

Subject: Year 10 Dance

Year 10 Curriculum Intent: The Dance department strives to give students a challenging and diverse curriculum that incorporates conceptual level thinking via our theme approach. We are dedicated to encouraging our pupils to use their creativity and individuality to investigate issues using varied styles, language, and creative skills. We aim to create creative, well-rounded individuals who are imaginative, disciplined, inquisitive, collaborative and persistent who think, speak and act like dancers. Pupils study the first component of the BTEC tech award in year 10, they focus upon dance appreciation of different styles reproducing repertoire from a professional dance piece. Pupils learn performance skills, rehearsal knowledge, production roles and evaluation and reflection of skill set to fully realise the contribution to the dance idea. Our curriculum is designed to develop learners through their physical and creative skills. We aim to create a resilient learner who has a thirst for dance and choreography through both a theoretical and practical led curriculum. Our curriculum has core aims such as Performance, Choreography, Appreciation, repertoire and different styles.

	Scheme 1: Component 2	Scheme 2: Component 1	Scheme 3: Component 1
Acquire	Students will gain an understanding of how to perform a professional piece of work linked to a theme.	Pupils will gain an understanding of a professional repertoire.	Pupils will gain an understanding of a professional repertoire.
Apply	Students will develop dance performance skills and techniques from existing repertoire from a professional dance company or choreographer. Pupils will take part in workshops where they will develop technical interpretative performance skills through rehearsal and performance processes. Exploring the key chorus to build a motif. Analysing into context how the dance relates to the linked theme. Analyse how the dance piece links to a theme and the process they required to make it successful	To develop the students' understanding of dance techniques, styles, and key elements by examining practitioners' work and the process used to create dance performance. To apply rehearsal techniques into choreographed work. How a motif can evolve and link to a theme. Evaluate a professional repertoire. Watch and discuss through dance appreciation a professional repertoire and evaluate.	To develop the students' understanding of dance techniques, styles, and key elements by examining practitioners' work and the process used to create dance performance. To apply rehearsal techniques into choreographed work. How a motif can evolve and link to a theme. Evaluate a professional repertoire. Explore the role of a dancer, the creative intention behind the work, how a choreographer works, what happens during the rehearsal process, and the relationship between performers and the audience. Watch and discuss through dance appreciation a professional repertoire and evaluate.

Vocabulary	Skills Company Interpretation Process Analyse	Repertoire Style Practitioner Performance Techniques Motif Evolve Evaluate	Techniques Styles Elements Performance Choreograph Motif Repertoire Intention Rehearsal Audience Evaluate
Assessment	Final group performances	Portfolio of supporting evidence	Portfolio of supporting evidence