

GEORGE LLEWELYN DAVIES Male-Presenting, to play stage age 12-15 years old.

PART ONE

GEORGE, MICHAEL, JACK and PETER are setting up to present PETER'S play – with a makeshift stage, curtain, props, and seating.

GEORGE

We must be quick, before Mr. Barrie arrives, otherwise it won't be a surprise. Jack, arrange the seats like a proper theatre.

JACK

Why do I have to do it?

GEORGE

Because you're the stage manager. Oh, and Michael, you can be the usher.

JACK

What about Peter?

MICHAEL

You nincompoop, Jack. He's just the writer.

PETER

I'm not a writer. Not really.

GEORGE

Yes, you are. You wrote this, didn't you?

PETER

Well ... I suppose so. But—

GEORGE

But nothing. What does Mr. Barrie always tell us?

(GEORGE plays on his ukulele.)

PART TWO

MRS. DU MAURIER

Mr. Barrie, I warned you before and you didn't listen. Sylvia is nowhere near strong enough to attend the opening of a silly play—

GEORGE

Come in, Mr. Barrie.

MRS. DU MAURIER

No. George, the grown-ups are talking. He's not coming in—

GEORGE

Don't speak to me like I'm a child. This isn't your home, it's our home. And if mother wants to see Mr. Barrie, then that is her choice. Right this way, Mr. Barrie...

(GEORGE leads BARRIE in, passing a lost-for-words MRS. DU MAURIER.)