Veneficus DESIGN DOCUMENT

By Fraser and Boris for the 2024 Pirate Software Game Jam

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Introduction

Game Summary Pitch

A roguelike dungeon diver but, the dungeon is a demon lead corrupt society and it's your job as a wizard to destroy and descend as many floors as possible. As the wizard you use crystals to kill monsters, which you can upgrade. Each floor has 1 boss where you have to sacrifice a weapon, which you get back after the fight with improved stats and new ability.

Inspiration

Binding of Isaac

From binding of isaac the 2D roguelike dungeon diver and the isometric



Cuphead

From cuphead we took the power system of the cards which we integrate into the light components of our game and as well as the way they keep the difficulty, by limiting the health and not giving any buffs to health.



Player Experience

In an infinitely generating dungeon 5-12 rooms per floor. Upgrading weapons until ready to fight the final boss, the game has stats to measure their performance and output final score.

Platform

The game is developed to be released on windows PC

Development Software

Unity 2D

Genre

Roguelike, Dungeon Diver, Shooter, Single Player, 2D,

Target Audience

All ages but some mature references

Concept

Gameplay overview

Theme Interpretation (Wizard wandering through a dark dungeon only healed by the very occasional window)

Primary Mechanics

Mechanic	Art (Art not necessarily final)
 Rooms Start, each floor has a safe start with anvil Light, about once every 2 floors, refills health and charges weapon with EX Easy, has few monsters Med, has few more monsters with some harder Hard, hardest with lots of monsters Spec, 1 fat monster that drops crystal Pedestal, Gives player choice between 2 crystals End, only at end of floor has pentagram 	
Rules Each floor has 5-14 (inclusive) rooms all starting with an Anvil room and ending with a Mini boss that requires weapon sacrifice that will be upgraded after, once defeated player picks up weapon and falls to next floor landing in another anvil room.	

Mechanic

Art (Art not necessarily final)

Magical Stones/Runes/Crystals

Fire -> Flare -> Inferno (triangle area damage)

Gem -> Crystal -> Geode (single shot shotgun)

Wind -> Lightning -> Storm (low damage homing shot)

____-> dark -> Void (beam high damage)





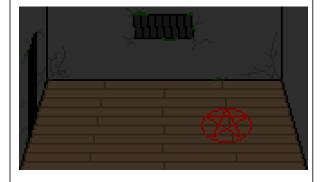
Light

Rarely you will come across a light room which will allow you to replenish your health and add a charge to a special attack that you can use individually (Allows current weapon to do 1 attack above its prestige)



<u>Pentagrams</u>

At the end of every floor there is a pentagram room which is the boss of that floor. To summon the boss and upgrade your weapon you will need to sacrifice one of your weapons which will level it up, upon killing the boss you get to pick up your weapon causing you to fall through the floor into the anvil room



Mechanic	Art (Art not necessarily final)
Bosses Big red devil looking this shoots bones from stomach, follow sin wave and some go up	
Snake shoots blue fireballs, can't be shot as easily and hard to dodge has double health and dmg as red	

Secondary Mechanics

Mechanic	Animated Mockup (Art not necessarily final)
Anvil Combine 3 Crystals to get 1 more powerful one back, each stat will be highest stat of 3 + 25% of avg of other 2, its prestige will be of the lowest and type will be of top slot	Ignore the Blurr
Salvaging You can crush up a stone and snort if you are struggling but only provide a temporary buff per room, supposed to be last resort as you are losing a	Out of time for this

Mechanic	Animated Mockup (Art not necessarily final)
weapon. No health buff	

Art

Theme Interpretation

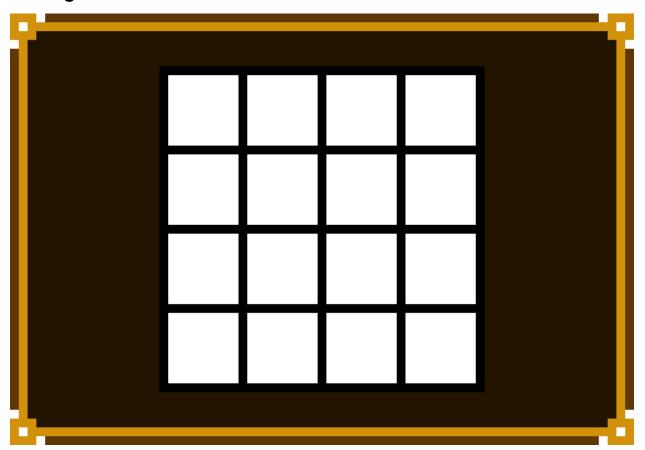
Medieval Monarchical dungeon with demons inhabiting the royals and high ranking officials

Using dark backgrounds making the crystals and magic seem more as a good thing compared to the dark decrepit dungeon.

The enemies will be royals inhabited by demons and when you start fighting them they the demon comes out and that's your enemy

Game Experience

UI Design:



Controls

Keyboard

Shoot - Left Mouse

Inventory - E

Interact (Doors, Crystals, Anvil) - Z

Spawn Bosses by placing Crystal in pentagram

Click to add item to anvil, bottom item gets destroyed and added to top

Development Timeline

MINIMUM VIABLE PRODUCT

#	Assignment	Туре	Status	Finish By	Notes
1	Design Document	Other •	Finished -	Jun 20	Finish this document
2	Create player	Art •	Finished •	Jun 24	Finish the wizard with his animations
3	Rooms	Art -	Finished -	Jun 25	Finish the room designs
4	UI / Main menu	Coding •	Finished •	Jun 24	Add working ui for starting the game and the inventory
5	Monsters	Art -	Finished •	Jun 27	Finish designing and animating the monsters
6	Player movement	Coding •	Finished -	Jun 20	
7	Moving rooms	Coding •	Finished -	Jun 20	
8	Weapons	Coding •	Finished -	Jun 20	Finish other weapons
9	Weapons	Art •	Finished •	Jun 25	Finish designing the weapons
10	Create rooms	Coding •	Finished -	Jun 25	Spawn monsters
11	Demons	Art •	Finished •	Jun 29	Things that spawn from the pentagrams
12	Pentagrams	Coding •	Finished •	Jun 27	Spawn demons and upgrade weapon
13	Dropping Floors	Coding •	Finished •	Jun 27	After having killed a demon
14	Inventory	Art •	Finished •	Jun 28	With area for weapon stats

#	Assignment	Туре	Status	Finish By	Notes
15	Inventory	Coding •	Finished •	Jun 28	Make it functional
16	Extras	Other -	Finished -	Jun 30	Polish but needed
17	Final Boss	Coding •	Finished -	Jun 28	Final boss needs a trigger
18	Final Boss	Art •	Finished •	Jun 27	Finish the final boss and his animations
19	End Screen stats	Coding •	Finished •	Jun 29	Floors complete monsters killed Ect
20	Any extra polish	Other •	In progress •		If extra time polish rather than add new features
21	SUBMIT	Other •	Finished •	Jun 29	Upload to itch.io and submit to game jam