

Motley Writers Guild Basic Novel Writing Worksheet

Character:		
•	Who are they?	
•	What do they want?	
Confli	ct:	
•	Barrier to getting what they want?	
Stakes	S:	
•	What will happen if they don't get what they want?	
Message:		
•	What do you want your reader to take away from the novel?	
Plot:		
•	Tropes you want to include: (enemies to lovers, the chosen one, mistaken identity)	
•	Plot twists you want to utilize:	
Emoti	ons you want to evoke	
•	Overall	
•	At specific points	



Motley Writers Guild Plot Worksheet

Act 1

	Beginning (Character/goal)
	Inciting incident (What happens to get the plot going)
	Plot point #1 (Character is active in the plot. They're choosing to engage)
Act 2	(ascending action)
	Conflict (What's preventing the character from succeeding immediately?)
	Obstacles (What kind of things set them back from progress?)
	Midpoint party/big twist (Halfway through the novel! Usually marked by a big reveal, or the character realizing they've been doing everything wrong thus far)
	Obstacles (What other kinds of things set them back from their new goals? Disaster usually strikes in this part of the novel)
	Plot point #2: Disaster (End of Act 2. Should mirror Plot Point #1)
Act 3	(resolution)
	Plot point #3: Failure/Pre-Climax (Also called "All Hope Is Lost". Final clash between protag and antag STARTS)
	Climax (The big events that lead to the protagonist "winning")
	End (Denouement/Resolution. What happens after the climax, how does the story wrap-up?)



Motley Writers Guild Emergency Preparedness Questions

Use if:

- ★ You've written yourself into a corner
- ★ You've deviated from your plan and don't know how to get back
- ★ You like to add some drama to your life

Completely outlandish ideas to be used only if absolutely necessary.
Which parts of your pre-planning worksheet could you insert into this scene? Emotions you wanted to evoke? Plot twists you could utilize?
What's the scenes you know your story needs to be complete?
What does your character need right now?
What's the worst possible thing you could do to a character right now? Then DO IT.
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