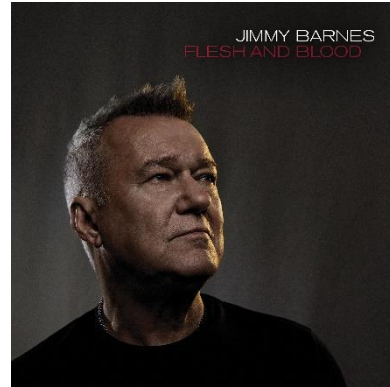


JIMMY BARNES

FLESH AND BLOOD

(album out 2 July 2021 through Bloodlines)

1. Flesh And Blood
2. I'm Coming Home
3. Gateway To Your Heart
4. This Is The Truth
5. Around In Circles
6. 'Til The Next Time
7. I Move Slow (feat. Elly-May Barnes & Jackie Barnes)
8. End Of The Road
9. Love Hurts (feat. Jane Barnes)
10. Tennessee Waltz (feat. Eliza Jane Barnes)



Flesh And Blood, Jimmy's twentieth studio album, will be released on 2 July.

Borne out of the literally hundreds of live-at-home performances that comforted many during the isolation that was 2020, the ten brand new recordings on *Flesh And Blood* feature multiple contributions from Jimmy's extended family including his son Jackie on drums, his daughters Mahalia, Eliza-Jane and Elly-May all contributing vocals, as does Jackie and granddaughter, Tyra Harrison. His son-in-law, Ben Rodgers, engineered the album, played bass and collaborated with Jimmy's nephew, renowned photographer Jesse Lizotte, on the album cover, plus he and Jane also duet together on the American classic 'Love Hurts'.

Jimmy debuted the title track from *Flesh And Blood* at the State Memorial for his close mate, Michael Gudinski: "Michael's loss really hit us hard. Everything he did was about family one way or another which is probably why he liked that song ('Flesh And Blood') so much. I'm dedicating this record to his memory."

In support of the *Flesh And Blood* album release, Jimmy will be taking the family on the road on the *Flesh And Blood* Tour in July, 2021.

Never one to slow down, Jimmy also has two new books slated for release in 2021 – a children's book *Rosie the Rhinoceros* in October and a cookbook with Jane in November titled *Where The River Bends*.

Jimmy's last tome was a book of short stories from the long road home, called *Killing Time*, released on 13 October 2020 which went straight to #1 on the Non-Fiction book chart. Written largely during the Covid19 shutdown and drawing its title from a song on the latest Cold Chisel album, the book features pieces about adventure, misadventure, love and loss - tall tales, out-takes and B-sides from one of Australia's finest storytellers.

In 2016, Jimmy's self-penned childhood memoir, *Working Class Boy*, was a #1 bestseller and won the Australian Book Industry Award (ABIA). His 2017 sequel, *Working Class Man*, also topped the charts and won the ABIA making him the first person to ever win "Biography Of The Year" twice. The two books have sold over 500,000 copies so far making them the most successful biographical series in local publishing history. His *Stories & Songs* live production based on these memoirs sold out over 100 shows and attracted unanimous critical as did the related documentary film *Working Class Boy* which topped the box office in late 2018. Clearly Jimmy's life story holds a unique fascination for Australians of all ages.

In June 2019, Jimmy released his 19th album, *My Criminal Record*.

My Criminal Record picked up on many of the themes in his books and was his first new, original release in almost decade. The album was written by Jimmy, with significant assistance from his oldest sparring partner, Cold Chisel's Don Walker, whose name appears on six of the thirteen tracks. Outstanding contributions also come from close friends Troy Cassar-Daley, Mark Lizotte (aka Diesel) and The Living End's Chris Cheney, as well as Benjamin Rodgers, Harley Webster and Jade MacRae. It was Barnes, by his own estimation, still revealing himself. "There's a lot of stuff I don't know about me yet," he says.

My Criminal Record secured Barnes a staggering seventeenth #1 album debuting at the top of the ARIA Album Charts - five with Cold Chisel and now twelve in his own right - Jimmy has had more number ones in Australia than any other artist in ARIA Chart history, surpassing Madonna and U2's eleven chart toppers on the album's release.

Older, smarter and healthier, with *My Criminal Record* Jimmy distilled and expanded upon his first two memoirs with 13 pieces of burning, heartland rock 'n roll which resonated with anyone who has ever found themselves standing on the outside, looking in.

Overview:

Jimmy Barnes is the heart and the soul of Australian rock & roll. His nickname, "Barnesy", conjures up thoughts of rock music at an ear-splitting volume, and of soul standards given a unique reading. Jimmy has been through it all, and literally lived to tell the tales. He has sold more records in Australia than any other local rock & roll artist. He has enjoyed seventeen #1 albums here – more than The Beatles - and for over 40 years he has delivered some of our most intense and iconic live performances. He is truly in a league of his own.

James Dixon Barnes of Glasgow via Adelaide was just 16 when he joined the band Cold Chisel in 1973. Raised on tough soul music and gutsy rock, Jimmy bought his monumental passion and a versatile vocal style to this five-piece band who would eventually become the most powerful live act in the heyday of Australian pub rock.

A big part of Cold Chisel's appeal was the fury, wit and danger that Jimmy brought to the stage every night. Fuelled on drugs and vodka, he was capable of anything and audiences flocked to experience the mayhem first hand at gigs around the country during the late 1970's and early 1980's.

Cold Chisel released a series of classic albums over these years including *East*, *Circus Animals* and *Twentieth Century*. Many of their songs – 'Khe Sanh', 'Choirgirl', 'Cheap Wine', 'You Got Nothing I Want', 'Flame Trees', 'When The War Is Over' – are now virtually national anthems.

In December 2019, Cold Chisel released their ninth studio album, *Blood Moon*, which landed loudly and proudly at #1 on the ARIA Album Chart. This was the band's third #1 album in the ARIA Charts, after *Twentieth Century* (1984) and *The Last Wave of Summer* (1998). They had two more #1 albums before the ARIA Charts began - *Circus Animals* (1982) and *Swingshift* (1981). It had been 21 years since Cold Chisel topped the charts and they now hold the record for most time between their first #1 and their latest - 38 years from 1981 until 2019.

When Jimmy went solo in 1984 his debut *Bodyswerve* topped the charts, as did his 1986 album, *For The Working Class Man*, which gave him a signature tune and cemented his place at the centre of a generation. He spoke directly to and for them.

The #1 hits kept coming through the late 1980's and early 1990's with *Freight Train Heart*, the live set *Barnestorming*, *Two Fires*, *Flesh And Wood*, and of course *Soul Deep* – an album of R&B classics that sold almost a million copies.

The rewards were great but the booze, drugs and an out of control lifestyle eventually started to take their toll. The wildness that Jimmy brought onstage was nothing compared to what was happening inside his head although it would be decades before he finally revealed the demons that propelled him through these high octane years.

By 1993 Jimmy was burned out. He and the family moved to Europe where he tried to regroup. These were difficult years, struggling with his career and raising a young family of four with the love of his life, his wife Jane who he had married back in 1981.

The Barnes' came back to Australia in 1996 and returned to the charts with a Best Of set (*Hits Anthology*) that featured a hit single, 'Lover Lover', co-written with Jane. A Cold Chisel tour and #1 album (*The Last Wave Of Summer*) followed in 1998 but that reunion was shortlived as Jimmy's offstage demons continued to haunt him.

There were two intense rock albums (*Psyclone* and *Love And Fear*) around this time and a second soul album in 2000 (*Soul Deeper*) but it was 2005's *Double Happiness*, featuring duets with family and friends that put Jimmy right back on top.

Since then Jimmy's career has gone from strength to strength with more successful and acclaimed solo releases. Then in 2009, Cold Chisel reformed, eventually releasing two new albums, *No Plans* (2012) and *The Perfect Crime* (2015) and hitting the road again. Their Light The Nitro Tour in 2011 remains the biggest grossing tour ever by an Australian-based band and they continue to fill stadiums bringing their music to new generations of fans.

Jimmy's 2014 release *30:30 Hindsight* celebrated his 30 years as a solo artist and featured collaborations with international artists including 'Miami' Steve Van Zandt, Keith Urban, and Journey alongside local chart-toppers such as Bernard Fanning, The Living End, Tina Arena, Troy Cassar-Daley and many others.

The following year Jimmy travelled to Tennessee where he recorded an album of lost soul classics called *Soul Searchin'*. This was his 16th studio album and yet another #1. No musician anywhere in the world has had a run of chart success as strong or enduring as Jimmy Barnes has enjoyed in Australia.

Then in October 2016 he released the first volume of his memoirs – *Working Class Boy*. If a book could be rawer than Jimmy Barnes in full flight onstage this was it. *Working Class Boy* told the harrowing story of his childhood in Glasgow and Adelaide surrounded by booze, domestic violence and abuse. The book revealed Jimmy as a writer of unfettered honesty. He leavened his dark story with humour and, ultimately, love. In these evocative and emotional pages readers finally discovered the fuel that had fired this singular performer across the decades.

The hugely anticipated second volume of his memoirs, *Working Class Man* landed a year later. The book was a searingly honest reflection on success, music, family, love and addiction. But beyond the combustible merry-go-round of fame, drugs and rehab it was also a story about how it's never too late to try to put things right. Like its predecessor, *Working Class Man* went straight to the top of the Bookscan Charts and held that position within its category for 10 consecutive weeks.

But the story doesn't end there. The *Working Class Boy* documentary film premiered in cinemas in 2018 to rave reviews, and the companion soundtrack went on to win the 2018 ARIA Award for Best Original Soundtrack / Cast / Show Album.

Despite the restrictions COVID has enforced on us all in 2020, it isn't in Jimmy's nature to slow down for long and the year saw him enthral fans with his nightly live songs with his wife, Jane, and family and friends.

Listeners also got a first-hand accounts of tales of adventure, misadventure, love and loss on his first podcast, Story Time with Jimmy Barnes. Fans were treated to episodes featuring Jimmy's old tour manager, Peter "Sneaky" McFee and his good mates, The Living End's Chris Cheney and golf legend, Peter Lonard, award-winning film, television and stage writer, Debra Oswald his girls – Jane and Mahalia Barnes and MasterChef extraordinaire, Jock Zonfrillo.

Rounding out his year, Bloodlines released a new single, 'Killing Time' featuring The Australian Chamber Orchestra. Written by Jimmy and Don Walker, the track appeared on the last Cold Chisel album, and is the final piece of the *Killing Time* puzzle.

This relentless drive has also been channelled into supporting numerous causes and charities. As a result in January 2017, Jimmy Barnes was appointed as an Officer of the General Division of the Order of Australia for 'distinguished service to the performing arts as a musician, singer and songwriter, and through support for not-for-profit organisations, particularly to children with a disability'.

Few Australian lives have been bigger than Jimmy Barnes. His story filled two books. His music has been our national soundtrack for forty years and his iconic status in the history of Australian rock'n'roll is reflected in the fact that he's been inducted into the ARIA Hall Of Fame ... twice. Lots of things have changed over his decades in the public eye but the one constant is his powerful connection with live audiences across more than 10,000 gigs. Night after night. Year after year. It's enough to make anyone scream but these days it's the wildness of it all that keeps Jimmy Barnes grounded.

"My job," he says, "is to turn every night of the week into Saturday night for people. It's the best job there is."

Quick facts:

- Twelve #1 solo albums and five #1 albums with Cold Chisel - a combined total that is more than any other Australian artist
- 18 x Top 40 albums with Cold Chisel and 17 x charting solo albums
- Inducted in ARIA Hall of Fame with Cold Chisel in 1992 and as a solo artist in 2005
- Only Australian to win the ARIA Award for Best Biography twice - *Working Class Boy* in 2017 and *Working Class Man* in 2018
- The *Working Class Boy* hardback edition remained in the Top Ten in the autobiography and biography category for 30 consecutive weeks after its publication in September 2016. The paperback edition of *Working Class Boy* subsequently sold another 42,000+ copies after publication in August 2017.
- *Working Class Man* debuted as this country's #1 book during its first week on sale and it held onto the #1 position in the autobiography and biography category for ten consecutive weeks. It has gone on to notch up 26 weeks in the Top Ten to date and is on track to replicate the success of *Working Class Boy*.
- *Killing Time* debuted as Australia's number 1 non-fiction book overall, number 1 in Australian non-fiction books, and number 1 in autobiography, as measured by Nielsen BookScan.

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FLESH AND BLOOD ALBUM OUT 2 JULY 2021

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