

BARRY YEOMAN

Durham, North Carolina

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<http://barryyeoman.com>

FREELANCE JOURNALISM – PRINT (1995-present)

- Specializes in long-form narrative that puts human faces on complex political, social, racial, and environmental issues.
- Articles have been published by *AARP The Magazine*, *The American Prospect*, *The Assembly*, *Audubon*, *The Baffler*, *CityLab*, *Charlotte Magazine*, *Coastal Living*, *Columbia Journalism Review*, *Discover*, *Glamour*, *Good Housekeeping*, *The Guardian*, *HuffPost*, *Ladies' Home Journal*, *The Lens*, *Mindful*, *Mother Jones*, *The Nation*, *National Wildlife*, *The New Republic*, *The New York Times*, *O, The Oprah Magazine*, *onEarth*, *Parade*, *Popular Science*, *Reader's Digest*, *Rolling Stone*, *Sapiens*, *Saturday Evening Post*, *Sunset*, *Talking Points Memo*, *Texas Monthly*, *The Washington Post*, and *Woman's Day*, along with various city, inflight, and alumni magazines.
- Work has been funded and published by several journalism nonprofits: Food & Environment Reporting Network, International Consortium of Investigative Journalists, and The Investigative Fund (now Type Investigations).

FREELANCE JOURNALISM – BROADCAST (2007-present)

- Reported, wrote, and narrated a segment for WHYY's "The Pulse" about stuttering and neurodiversity (2019).
- Reported, wrote, and narrated three episodes of "Gravy" podcast, produced by the the Southern Foodways Alliance at the University of Mississippi. Two were based in Texas in the aftermath of Hurricane Harvey. Another focused on Native Americans, land loss, and food sovereignty in Louisiana (2017).
- Served as editorial producer for *Life Reimagined* (2010-2014), a monthly segment on NBC's TODAY Show hosted by Jane Pauley and co-produced by AARP.
- Produced "Zydeco Nation" (2012), a one-hour radio documentary about the Louisiana Creole migration to California and the rise of the West Coast zydeco scene. It was funded by the California Council for the Humanities.
- Produced a series of fourteen radio stories about the BP oil spill for Louisiana Public Broadcasting's GulfWatch project (2011).

- Produced a two-hour documentary series called “Still Singing the Blues” (2010), funded by the Louisiana Endowment for the Humanities.
- Collaborated on three hour-long radio documentaries for Prime Time Radio: “Voices of Katrina,” “Truckin’ My Blues Away,” and the Gracie-winning “Picking Up The Pieces: How Family and Faith Are Healing Veterans Home From War.” (2007-2010).

NEWSPAPER STAFF JOBS

Senior staff writer
The Independent (now Indy Week)
 Durham, North Carolina
 1986-1999

Investigative reporter for award-winning weekly newsmagazine. Produced magazine-length, in-depth articles about government, housing, the environment, race relations, health care, science, and transportation.

News editor
The Times of Acadiana
 Lafayette, Louisiana, 1982-85

Responsible for all regional news coverage for weekly newsmagazine. Edited entire news section and wrote cover stories.

TEACHING EXPERIENCE

Duke University
 DeWitt Center for Media and Democracy
 1993-1997, 2020-present

Adjunct lecturer. Teach journalism to undergraduates.

Wake Forest University
 2019-2026

Adjunct lecturer. Taught magazine writing to undergraduates.

Duke University
 Center for Documentary Studies
 2015-2020

Taught narrative non-fiction to adults.

Duke Youth Programs
 1996-2019

Taught writing and multimedia performance to high-school students.

Poynter Institute
 1997-2001

Visiting faculty for several seminars on journalism and race.

JOURNALISM HONORS

For a fuller list, see <https://barryyeoman.com/bio>.

- Honored by Columbia Journalism Review as one of “the best unsung investigative journalists working in print in the United States”
- Winner, National Magazine Award for Public Interest
- Winner, The Batten Medal
- Winner, Arlene Eisenberg Award for Writing that Makes a Difference (ASJA)
- Winner, Al Neuharth Innovation in Investigative Journalism Award (Online News Association)
- Winner, National Headliner Award
- Winner, Whitman Bassow Award (Overseas Press Club)
- Winner, Gracie Award for Outstanding Mid-Length Radio Documentary
- Winner, CINE Golden Eagle
- Honored by Project Censored (four times)
- Winner, Poynter Institute Model of Excellence Award
- Winner, Sidney Hillman Prize Award
- Winner, John Hancock Award for Excellence
- Winner, SPJ Green Eyeshade Award
- Winner, John Bartlow Martin Award

SELECTED BOOK CREDITS

- Wrote chapter in *Immigration Nation: Immigrants, Refugees, and America at its Best*, edited by Susan E. Eaton (The New Press, 2016).
- Wrote chapter in *The Best American Science and Nature Writing*, edited by Rebecca Skloot (Mariner Books, 2015).
- Wrote chapter in *The Global Investigative Journalism Casebook*, edited by Mark Lee Hunter (UNESCO, 2012).
- Wrote chapter in *The Best American Science Writing*, edited by Gina Kolata (HarperCollins, 2007).
- Wrote chapter in *The Best Business Stories of the Year*, edited by Andrew Leckey and Marshall Loeb (Vintage Books, 2001).
- Wrote chapter in *Wanderlust: Real-Life Tales of Adventure and Romance*, edited by Don George (Villard, 2000).
- Wrote chapter in *Merchants of Misery: How Corporate America Profits From Poverty*, edited by Michael Hudson (Common Courage Press, 1996).

EDUCATION

New York University
New York, New York, 1978-82

B.A. in journalism, summa cum laude, 1982.
Phi Beta Kappa, Presidential Scholars.

Michigan Journalism Fellows
Ann Arbor, Michigan, 1994-95

One-year fellowship for mid-career journalists
at the University of Michigan.