existence. Thus, the University regards academic integrity as a matter of serious importance. Academic integrity is the foundation of the academic assessment process, which in turn sustains the ability of the University to certify to the outside world the skills and attainments of its graduates. Adhering to the standards of academic integrity allows all members of the University to contribute to a just and equitable learning environment that cultivates moral character and self-respect. The full University-level Academic Integrity Policy can be found on the Provost's Office website at:

academic-integrity-policy.pdf

Students participating in the 1818 Advanced College Credit Program are held to and should be familiar with all 1818 policies and procedures:

https://www.slu.edu/1818/instructors/policies-procedures.php

<<**OPTIONAL**: High School Academic Integrity Policy>>

<<**REQUIRED:** **A.I. Policy**

History Department Guidelines

All 1818 instructors should consider carefully each of the four AI statements below. Please adopt the statement which best aligns with your course goals and school policies. Make sure that you adjust the bracketed sections of the statement you choose to align with your individual course expectations.

All instructors in the 1818 program must adopt one of the four statements for each of their classes. ***You may delete these italicized statements once you have chosen one of the four statements below.***

The following four statements regarding the allowance or disallowance of the use of generative AI may offer different templates for use in course syllabi. The italicized text within brackets is intended to be a placeholder for contextual information specific to a given instructor and/or the course being taught. The contextual information an instructor adds to the statement is crucial to making the statement specific to a particular course and/or instructor.

All violations will be reported through our Academic Integrity Incident Report Form.For more information about what constitutes an academic integrity violation, please see this infographic.

Citation: SLU's History department uses the Chicago Manual of Style for all citation. We strongly encourage you to require this citation method in your classes unless an assignment calls for an alternative form of citation. You and your students may access citation guides and more information through SLU's Pius Library.

Statement prohibiting the use of generative AI.

Generative AI, including but not limited to [ChatGPT, Gemini, Microsoft Copilot, Midjourney, DALL-E or Github Copilot] may not be used for work in this class. The use of such generative AI tools may compromise your learning by undermining your ability to [ideate, fully understand how to structure an argument or narrative or formulate/create nonderivative creative work.]

You may not use generative AI to [brainstorm, compose theses or arguments based on theses provided by generative AI.] You may not use generative AI to in any way [augment your original work.] For example, asking an AI [to polish a piece of work you have written, debug code you have written or change art you have created] is not allowed. You may not use generative AI to compose work as a whole or in part for any assignment in this course.

Please review item three in the section labeled Plagiarism in the Saint Louis University Academic Integrity Policy.

Statement allowing the limited use of generative AI.

You are allowed to use generative AI in a limited capacity in this course. Tools such as [*ChatGPT, Microsoft Copilot, Gemini, Midjourney, DALL-E or GitHub Copilot*] can be used for specific assignments as directed in the assignment. I have thoughtfully chosen when to implement the use of generative AI for your assignments. Please note the assignments for which generative AI is allowed come after you have been introduced to foundational skills and concepts [*such as…*]. Tools that [*perform readability analysis, detect tone and provide editing suggestions as well as those that paraphrase, summarize and outline]* are allowed for general use on any assignment.

Using a generative AI tool may assist your learning by [*simplifying texts, helping you brainstorm, providing choices of theses when writing, assisting you with forming arguments, providing grammar checks or feedback for structure, debugging code or creating works of art*]. However, becoming dependent on generative AI could undermine your learning by [*eroding your ability to ideate independently, participate fully and intentionally in the writing process, or critically problem solve by debugging your code*]. The use of generative AI can [*strip a writer of her/his voice diminishing a creative work*]. Generative AI still produces inaccurate information and hallucinations are still common which if left unchecked can harm your grade on the assignment. Any work generated with AI should be fact checked to ensure accuracy. You are responsible for the content of your work.

If you have a question regarding if you are allowed to use generative AI for an assignment or whether you are using it appropriately, please discuss your concerns with me at your earliest opportunity.

If you choose to use a generative AI tool to assist with an assignment, you need to document its use. The proper citation format can be found here *[APA, MLA, etc*]. Please append your assignment with how you used generative AI for your work, where in the assignment it is used and provide proper citation in [*APA, MLA etc*] format. Your original work and your AI assisted work should be clearly evident. In addition, use of generative AI should conform to academic integrity policies for the university and regulations put forward by [*the college or school you are in.*] Please review item three in the section labeled Plagiarism in the Saint Louis University Academic Integrity Policy.

Statement allowing the use of generative AI.

You may use generative AI for any work or assignment and at any stage in this course. The use of generative AI may help your learning by [*simplifying texts, helping you brainstorm, providing choices of theses when writing, assisting you with forming arguments, providing grammar checks or feedback for structure, debugging code or creating works of art].* But the use of generative AI can also undermine learning by [*eroding your ability to ideate independently, participate fully and intentionally in the writing process, or critically problem solve by debugging your code*]. This can impact your work in future courses.

When using generative AI, please remember that these tools can still be inaccurate and produce hallucinations. You are responsible for the content of your work. [*Please remember to cite all resources including the use of generative AI using the proper citation format. I ask that*

you identify your original work in addition to the work aided by generative AI. Please include a brief narrative relating the ways you utilized generative AI in your work].

Proper citation format for generative AI use can be found here [*APA, MLA, etc*]. Any work generated with AI should be fact checked to ensure accuracy. You are responsible for the content of your work.

More permissive allowance for generative AI use

You are invited to use generative AI for any work in this course. In that this work is generated based on prompts you provide; you are not required to cite or otherwise identify how or where you used generative AI for an assignment. However, generative AI still produces inaccurate information and can hallucinate. You are responsible for the content of your work.

The use of generative AI tools can have both beneficial and detrimental effects on your learning. Benefits may include [*simplifying texts, helping you brainstorm, providing choices of theses when writing, assisting you with forming arguments, providing grammar checks or feedback for structure, debugging code or creating works of art*]. However [*eroding your ability to ideate independently, participate fully and intentionally in the writing process, or critically problem solve by debugging your code*] can be detrimental to your learning.

<<**REQUIRED**: **SLU Disability Services Academic Accommodations**

Students with a documented disability who wish to request academic accommodations must formally register their disability with the University. Once successfully registered, students also must notify their course instructor that they wish to use their approved accommodations in the course.

Please contact the Center for Accessibility and Disability Resources (CADR) to schedule an appointment to discuss accommodation requests and eligibility requirements. Most students on the St. Louis campus will contact CADR, located in the Student Success Center and available by email at accessibility_disability@slu.edu or by phone at 314.977.3484. Once approved, information about a student's eligibility for academic accommodations will be shared with course instructors by email from CADR and within the instructor's official course roster. Students who do not have a documented disability but who think they may have one also are encouraged to contact to CADR. Confidentiality will be observed in all inquiries.

Note: due to accreditation requirements, regulatory differences, and/or location-specific resources, the School of Law, the School of Medicine, and SLU Madrid have their own standard language for syllabus statements related to disability accommodations. Faculty in those units should seek guidance for syllabus requirements from their dean's office.

<<REQUIRED: Title IX Statement

Saint Louis University and its faculty are committed to supporting our students and seeking an environment that is free of bias, discrimination, and harassment. If you have encountered any form of discrimination on the basis of sex, including sexual harassment, sexual assault, stalking, domestic or dating violence, we encourage you to report this to the University. Discrimination on the basis of sex includes discrimination on the basis of assigned sex at birth, sex characteristics, pregnancy and pregnancy related conditions, sexual orientation and gender identity. If you speak with a faculty member about an incident that involves a Title IX matter, that faculty member must notify SLU's Title IX Coordinator that you shared an experience relating to Title IX. This is true even if you ask the faculty member not to disclose the incident. The Title IX Coordinator will then be available to assist you in understanding all of your options and in connecting you with all possible resources on and off campus.

If you are pregnant or experiencing a pregnancy related condition, the Title IX Coordinator can assist you in understanding your rights and options as well as provide supportive measures.

Anna Kratky is the Title IX Coordinator at Saint Louis University (DuBourg Hall, room 36; anna.kratky@slu.edu; 314-977-3886). If you wish to speak with a confidential source, you may contact the counselors at the University Counseling Center at 314-977-TALK or make an anonymous report through SLU's Integrity Hotline by calling 1-877-525-5669 or online at http://www.lighthouse-services.com/slu. To view SLU's policies, and for resources, please visit the following web addresses:

https://www.slu.edu/about/safety/sexual-assault-resources/index.php.

Note: due to accreditation requirements, regulatory differences, and/or location-specific resources, the School of Law, the School of Medicine, and SLU Madrid have their own standard language for syllabus statements related to Title IX. Faculty in those units should seek guidance for syllabus requirements from their dean's office.

<<OPTIONAL: Saint Louis University Accreditation:

As an institution, Saint Louis University is fully accredited by the Higher Learning Commission (HLC). SLU has been continuously accredited since 1916.

<<REQUIRED: Saint Louis University 1818 Program Academic Calendar Link –

1818 Advanced College Credit Program Academic Calendar : SLU