Grade 8 Honors English



Welcome to the World of "Allusion"

Course Curriculum

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- P.O. #2 Read and comprehend complex information texts independently and proficiently. (P.O.#2 Proficiency Rubric)
- P.O. #4: Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis. (P.O.#4 Proficiency Rubric)
- P.O. #6: Engage effectively in a range of collaborative discussions(one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, issues, building on other's ideas and expressing their own clearly. (P.O.#6 Proficiency Rubric)
- P.O. #6: Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciations. (P.O. #6 Proficiency Rubric)
- P.O. # 7: Demonstrate knowledge of language and its conventions when writing, speaking reading or listening. (P.O. #7 Proficiency Rubric)
- P.O.# 8: Demonstrate or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 8 reading and content, choosing flexibly from a range of strategies. (P.O.#8 Proficiency Rubric)

Academic Vocabulary

persuasive techniquespresentationssources	questionsinquiryinvestigation
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Enduring Understandings

Students understand that...

- Oral communication is necessary for active interaction.
- Knowledge is a result of examining information from many sources.
- Reading a wide range of literature (i.e. by different authors, and from many time periods, cultures, and genres) provides an understanding of the extent (e.g., philosophical, ethical, aesthetic) of human experience.

Essential Questions

- Can the students make reader-text connections? (This involves thinking beyond the text and applying the text to a variety of situations. Connections may be expressed as the synthesis of ideas).
- Do references from texts provide evidence the student can apply ideas and make real life connections? (i.e. between text and self, text and other texts, and texts and the real world).