



CONTEST RULES

Photo Stories Against Gender Violence

As part of the [agenda](#) for the "International Day for the Elimination of Violence against Women" at the University of Valladolid, and with the commitment that joins us to promote equality between men and women and to eradicate gender violence, we have organised an activity to celebrate 25N which consists of an exhibition of photographic stories that reflect **personal stories** (own or from friends), opinions, points of view, demands, ideas, reflections, etc. on this topic to raise awareness and make people aware of the reality that surrounds us with gender violence in our country and in the world.

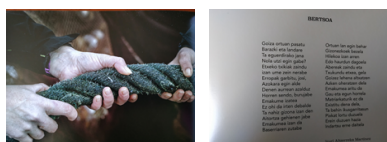
1. PARTICIPANTS: Any person of any nationality over the age of 14 may participate in the contest.

2. THEME: The main theme will be related to the 25th November, International Day for the Elimination of Violence against Women in all its forms.

3. ARTWORKS: Each participant may present a maximum of one original and unpublished work, not having been presented previously in other competitions (in other words, of your own creation, without copying it from any external source.)

Each proposal must include a brief text between 10 and 300 words (in any language and style) and an original photograph that illustrates, in the most artistic way possible, the idea of the text. The format of the text is free (a dialogue, a poem, a song, a story, an experience, a description, etc.). The stories can be written in Spanish or in any other language (as long as it is accompanied by the English translation).

The participants are fully responsible for being the only authors, that there are no rights to third parties, as well as for any claim for image rights on the works submitted to the competition.



Ejemplo de historia fotográfica. Referencia: Bizkaian baditun! , Bizkaiko Batzar Nagusiak

4TH LAYOUT:

The photographs should be presented in the highest quality available (300 dpi recommended) and in one of the following formats JPG/JPEG/PNG and sizes:

- Square image: 1080×1080 px
- Horizontal image: 1080×566 px
- Vertical image: 1080×1350 px

The text should be sent in Word and PDF format within Appendix II (available at the end of this document).

5th SUBMISSION: The work should be sent by e-mail to 25nphotostories@gmail.com where the following information of the author must appear: Name, surname, date of birth, address, postal code, municipality, province, country, telephone, e-mail and if you are a student of the UVa or not.

The submission will include:

- Photography
- Appendix I
- Appendix II

6th ADMISSION DEADLINE: The deadline for submitting the work will be from 25th November to 11th December 2020. No work submitted after this date will be admitted into the contest. Exceptions will be made for works sent before this date, even if they are received after the stipulated time.

7TH AWARDS:

Jury's prizes:

- First Prize: 400 euros.
- Second Prize: 250 euros.
- Third Prize: 150 euros.

Fan Prizes: Trending Topic (+likes and + comments)

- First prize: 250 euros.
- Second prize: 150 euros.

8th PUBLICATION: All accepted works will be published in strict order of receipt on the Instagram account of @25n_photo_stories and will be available for voting until 14th January, 2020.

9th WINNERS: The jury's decision will be made on 15 January 2020 and will be clearly communicated by the organisers to the winners. The organization will also make this information public at the end of this document and will disseminate it to the media and through the contest social networks. In addition, the two posts most-liked and commented will have until 14th January 2020 (included) to be voted, and these will be awarded respectively.

10th THE JURY: The jury will be composed by the Coordinator of this project, a representative of the “Cátedra Cel Caja Rural de Soria”, a representative of “Tierra Sin Males”, an expert in the subject of the teaching and research staff at UVA, the Councillor for Social Equality from the Soria Town Hall, the Rector's Delegate for Social Responsibility and the Director of the Photographic Gallery *Fotogalerie Friedrichshain* in Berlin and Coordinator of the European Project #Shiftingwalls. The jury will take into account the following evaluation criteria:

1. Quality and originality of the photography
2. Relationship between the photography and the text
3. Quality and originality of the writing
4. Quality and originality of the message of the photographic story in relation to gender violence
5. Sensitizing effect and ability to communicate the message

Twenty-five finalists will be selected for an exhibition, from which the winning works will be chosen.

11th NON-SELECTED WORKS: A list will be published at the end of this document with the works that have not been selected.

12. COPYRIGHT: The selected works will be printed and will remain property of the University of Valladolid for the travelling exhibition.

Of the twenty-five finalist works, the intellectual property and authorship will always belong to the author. The University of Valladolid must state the name of the author in future printed reproductions or by any digital means.

13TH AGREEMENT OF THE BASES: The participation in this contest implies the full acceptance of each and every one of these rules and the unappealable decision of the jury. Failure to comply with these requirements will result in the automatic rejection of the submission. Any publication that is plagiarised or uses or is suspected of using false accounts to increase its "likes" or "comments" will be excluded from the contest.

14th EXHIBITION: The opening of the exhibition, with the 25 best stories presented, will take place at Soria Campus next 8th March, International Women's Day.

APPENDIX I

Use **ONLY ONE** page for this Appendix

- I declare that the information contained in APPENDIX II is true
- I declare that everything included in APPENDIX II is my work
- I declare that I have taken the pictures used in my story.
- Only if you have done an interview/have used a photo which is not yours/there is a person other than you in any of the pictures: I declare that I have the permission to publish their interview/photos/audio/full names in the 7 sections below.
- I agree that all the information included in APPENDIX II can be published here:
 1. Instagram
 2. Facebook
 3. Websites and blogs
 4. In publications by the European project Partners (e.g. brochures, newsletters, articles, proceedings, conferences, exhibitions, books, films, etc.)
 5. Newspapers, magazines and television channels that report on the project
 6. In the UVa repository

Full name + Signature/ (Participant)

*Date and Place

Full name + Signature/ (Interviewee, owner of the picture, person appearing in the picture (if applicable)

Date and Place

Full name + Signature (parent or tutor only if the participant is under 18)

Date and Place

*NOTE: you can sign on a piece of paper, take a picture of the signature/s and upload it as an image.

Data protection declaration: Your data will be used and stored according to GDPR 2018. It will of course be treated confidentially and under no circumstances will be shared with third parties.

APPENDIX II

All fields are mandatory

1. Participant's full name
2. Age
3. Affiliation (place of work/study)
4. Participant's email
5. Photo (Must be sent together with APPENDIX II in the same mail in good quality)
6. Title of your photographic history
7. FULL TEXT: Title+your full name+text+hashtags (max 30)+ word count (MAX. 300 WORDS/2200 characters (with spaces <u>for EVERYTHING</u>)

IMPORTANT: Once the application has been properly completed and signed, download it in Word and Pdf format and send it (APPENDIXES I and II) together with the high-resolution photo to the following address: 25nphotostories@gmail.com
Not complying with these requirements will result in the automatic rejection of the application.

You will be able to follow the progress of the competition in the publications that will be made at the end of this document

The winners will be notified by email.

For any questions or additional information, you can review the [project description](#), the [FAQ document](#) or contact us at 25nphotostories@gmail.com

LIST OF PHOTOGRAPHIC STORIES ACCEPTED FOR THE COMPETITION AND TO BE PUBLISHED IN INSTAGRAM SOON

The Committee keeps the right of a period of 5 days from the sending of the participation to fill in the column "Date of acceptance".

	AUTOR/A	OBRA
1	LEILA ROMINA AGUIRRE	ASFIXIA
2	MARÍA ALEJANDRA BENÍTE	UNA MIRADA HACIA LA VIOLENCIA DE GÉNERO
3	JOSE REYES	ALZARSE DE NUEVO
4	ESPERANZA LABRADOR	DANZAD, DANZAD
5	SONIA SÁNCHEZ GARRIDO	ME FALTO YO.
6	LETICIA SANTAMARIA CIORDIA	EL PALO Y LA FLOR.
7	RAÚL GUADIÁN DELGADO	LAS INVISIBLES DE BARRO
8	VALERI ROXANI VALERA PERDOMO	TIEMPO PARA AMARSE
9	SARA GONZÁLEZ VEIGA	EL CANDADO OXIDADO
10	ÁNGEL ATANASIO RINCÓN	REFLEXIÓN
11	FATMA KÜBRA DURNA	TAKE A STEP
12	AMALIA GÓMEZ AYLLÓN	MI OTRA MITAD
13	MIKEL AZKUE	LO QUE NO VEMOS EN NUESTRAS CALLES
14	JESUS GARCIA JIMENEZ	BAÑO AMARGO
15	ANA CARMEN RENTA POZA	CALLES
16	RAÚL GUADIÁN DELGADO	SE APAGÓ LA LUZ
17	NIKOLE BERMEOSOLO RUBIANES	THE WIND THAT CARRIES NEW IDEAS
18	NILE MUGIRA ORBE	WE CAN CHANGE IT TOGETHER

19	IRATI ARANA ZALLO	DON'T LET IT HAPPEN / NO DEJES QUE PASE
20	AIORA ALBERDI SANCHEZ	WE WILL WIN THIS BATTLE ALL TOGETHER. LET 'S NOT LET IT HAPPEN AGAIN!¡GANAREMOS ESTA BATALLA TODOS JUNTOS !¡NO DEJEMOS QUE VUELVA A SUCEDER!
22	PAULE BRAÑAS	"NOT ONE MORE"
23	FILIPPO IANNONE	HOY
24	PIOTR BOHO	BASTA
25	MIREIA OTADUY UGALDE	ROMPE TUS CADENAS
26	IRAIDE PLAZA MALLONA	TIÑENDO NUESTRO MUNDO DE VIOLETA
27	GARAZI FERNÁNDEZ ZULOAGA	LUZ EN EL CREPÚSCULO
28	AINHOA FERNANDA CHAVEZ ARIAS	EL AMOR NO DEBE DOLER
29	GARAZI GUERRERO ARANAZ	EL APOYO ENTRE LAS MUJERES
30	ANDERE ARANZAMENDI ISASI	¡NI UNA MÁS!
31	LORETO ALEJANDRA CASTILLO COLLADO	ATRAPADA/NIÑA DE MIS OJOS
32	EVA GUERRA SOTO	LA VIDA, UN CARRUSEL
33	ARMANDO GONZÁLEZ ALAMEDA	AGLAYA Y LOS MINITOYS: CLIPS
34	SONIA CALONGE BORQUE	A UN OLMO SECO RENACIDO
35	IRENE GOIRI BILBAO	SI SUPIERAN...
36	NEREA SÁENZ SANTOLAYA	"25"
37	BIEL DE MIGUEL AYLLÓN	"016"
38	LAURA HERNÁNDEZ AGUILAR	TRAS LA PUERTA
39	ELENE OLABARRIAGA TERRACHET	LIGHT IN THE DARK/ LUZ EN LA OSCURIDAD
40	MELİKE YILDIRIM	SKY
41	ALFONSO DEL PINO ARENAS	LLAMA

42	MARTA MEDINA GARCÍA	TILDE AL MURO
43	ESBEN SKYT PERSSON	IN MEDIA RES
44	VICENTE GUILL FUSTER	ROMPE CON EL SILENCIO
45	FRANCISCO JAVIER DOMÍNGUEZ GARCÍA	SI DUELE, NO ES AMOR
46	PATRICIA ARCE BAYÓN	ÁRIDA
47	ÓSCAR EMILIO BARRERA TÉVAR	ALMA ROBADA
48	ANA ARRIBAS RAMÍREZ	ME SIGUE DOLIENDO
49	ALDANA LUJÁN MOLINA	NO ESTAS SOLA
50	LEIRE MC DONALD INCHAUSTI	PLEASE DON'T HURT ME
51	JAVIER YÁRNOZ SÁNCHEZ	ROMPE LAS CADENAS
52	EVA MERCEDES SALA HERRERO	AHORA SOY YO LA QUE PISA FUERTE
53	JUDITH URRUTIA MADARIAGA	NO MÁS VIOLENCIA DE GÉNERO
54	LORENA ROIG POL	BATALLANDO(ME)
55	ALEXANDRE VILCHEZ PEÑA	ATARAXIA

Winners and prizes. Updated on 02.02.2021

(IMPORTANT for participants: please update this [link](#) with your personal data. Thank you)**

Dear contestants:

We would like to warmly congratulate all the participants of this First Edition of the #25N Photo-stories Photo Contest for their photographic stories, as the quantity and quality of the entries submitted to the contest have been exceptional.

The results of the Jury's decision were as follows:

- 1st 400€. "Llama" by Alfonso del Pino Arenas
- 2nd 250€. "25" by Nerea Sáenz Santolaya.
- 3rd 150€. "Si duele no es amor" by Francisco Javier Dominguez García.

TRENDING TOPIC AWARDS:

- 1st 250€. "Tiempo para amarse" by Valeri Roxani.
- 2nd 150€. "Ataraxia" by Alexandre Vilchez Peña.

This will be posted on [Instagram](#) and [Facebook](#) and we would be grateful if you could give it as much visibility as possible.

We are glad to announce that **25 of the submitted photo stories (see Annex 1 below)** will be part of the **travelling exhibition** that will be launched next **8th March at the Duques de Soria University Campus** and will also be published in a book that will be released later this year 2021 (Annex 3). Likewise, the members of the [European Shiftingwalls Project](#), on which this contest is based, have selected the stories listed in **Annex 2** (below) to be published on the [Instagram account of the European Project](#).

We will keep you updated regularly through this [online document](#) and through social networks ([Instagram](#) and [Facebook](#)).

In order to carry out a research study on the impact of this activity on society, we would be grateful if you could fill in some anonymous data in the following [link](#) (those of you who have not already done so).

Once again, thank you very much to all of you for your contributions and congratulations to the winners and all the participants.

The #25N Photo-stories team.





APPENDIX 1: *List of Photo-stories to be included in the exhibition which will be launched at UVa in the Campus of Soria.*

1. Llama
2. ``25``
3. “Si duele, no es amor”
4. Asfixia
5. Rompe con el silencio
6. Niña de mis ojos
7. Mi otra mitad
8. ``16``
9. Árida
10. Don't let it happen (No dejes que pase)
11. Alzarse de nuevo
12. Me sigue doliendo
13. El candado oxidado
14. Tiempo para Amarse
15. Basta
16. No estas sola
17. Tilde al muro
18. Please don't hurt me
19. El palo y la flor
20. Batallando(me)
21. Me faltó Yo
22. The wind that carries new ideas (El viento que trae nuevas ideas)
23. Hoy
24. “Alma robada”



shifting walls – European History Through the Eyes of the Young - VG-IN-BE-19-28-069960
The European Commission's support for this project does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.
www.shiftingwalls.eu Instagram: #shiftingwalls_eu

25. Sky

APPENDIX 2: List of Photo-stories to be published on the Erasmus+ Project [Shiftingwalls](https://www.instagram.com/shiftingwalls_eu/) at https://www.instagram.com/shiftingwalls_eu/

1. Llama
2. ``25``
3. “Si duele, no es amor”
4. Asfixia
5. Niña de mis ojos
6. Mi otra mitad
7. ``16``
8. Alzarse de nuevo
9. Basta
10. Batallando(me)
11. Me faltó Yo
12. Hoy
13. In media res
14. Luz en el crepúsculo
15. Take a step (Da un paso)
16. Let none of this happen again

ANEXO 3: List of photo-stories to be published in the book “#25N Photo-Stories: voces contra las violencias machistas”

To be updated soon