Day 1 dates and starting time

August 11 – PT 2.00pm; MST 3.00pm; CST 4.00pm; CDT & EST 5.00pm; ADT 7.00pm

August 12 - AEST 7.00am; ACST 6.30am; AWST 5.00am

7.00 AEST	Welcome and Acknowledgement of Country	
7.15 AEST	Deconstructed keynote presentation	
Session 1.1		
7.30 AEST	Practice presentation	*The transformation of an in-person dance education practicum to an online dance education practicum* Dr Alexia Buono University of Vermont
8.00 AEST	Research presentation	*Creative Collaboration: Building partnerships through an online community of practice* Dr Marthy Watson University of Southern Queensland
8.30 AEST	Practice presentation	*In Tune: Trauma-Informed Online Music Instruction* Dr Erin Price-Hamilton Elizabethtown College
9.00 AEST	Break	Enjoy an opportunity to move, or join us for a communal chat
Session 1.2		
9.15 AEST	Practice presentation	*Sustaining the Art Teacher Profession: The Art Education ColLab as a Cross-Institutional Collaborative Community of Practice in Virtual Spaces* Dr Kristin Vanderlip Taylor, Dr Laurie Gatlin, & Dr Brian Trimble California State University
9.45 AEST	Research presentation	*Where is my 2010's art educator tech optimism now?* Dr Kerry Power Monash University
10.15	Interactive workshop	*DIY ZINES for the Virtual Classroom* Ms Jennifer Wiebe[1] & Ms Christina Thomson[2] 1. Concordia University 2. New Brunswick College of Craft and Design
11.00 AEST	Close	

Day 2 dates and starting time

August 12 – PT 2.00pm; MST 3.00pm; CST 4.00pm; CDT & EST 5.00pm; ADT 7.00pm

August 13 - AEST 7.00am; ACST 6.30am; AWST 5.00am

7.00 AEST	Welcome and Acknowledgement of Country	
Session 2.1		
7.05 AEST	Practice presentation	*Designing for Access, Inclusion, and Agency: Adaptive Teaching in Virtual Art Classrooms* Mr Aaron Ansuini Concordia University
7.35 AEST	Research presentation	*What Can We Learn from Young Creators? Insights from the Digital Visual Learning Networks Study* Dr Juan Carlos Castro Concordia University
8.05 AEST	Practice presentation	*Beyond Zoom: Creating Artful Digital Places for Learning* Dr Luke Meeken Miami University
8.35 AEST	Break	Enjoy an opportunity to move, or join us for a communal chat
Session 2.2		
8.45 AEST	Research presentation	*Teaching Art through Engaging Decolonizing Viewpoints: Privileging an Indigenous Lens* Dr Mara Pierce[1] & Dr Lori Santos[2] 1. Montana State University Billings 2. Wichita State University
9.15 AEST	Practice presentation	*Teaching Tea Online: Facilitating Reflection and Meaningful Connections in an Asynchronous Online Class* Ms Samantha Shoppell & Dr Lindsey Stirek University of Illinois
9.45 AEST	Interactive workshop	*A/r/tography in practice in online initial teacher education* Associate Professor Peter Cook[1], Dr Katie Burke[1], Dr Katie Hotko[2], Dr Susan Chapman[3] 1. University of Southern Queensland, 2. Southern Cross University, 3. Queensland University of Technology.
10.30 AEST	Close	

Day 3 dates and starting time
August 13 – PT 2.00pm; MST 3.00pm; CST 4.00pm; CDT & EST 5.00pm; ADT 7.00pm
August 14 - AEST 7.00am; ACST 6.30am; AWST 5.00am

7.00 AEST	Welcome and Acknowledgement of Country	
Session 3.1		
7.05	Interactive workshop	*Gifting an Artistic Licence: Creating space for becoming radical art educators* Dr Alys Mendus[1] & Ms Vega Brennan[2] 1. University of Melbourne 2. University of Cumbria
8.00 AEST	Research presentation	*Artificial Intelligence During the Height of COVID-19 Concerning Art Students' Visual Online Social Media Usage* Dr Joanna Black University of Manitoba
8.30 AEST	Research presentation	*Supporting primary teachers with arts learning activities that address the personal social capability* Dr Linda Lorenza[1] & Associate Professor Don Carter[2] 1. Central Queensland University 2. University of Technology Sydney
9.00 AEST	Break	Enjoy an opportunity to move, or join us for a communal chat
Session 3.2		
9.15 AEST	Practice presentation	*Unlocking Hybrid Arts Education: Cultivating Relational Pedagogies in a Master of Education Subject* Associate Professor Kate Coleman & Dr Pip Robinson The University of Melbourne
9.45 AEST	Research presentation	*No real time connection? No problem! Accessing the asynchronous void with recorded strategies simulating 'in the moment' music education* Dr Kathleen Plastow & Associate Professor Melissa Cain Australian Catholic University
10.15	Practice presentation	*When online drama learning mirrors the real world: inclusive options using an Arts Immersion approach* Dr Susan Chapman Queensland University of Technology
10.45 AEST	Close	Next steps – where to from here?