NOTE-TAKING GUIDE

1.02 Understand digital images.

Elements of Design	
Saturation/ Hue/ Brightness	
Color Scheme	
Complementary Colors	
Additive and Subtractive Colors	
Color Theory	
Tonal Range	
Lines	
Shapes	
Texture	
Principles of Design	
Proportion	
Balance	
Symmetrical Balance	
Asymmetrical Balance	
Rhythm	

Emphasis	
Unity/Harmony	
Part 3:Digital Graphics	
Bitmap vs. Vector Graphics	
Resolution	
Color Modes	
Color Depth	
Adobe Native Graphic Formats/.PSD	
Adobe Native Graphic Formats/.AI	
Bitmap Graphic Formats/.JPEG	
Bitmap Graphic Formats/.GIF	
Bitmap Graphic Formats/.TIFF	

Bitmap Graphic Formats/.PNG	
Vector Graphic Formats/.SVG	
Typography	
Readability	
Font Families	
Serif vs. Sans Serif	
Leading	
Tracking	
Kerning	
Color Correction	
Retouching	
Adjusting Levels	
Exposure	
Sharpness	
Contrast	