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Module 1 DBA Study Guide - 1.05

Review 1.01-1.04 lessons, assessments, and notes, then, be sure you can discuss the following:

➢ Be sure you can discuss in detail the **Module One Short Story** you chose to read and **apply** the concepts below to that story *(1.01-1.02)*
   ○ "A White Heron" by Sarah Orne Jewett
   ○ "The Pedestrian" by Ray Bradbury
   ○ "The Scarlet Ibis" by James Hurst
   ○ *TIP: Review your 1.02 submission to help with this*
➢ Parts of a Plot *(1.01)*
➢ Elements of a Setting *(1.01)*
➢ Narrative Techniques *(1.01)*
➢ Conflict Types *(1.01)*
➢ Point of View *(1.02)*
➢ Types of Characters *(1.02)*
➢ Universal Theme *(1.02)*
➢ Tone *(1.03 and 1.04)*
➢ Diction *(1.03)*
➢ Mood *(1.03)*
➢ Figurative Language: Types and Examples - 9 types *(1.03)*
➢ Layers of meaning in a Literary text: literal meaning, universal theme, tone, and mood. *(1.04)*