

Scope & Sequence Overview

- Kinder & 1st
 - Welcome to Music/Beat
 - Voice - Whisper, Talk, Shout, Sing
 - Rhythm - Beat vs. Rhythm
 - Pitch - High and Low
 - Melody (K = Up and Down; 1st = Lines and Spaces 2 line staff sol and mi)
 - Patterns of 2, 3, 4
 - Instruments (Intro to instrument families)
 - Dynamics (Loud and Soft)
 - Tempo (Fast and Slow)
 - Duration (Long and Short)
 - Notes and Rests - quarter, 2 eighths, quarter rest, half note
- 2nd & 3rd
 - Welcome to Music/Beat - Strong and Weak, meter of 2/4, 3/4, 4/4
 - Singing - call and response, echos, music alphabet, partner songs/rounds
 - Pitch 2nd Do Mi Sol; 3rd hi Do, extended pentatonic)
 - Rhythm - ostinatos, beat vs. rhythm
 - Melody - lines and spaces note names, intervals of step/skip/repeat, high Do
 - History - 2nd Baroque, 3rd Classical
 - Melody - direction, phrases, pentatonic
 - Notes and Rests - beamed sixteenth notes, whole notes/rests, dotted half
 - Dynamics - mf, mp, sfz, crescendo/decrescendo, accents, -issimo
 - Recorders/Instruments (2nd - Woodwinds, Orchestra, 3rd - Blues, Major/Minor)
 - Tempo - Largo, Moderato, Presto, Molto
 - Composing - rhythm, melody, form
 - Form (AB, ABA, Repeat Sign, ABACA, Verse, Chorus, Rondo, Intro/Ending)

- 4th & 5th
 - Welcome to Music/Rhythm 2/4, 3/4, 4/4; 5th 6/8 time signatures
 - Singing - descants, rounds, partner songs
 - Rhythm - review notes/rests, syncopation, dotted rhythms
 - Melody - ascending/descending scales, major/minor, melodic ostinatos
 - Duration - review quarter, eighth, whole, half notes/rest, beamed sixteenths, dotted quarters, ties
 - Melody - major scales, improv on major scale, key signatures
 - Notation - repeat sign, double barline, treble and bass clefs, D.C. al Coda, D.C. al Fine, accidentals
 - Articulation & Tempo - fermata, staccato/legato, molto, allegro
 - Instruments - keyboards, ukulele, symphony, orchestra, band, fretted, strings
 - Chords and Harmony - accompaniment, major/minor chords, arpeggios, I IV V chords
 - History - 4th Grade Romantic Period; 5th Grade Impressionist Period