



Summer 2025 Family Theatre

[Audition Format](#)

[Time Slots](#)

[What to Prepare](#)

[What to Wear](#)

[What You'll Do](#)

[Online Registration Required](#)

[Vocal Auditions](#)

[Jungle Book KIDS](#)

[Beetlejuice, Jr.](#)

[Roles](#)

[Jungle Book KIDS](#)

[Beetlejuice, Jr.](#)

[Gender in Casting Decisions](#)

[Schedule](#)

[Jungle Book KIDS](#)

[Beetlejuice, Jr.](#)

[Calendar View](#)

Audition Format

Time Slots

For efficient auditions where each auditioner has one-on-one vocal and reading opportunities in the first round of auditions, we're breaking up auditions into half-hour time slots with a maximum of 10 participants in each slot.

You must sign up for a time slot here:

- [Jungle Book KIDS](#)
- [Beetlejuice, Jr.](#)

What to Prepare

Choose a song from the [options below](#) and come prepared to sing it for the casting team. Dance will be taught live, and acting audition materials are provided.

What to Wear

You will dance at the auditions, so wear clothes and shoes that you can comfortably move in. The air conditioning system in the theater is on the older side, and it can take a long time to adjust as the temperatures rapidly change at this time of year. It's a good idea to dress in layers.

What You'll Do

- Arrive 15 minutes before your time slot, and check in at the registration table. Look over your printed registration forms for accuracy and let us know if we need to make changes.
 - Minors who did not audition during the last season will need to have an adult's signature on a permission form.
 - The casting team will issue "sides" (lines to read in your acting audition) to each 10-person group with the same amount of time to preview the material. This is intended to ensure everyone is treated equally.
 - Each actor will enter alone for vocal (singing) and acting rehearsal.
 - When all actors are finished with individual auditions, they will reenter the theater as a group and start the dance audition.
-

Please Note

- We strive for an inclusive, accessible experience for all of our volunteers. If you need special accommodation, please let us know by emailing info@centralparkplayers.org.
- Younger performers will have access to a representative for questions and oversight to ensure everything runs smoothly and fairly.
- If you are not invited to a callback, it does not mean you will not be cast. Callbacks help us cast a role with more than one potential actor or to place an actor who may fit multiple roles.

Online Registration Required

You must register for auditions. Online registration is the best way, sign up:

<https://forms.gle/ADEhz75YWS3WyawQ6>

If you need help with the form, please contact us at 616-229-0530 or email info@centralparkplayers.org. Please note that we are volunteer-run and typically unable to make calls during business hours (when we are at our day jobs).


Vocal Auditions

Choose a song, and use the linked audio files and sheet music to learn the selected portion of the song and arrive prepared to your audition slot.


Jungle Book KIDS

Open to students who have finished 1st grade through 7th grade in the 2024-2025 school year.

Choose one of the following songs:

 Jungle Book - Bare Necessities

Measures 1-42


 Jungle Book - I Wanna Be Like You

Measures 1-33


Beetlejuice, Jr.

Open to students who have finished 7th grade in the 2024-2025 school year, up to 18 years old.


Female Roles: Choose one of the following songs:

 Beetlejuice - Dead Mom

Measures 21-end


 Beetlejuice - No Reason

Measures 1-57


 Beetlejuice - That Beautiful Sound

Measures 1-36


Male Roles: Choose one of the following songs:

 Beetlejuice - The Whole Being Dead Thing

Measures 1-32

 Beetlejuice - Say My Name

Measures 1-20

 Beetlejuice - That Beautiful Sound

Measures 1-36

Roles

Jungle Book KIDS

BAGHEERA, a responsible and no-nonsense panther, acts as guardian of Mowgli and cautious companion to Baloo.

BALOO, a bear friend to Mowgli and companion to Bagheera, is the gentle giant of this story. Never in a hurry and somewhat stubborn, but possessing a large heart, he learns a sense of responsibility through helping to care for the Man-cub.

COLONEL HATHI (HAH-tee), an elephant, is the leader of the herd, which he runs like a military squadron. He is pompous, buffoonish – and a little forgetful.

KAA, a mighty python, poses the first threat to Mowgli in his journey out of the jungle. Sly and seductive, Kaa is a slippery snake who lures its prey with an entrancing voice.

KING LOUIE, an orangutan, is King of the Monkeys. With a raucous but fun-loving nature, King Louie is commanding toward his monkey minions and longs to be human.

MOWGLI, referred to as a “Man-cub,” is the protagonist of the story. An amiable boy with a joyful and curious nature, he is trusting – sometimes naïvely so – of all he encounters.

SHERE KHAN, the antagonist of the story, is a ruthless tiger who hates Man – and therefore Mowgli – for making fire and guns. Powerful and dignified.

SHANTI, a curious human child from the Man village, helps to narrate the transitions of the show while hiding in the jungle. She is an adventuresome but shy girl who follows Mowgli throughout his journey.

Ensemble Groups & Featured Roles

Actors may be doubled to play more than one role in the musical. Ensemble groups include:

JUNGLE (flowers, trees, plants), featured characters include JUNGLE LOTUS, JUNGLE THISTLE, and JUNGLE BANYAN,

The pack of **WOLVES** who raised Mowgli as one of their own are proud of and loving toward their Man-cub.

COILS (1-5) are the five rings of Kaa’s slinky body.

The **ELEPHANT ENSEMBLE** marches in and out of formation as they physicalize the swinging trunks of elephants. A featured character is BABY ELEPHANT.

The **MONKEYS** are high-energy troublemakers who attempt to kidnap Mowgli during “The Bare Necessities,” featured characters are SILLY MONKEY, SASSY MONKEY, GRUMPY MONKEY, and OLD MONKEY.

DIZZY VULTURE and ZIGGY VULTURE are two vultures who come across an exhausted Mowgli after he runs away from Baloo and Bagheera.

SHANTI’S FAMILY, represented by offstage voices, becons her to return home after a day full of adventure in the jungle.

Beetlejuice, Jr.

Lydia Deetz (*Female*) Whip-smart, grieving fifteen-year-old whose dark sense of humor helps her cope with the loss of her mother, Emily. Lydia is unfazed by Beetlejuice's antics and easily holds her own against both him and all things Netherworld.

Vocal range top: E5

Vocal range bottom: A3

Charles Deetz (*Male*) Lydia's father. He wants to help her get over the loss of her mother, although the ways he tries to "help" aren't really what Lydia needs. Charles is under a lot of pressure between his concerns over Lydia, his secret relationship with Delia, his professional life, and his own grief (which he tries to ignore).

Vocal range top: F5

Vocal range bottom: Bb3

Beetlejuice The dead guy of the hour! This titular character is zany, spooky, and absolutely hilarious. Though Beetlejuice exists in a morally gray area, he's more of a trickster than a malevolent threat. He's happy to align his interests with others, but ultimately, he's looking out for himself.

Vocal range top: E5

Vocal range bottom: G3

Adam Maitland (*Male*) Devoted husband of Barbara, just can't catch a break. While life's stresses were getting to him – renovation of the house, financial difficulties, and the decision about having a child – he certainly wasn't ready for death.

Vocal range top: Eb5

Vocal range bottom: Bb3

Barbara Maitland (*Female*) Barbara's stresses align with her husband's, in life and death, although Barbara is a bit more adventurous than Adam. She is very kind but also strong-willed and a quick thinker. Barbara immediately bonds with Lydia.

Vocal range top: D5

Vocal range bottom: A3

Delia Schlimmer (*Female*) Hopelessly (sometimes maniacally) optimistic. She believes fully in her guru, Otho, and considers herself a life coach, though underneath her façade she's quite fragile and desperately wants to fit in with the Deetzes. Delia loves Charles and genuinely cares about Lydia's well-being, even if her attempts to connect are somewhat misguided.

Vocal range top: C#5

Vocal range bottom: G2

Maxie Dean (*Male*) The business tycoon whom Charles hopes to impress.

Vocal range top: C5

Vocal range bottom: C4

Sky (*Female*)

Vocal range top: C5

Vocal range bottom: G3

Miss Argentina (*Female*) Former beauty queen, greets the recently dead in the Netherworld. She leads "What I Know Now".

Vocal range top: D5

Vocal range bottom: A3

Maxine Dean (*Female*) Maxie's fourth (or fifth) wife.

Otho Delia's guru and occasional exorcist.

Juno (*Female*) Beetlejuice's mother, runs the recently dead intake with an iron fist. She has "a voice like road tar" and no sympathy for anyone.

Ensemble includes the Priest, The Recently Deceased (Parachute Jumper, Death by Toaster, Dead Cheerleader, Death by Fireworks, Cigar Mobster, Dead Jockey, Machete Groom, Dead Drill Team, and Hunter with a Shrunken Head), Mourners, Movers (Mover #1, Mover #2), Lawyers, Girl Scouts, Caite-Waiter, Beetlejuice Clones (Clone #1, Clone #2), Cheerleaders, Studio Audience, Sandworm

Gender in Casting Decisions

Casting is open to all genders, provided that the actor portrays the gender required in the script (as applicable, not all characters are assigned a gender by the author). For example, a girl may play Beetlejuice, but the character Beetlejuice is still portrayed as a man.

Schedule

We will create a schedule once we have finished casting and reviewed conflicts.

Jungle Book KIDS will typically rehearse within the windows of 6-8 PM and Beetlejuice 6-9:30 PM on weeknights (Mon-Thurs).

Jungle Book KIDS

- Rehearsals will typically run from 6:00 - 8:00 PM
- Read Thru on Tuesday, 6/17 from 6:00 - 7:30 PM
- Load-In / Tech on Saturday/Sunday 7/12-7/13 Time TBD
- Dress Rehearsals on Monday-Wednesday, 7/14-7/16 Call Time 6:00 PM
- **YOU MUST BE AVAILABLE ALL PERFORMANCES:** Thursday-Saturday 7/17 - 7/19 at 7:30 PM and matinee Saturday 7/19 at 1:30 PM
- Cast Party between performances on Saturday, 7/19 3:00 PM
- Strike on Sunday, 7/20 Time TBD

Beetlejuice, Jr.

- Read Thru on Monday, 6/16 from 6:00 - 9:00 PM
- Rehearsal on Tuesday, 6/17 from 7:30 - 9:30 PM
- Load-In / Tech on Sunday 7/20 Time TBD
- Dress Rehearsals on Monday-Wednesday 7/21-7/23 Call Time 6:00 PM
- **YOU MUST BE AVAILABLE ALL PERFORMANCES:** Thursday-Saturday 7/24-7/26 at 7:30 PM and matinee Saturday 7/26 at 1:30 PM
- Cast Party between performances on Saturday, 7/24 3:00 PM
- Strike on Sunday, 7/27 Time TBD

Rehearsals and performances will be held at Central Park Place.

Calendar View

SUBJECT TO CHANGE As of June 3, 2025

MON	TUE	WED	THU	FRI	SAT	SUN
June 9 Auditions 7-9	June 10 Auditions 7-9	June 11 Callbacks by Invitation	June 12 CPP Picnic at Pottawattomie Park 6-8	June 13	June 14	June 15
June 16 Beetlejuice Read Thru 6-9:00	June 17 Jungle Book Read Thru 6-7:30 Beetlejuice Rehearsal 7:30-9:30	June 18 Rehearsal	June 19 Juneteenth	June 20	June 21	June 22
June 23 Rehearsal	June 24 Rehearsal	June 25 Rehearsal	June 26 Rehearsal	June 27	June 28	June 29
June 30 Rehearsal	July 1 Rehearsal	July 2 Rehearsal	July 3 Rehearsal	July 4 Independence Day	July 5	July 6
July 7 Rehearsal	July 8 Rehearsal	July 9 Rehearsal	July 10 Rehearsal	July 11	July 12 Jungle Book Load In 1:30-9	July 13 Jungle Book Load In/Tech 1:30-9
July 14 Jungle Book Dress Rehearsal 6-8 Beetlejuice Rehearsal Location / Time TBD	July 15 Jungle Book Dress Rehearsal 6-8 Beetlejuice Rehearsal Location / Time TBD	July 16 Jungle Book Dress Rehearsal 6-8 Beetlejuice Rehearsal Location / Time TBD	July 17 Jungle Book Performance 6:00 Cast Call 7:30 Show Beetlejuice Rehearsal Location / Time TBD	July 18 Jungle Book Performance 6:00 Cast Call 7:30 Show	July 19 Jungle Book Performance 12:00 Cast Call 1:30 Show 3-5 Cast Party in Woodbine Room 6:00 Cast Call 7:30 Show	July 20 Jungle Book Strike 12 & Beetlejuice Load In until 9 Clear Stage
July 21 Beetlejuice 5:00 Set Stage Dress Rehearsal 6-9:30	July 22 Beetlejuice Dress Rehearsal 6-9:30	July 23 Beetlejuice Dress Rehearsal 6-9:30	July 24 Beetlejuice Performance 6:00 Cast Call Clear Stage	July 25 Beetlejuice Performance 5:00 Set Stage 6:00 Cast Call 7:30 Show	July 26 Beetlejuice Performance 12:00 Cast Call 1:30 Show 3-5 Cast Party in Woodbine Room 6:00 Cast Call 7:30 Show	July 27 Beetlejuice Strike 12-?