

BRHS Fine Arts Department Course Offerings

Notes: (For All Disciplines)

- ★ Students will start in beginning-level courses, unless they submit for a more advanced course.
 - Rising 9th graders, contact the course instructor to place above entry-level course
 - See Visual Art exception below
- ★ Students must have demonstrated proficiency and have teacher recommendations for Proficient/Advanced Level courses.
 - **This may require a portfolio or audition.**
- ★ Proficient/Advanced level courses receive Honors credit.
- ★ IB and AP Arts Courses are on a 5.0 grading scale.
- ★ Any student may take an IB course if they meet the pre-reqs
- ★ Students may repeat levels for credit.
- ★ All Fine Arts courses have a fee that covers all course materials.
 - Scholarships are available

[Portfolio/Audition Submission Link for All Upper Level Arts Courses](#)

Performing Arts

Performing Art Discipline	9th	10th	11th	12th
Band	★ Percussion Ensemble or ★ Concert Band Band students must have played an instrument in middle school.	★ Percussion Ensemble or ★ Symphonic Band or ★ Wind Ensemble	★ Percussion Ensemble or ★ Symphonic Band or ★ Wind Ensemble	★ Percussion Ensemble or ★ Symphonic Band or ★ Wind Ensemble
Orchestra	★ Concert Orchestra (Int.) or ★ Chamber Orchestra (Prof.) Orchestra students must have played an instrument in middle school.	★ Symphonic Orchestra (Prof.) ★ Chamber Orchestra (Prof.)	★ Chamber Orchestra (Prof.)	★ Chamber Orchestra (Adv)
Music Theory				
Choral Music	★ Chorus (Beg.) or ★ Mixed Choir (Int.)	★ Chorus (Beg.) or ★ Mixed Choir (Int.) or ★ Concert Choir (Prof.)	★ Mixed Choir (Int.) or ★ Concert Choir (Prof.) or ★ Mixed Chamber Choir (Adv.)	★ Mixed Choir (Int.) or ★ Concert Choir (Prof.) or ★ Mixed Chamber Choir (Adv.)

Piano	★ Intro Piano	★ Intro Piano	★ Intro Piano	★ Intro Piano
Guitar	★ Into Guitar	★ Into Guitar	★ Into Guitar	★ Into Guitar
Dance	★ Dance (Beg.) ★ Dance (Int.)	★ Dance (Beg.) ★ Dance (Int.) ★ Dance (Prof.)	★ Dance (Beg) ★ Dance (Int.) ★ Dance (Prof.) ★ Dance (Adv.) ★ IB Dance SL I (Adv.) ★ IB Dance HL I (Adv.)	★ Dance (Beg) ★ Dance (Int.) ★ Dance (Prof.) ★ Dance (Adv.)
Theatre	★ Beginner Theatre	★ Beginner Theatre ★ Intermediate ★ Theatre Arts (Int.)	★ Beginner Theatre ★ Intermediate Theatre ★ Theatre Arts (Perf Co/IB) ★ Directing for the Stage (Application only)	★ Intermediate ★ Theatre Arts (Perf Co./IB) ★ Directing for the Stage (application only)
Musical Theatre			● Musical Theatre	● Musical Theatre
Technical Theatre	★ Theatre Arts (Beg) Beginner Theatre or Visual Art and a recommendation is the pre-req for Technical Theatre.	★ Technical Theatre (Int)	★ Intermediate Tech ★ Prof Tech ★ Perf Co/IB	★ Intermediate Tech ★ Prof Tech ★ Perf Co/IB

Visual Arts

Visual Art Discipline	9th	10th	11th	12th
Visual Arts 9th grade Visual Arts students who have had art all 8 years automatically start in the intermediate level.	★ Visual Arts (Beg.)	★ Visual Arts (Beg.) ★ Visual Arts (Int.)	★ Visual Arts (Beg.) ★ Visual Arts (Int.) ★ Visual Arts (Accomp.) ★ AP Studio Art (2D, 3D or Drawing)	★ Visual Arts (Int.) ★ Visual Arts (Accomp.) ★ Visual Arts (Adv.) ★ AP Studio Art (2D, 3D or Drawing)
Students who have not had all 8 years but feel that they belong in intermediate must submit a portfolio of work for approval.	Pathway for 8 yrs of Visual Art/Approved students ★ Visual Arts (Int.)	★ Visual Arts (Int.) ★ Visual Arts (Accomp.) ★ AP Studio Art (2D, 3D or Drawing)	★ Visual Arts (Int.) ★ Visual Arts (Accomp.) ★ Visual Arts (Adv.) ★ AP Studio Art (2D, 3D or Drawing)	★ Visual Arts (Int.) ★ Visual Arts (Accomp.) ★ Visual Arts (Adv.) ★ AP Studio Art (2D, 3D or Drawing)

Seniors should not be enrolled in beginner classes unless they have taken other art courses previously. Could be placed in intermediate instead on a case by case basis.				
Contemporary Craft & Design	★ Cont. Craft & Design (Beg.)	★ Cont. Craft & Design (Beg.) ★ Cont. Craft & Design (Int.)	★ Cont. Craft & Design (Beg.) ★ Cont. Craft & Design (Int.) ★ Cont. Craft & Design (Accomp.) ★ AP Studio Art (2D, 3D)	★ Cont. Craft & Design (Int.) ★ Cont. Craft & Design (Accomp.) ★ Cont. Craft & Design (Adv.) or ★ AP Studio Art 2D/3D
Ceramics	★ Ceramics (Beg.)	★ Ceramics (Int.)	★ Ceramics (Prof.)	★ Ceramics (Adv.) or ★ AP Studio Art 3D
Media Arts	★ Media Arts (Beg.)	★ Media Arts (Int.)	★ Media Arts (Prof.)	★ Media Arts (Adv.) ★ AP Studio Art 2D

Course Descriptions

DANCE (BEGINNING)

This course explores movement as a creative art form. Students learn basic choreographic principles, structures and processes. Movement skills and performance values are studied. A movement portfolio is begun. Students analyze dance and explore connections in history, to other arts disciplines, and to health. Students will begin to self assess their dance based on established criteria. Participation in one after school rehearsal and dance concert is required. **Course Fee: \$25**

DANCE (Developing)

This course builds upon technical movement and choreographic skills. A movement portfolio is further developed. Students learn anatomical concepts in relation to dance; how to analyze dance on the basis of established criteria; and to evaluate personal performance. Connections between dance and civics and economics, health, and other arts disciplines are explored. Students will participate in self assessments and aesthetic evaluations. Participation in two after school rehearsals and dance concerts is required.

Prerequisite: Demonstrated Proficiency and Teacher Recommendation. **Course Fee: \$25**

DANCE (PROFICIENT*)

This course emphasizes dance as a creative and expressive art form. Students increase their technical movement skills and create dances that fulfill choreographic intent, utilize production design choices, and meet aesthetic criteria. Examining and evaluating dance from cultural and historical perspectives with emphasis in the U.S. is a part of dance at this level. Connections to literary works are explored. Students are expected to reflect upon personal performance and establish goals for growth. Students are required to perform in two after school rehearsals and dance concerts. *Prerequisite: Demonstrated Proficiency in Dance (Developing) and Teacher Recommendation.* **Audition Required.**

Course Fee: \$25

DANCE (ADVANCED*)

This course emphasizes an advanced level of technique and refinement of skills as a choreographer and performer. Students are expected to analyze, critique, evaluate and interpret dance from personal, cultural, and historical contexts. Incorporation of complex dance structures, performance values, and response to constructive feedback should be demonstrated when dancing. Students are required to perform in two after school rehearsals and dance concerts. *Prerequisite: Demonstrated Proficiency in Dance (Proficient) and Teacher Recommendation.* Audition Required. **Course Fee: \$25**

CHORUS (BEGINNING)

Beginning Chorus is open to anyone who loves to sing or wants to learn how. In this class, you'll build the basics of healthy singing, learn how to read music, and practice singing in unison and simple harmony. We'll work on tone, pitch, and blend through fun, accessible songs from different styles and cultures. You'll also learn how to rehearse confidently and talk about music using simple musical vocabulary. Everyone participates in scheduled concerts—no experience needed! **Course Fee: \$30**

MIXED CHOIR (Developing)

Mixed Chorus is for students who have completed Beginning Chorus or already have basic singing and music-reading skills. Here, you'll take your musicianship to the next level by singing two- and three-part music, improving breath support, and strengthening your sight-reading. We'll explore what makes each piece unique—its style, structure, and meaning—and you'll learn to use musical terms to describe what you hear and perform. Concerts and assessments are part of the course, and you'll continue building confidence as a developing singer. **Course Fee: \$30**

CONCERT CHOIR (PROFICIENT*)

Concert Choir is for experienced singers ready for more challenging music and higher expectations. You'll perform multi-part pieces from many genres and cultures, develop stronger independent singing skills, and apply advanced sight-reading and theory knowledge. Students in this class take on more responsibility in the ensemble and use musical vocabulary to analyze and evaluate performances. Concerts, school events, and formal assessments are required. Placement is by audition or director recommendation.

Audition Required. **Course Fee: \$30**

MIXED CHAMBER CHOIR (ADVANCED*)

This course utilizes a small performing group of mixed voices, which requires the highest level of technical skill and the ability to perform music in a variety of meters and keys, using both traditional and non-traditional notation. Mixed Chamber Choir students perform with subtle nuances, making their work unique, interesting, and expressive.

Exploration is highly encouraged to interpret music from personal, cultural, and historical contexts. Participation in after-school rehearsals and performances is required.

Prerequisite: Demonstrated Proficiency/Teacher Recommendation. Audition Required. **Course Fee: \$30**

Introduction to Piano

This entry-level course provides students with a solid foundation in traditional piano study. Through guided practice, students learn proper hand position, note reading, rhythm fundamentals, and basic music theory. The class emphasises steady skill-building through exercises, scales, and simple repertoire pieces from classical, folk, and contemporary traditions. Students will develop good practice habits, perform short selections for the class, and gain the confidence needed to continue their musical journey. No prior experience is required—just a willingness to learn and practice consistently. **Course Fee: \$30**

Introduction to Guitar

This beginner-friendly course offers a traditional approach to learning acoustic guitar. Students are introduced to essential techniques such as proper posture, chord formation, strumming patterns, and reading standard notation and chord charts. Repertoire includes a mix of folk, classical, and popular styles designed to reinforce foundational skills. Regular practice is expected, and students will perform short exercises and songs for the class as their skills progress. No previous guitar experience is necessary; **students must provide or have access to their own instrument. Course Fee: \$30**

MUSIC THEORY I

This introductory course is focused on learning the basics of music theory. Students study note names, counting rhythms, instrumentation, and other specific nuances that make a piece of music come to life. Students should show interest in improving their basic music experiences and wish to develop them into a stable skill.

AP MUSIC THEORY

This course is an advanced study on the technical side of music and music notation. Students study and improve their aural skills, musicianship, sight-reading, conducting, and harmonic sequencing/notation. Students will work independently as well as collaboratively to expand on their prior knowledge of music. Students should show a high interest in improving their musical knowledge to prepare themselves for future, more challenging musical experiences. *Prerequisite: Beginning music theory/Demonstrated Proficiency/Teacher Recommendation.*

PERCUSSION ENSEMBLE (Developing, PROFICIENT) -- Drums/Percussion

This course is designed for students interested in percussion instruments from beginners to those who are continuing instrumental music study in the percussive arts. Emphasis is placed on the fundamentals of comprehensive percussion performance (snare drum, timpani, keyboards, marching percussion, and drum set), including tonal concepts, technical skills, rehearsal skills, aural skills, and rudimentary music theory. In addition to several formal concerts, students are required to attend and/or perform for various school/community performances, and sectional rehearsals as designated. Attendance at these functions when scheduled outside of school hours is a course requirement for grading. Students of the Percussion Ensemble class may combine with musicians of the Marching Band, Concert Band, Wind Ensemble, and Symphonic Band to perform at large concerts, parades, football games and/or other specified performance events. In addition, members of the Percussion Ensemble have the opportunity to participate in a variety of co-curricular music ensembles and activities. All Freshman/Transfer students not auditioning for the director will be placed in this course. Prerequisite: Demonstrated Proficiency/Teacher Recommendation.

DEVELOPING BAND -- Brass & Woodwind Instruments

This course is focused on building aesthetic awareness and technical ability through both solo and ensemble experience. Students apply the elements of music and musical techniques within a variety of parameters and learn to critique their performance. Students develop a high level of musicianship through the study and interpretation of Grade 3 ½ to 6 literature. Participation in after-school rehearsals and performances is expected. In addition to several formal concerts, students are required to attend and/or perform for various school/community performances, and sectional rehearsals as designated. Attendance at these functions when scheduled outside of school hours is a course requirement for grading. Students of the Percussion Ensemble class may combine with musicians of the Marching Band, Concert Band, Wind Ensemble, and Symphonic Band to perform at large concerts, parades, football games and/or other specified performance events. Prerequisite: Demonstrated Proficiency/Teacher Recommendation.

WIND ENSEMBLE (PROFICIENT*, ADVANCED*) -- Brass & Woodwind Instruments

This course requires consistent employment of advanced technical and interpretive skills. Students explore rich instrumental repertoire, including compositions with traditional and non-traditional notation, from Grade 4 to 6 literature. Students analyze musical works for the interaction of elements that make the works unique, interesting, and expressive. Exploration of how music is represented in the 21st century is highly encouraged. Participation in afterschool rehearsals and performances is expected. In addition to several formal concerts, students are required to attend and/or perform for various school/community performances, and sectional rehearsals as designated. Attendance at these functions when scheduled outside of school hours is a course requirement for grading. Students of the Wind Ensemble class may combine with musicians of the Marching Band, Wind Ensemble, and Symphonic Band to perform at large concerts, parades, football games and/or other specified performance events. Prerequisite: Demonstrated Proficiency/Teacher Recommendation.

JAZZ ENSEMBLE (PROFICIENT*) -- Brass & Woodwind Instruments

This course will prepare students to perform as a part of the Hopewell HS Titan Elite Jazz Ensemble. The Jazz Ensemble is a select group of students in grades 9-12. A standard 17 piece big band is formed out of auditioning or director appointed students. Traditional instrumentation includes, but not limited to: 2 alto saxophones, 2 tenor saxophones, 1 baritone saxophone, 4 trombones, 4 trumpets, and a standard rhythm of 1 guitar, 1 piano and 1 drum set. The class studies a variety of jazz styles. Emphasis is placed on individual part playing music reading and improvisation. This course will serve as an introduction to some and to others, a continuation of the rich history of jazz music. Membership in the Marching Band is required for wind instruments, as well as, one of the other concert ensembles; Symphonic Band or Wind Ensemble. In addition to several formal concerts, students are required to attend and/or perform for various school/community performances, and sectional rehearsals as designated. Attendance at these functions when scheduled outside of school hours is a course requirement for grading. Students of the Wind Ensemble class may combine with musicians of the Marching Band, Wind Ensemble, and Symphonic Band to perform at large concerts, parades, football games and/or other specified performance events. *Prerequisite: Demonstrated Proficiency/Teacher Recommendation.*

Beginner Theatre

This introductory course invites students to explore the fundamentals of performance through energetic, hands-on activities that build confidence, presence, and ensemble connection. Emphasising physical storytelling, vocal expressiveness, and collaborative play, the class helps students engage with text through active exploration as well as the required memorisation of lines for short scenes and monologues. Students develop core skills in improvisation, movement, and scene work while learning to trust their instincts and support one another. All students will perform rehearsed pieces for the class. No prior experience is required—just curiosity, commitment, and a willingness to dive in.

Course Fee: \$30

Intermediate Theatre

Designed for students who have completed Beginner Theatre, this course deepens performance skills through more advanced scene work, character development, and ensemble-driven rehearsal techniques. Students continue to refine their vocal and physical expressiveness while taking on longer texts and more complex material, including the memorisation and performance of multi-page scenes and monologues. The class encourages greater independence, creative risk-taking, and reflective practice as students prepare work to share with peers. ***Course Fee: \$30***

Intermediate/Proficient Technical Theatre

For students who have completed *Beginner Theatre* and wish to focus on the technical side of production, this course offers deeper training in stagecraft, design, and backstage practices. Students develop skills in areas such as lighting, sound, costume work, set construction, props, and stage management while learning safe and effective use of tools and equipment. Hands-on projects and crew assignments support school productions, giving students practical experience in bringing a performance to life. The course emphasises problem-solving, collaboration, and professional standards essential to technical theatre work. **Course Fee: \$30** *Pre-req* *Beginner Theatre, Visual Arts, Media Arts or MS Instructor Rec.* [Application](#) **\$30 fee**

Performance Company (Audition + Application Only, IB Option)

This advanced, audition-only company brings together actors and technicians to produce polished work for festivals and public performances, including NCTC and other school-supported events. Actors engage in rigorous rehearsal processes, ensemble training, and script analysis, while technicians collaborate on design, construction, management, and backstage leadership. The company functions as a fully integrated production team, emphasizing professionalism, accountability, and artistic collaboration. Participation requires strong commitment, consistent attendance, and a dedication to excellence in both process and performance. **Course Fee: \$100**

Advanced Directing for the Stage

Students must apply for this course that will work with students in *Beginner* and *Intermediate Theatre*. Students will apply ensemble building and stage directing skills. **Course Fee: \$30**([Application only](#))

Musical Theatre

Prerequisite: Intermediate Chorus and Intermediate Theatre

This course introduces students to the basics of musical theatre through singing, acting, and movement. Building on prior vocal or theatre experience, students will perform musical theatre repertoire while developing vocal technique, character development, stage presence, and ensemble skills. The course emphasizes collaboration, confidence, and storytelling through performance. **Course Fee: \$30**

BEGINNING VISUAL ARTS

This course is an introductory survey of visual arts through drawing, painting, printmaking, sculpture and mixed media. Emphasis is on the study and use of Elements of Art and Principles of Design. Students will explore the context of art in our world and begin to develop critical responses. Students will create and maintain an artistic journal. **Course Fee: \$25**

INTERMEDIATE VISUAL ARTS

This course is a continuation of study in visual arts through techniques and processes in the areas of drawing, painting, printmaking, sculpture and mixed media. Emphasis is placed on critical thinking and development of problem-solving skills. Students will begin to take a more personal approach in their art. Conducting critiques, and evaluating works of art. Students will maintain an artistic journal and learn the process of maintaining a portfolio. *Prerequisite: Complete K-8 education in Visual Arts; Beginning Visual Arts; or Demonstrated Proficiency.* **Course Fee: \$25**

ACCOMPLISHED VISUAL ARTS*

This course is designed for more in-depth concentrated study of the fine arts. Students will be required to maintain a portfolio of artwork that showcases technical skill and personal style. Students should be self directed and will actively explore a wide range of techniques and processes. The processes of critiquing, evaluating works of art and examining art in historical and cultural contexts will be conducted. Maintaining an artistic journal is required. *Prerequisite: Demonstrated Proficiency in Developing and Teacher Recommendation* **Course Fee: \$25**

ADVANCED VISUAL ARTS* This course focus is the development of a personal voice and aesthetic in creating art. The advanced student must be self-directed and actively take ownership of their portfolio. Projects at the Advanced level are student directed with guidance and support from the instructor. Students will engage in personal and peer; formal and informal; oral and written critiques. Maintaining an artistic journal which includes the student's artistic statement and reflection is required. Students will be expected to exhibit their portfolio. *Prerequisite: Demonstrated Proficiency in Proficient and Teacher Recommendation* **Course Fee: \$25**

BEGINNING CONTEMPORARY CRAFT AND DESIGN

The course is an introductory survey of contemporary craft through metal, textiles, embroidery, paper, and other materials. Students will investigate design thinking; study and use Elements of Art and Principles of Design; explore the context of craft and the role of design in our world; begin to develop critical responses; and create and maintain an artistic journal. **Course Fee: \$25**

INTERMEDIATE CONTEMPORARY CRAFT AND DESIGN

This course is a continuation of the study of contemporary crafts and design thinking through metal, textile design, tufting, and other processes. Students will utilize critical thinking, develop problem-solving skills; conduct critiques; evaluate works of craft; and examine the economics of craft. Students will begin to take a more personal approach in their craft production while maintaining an artistic journal and craft portfolio. *Prerequisite: Demonstrated proficiency in Beginning Contemporary Craft and Design OR Teacher Recommendation.* **Course Fee: \$25**

ACCOMPLISHED CONTEMPORARY CRAFTS AND DESIGN*

The course is a continuation of study and experience in Contemporary Crafts processes and Design Thinking. Students will be required to maintain a portfolio of Crafts work that showcases technical skill and personal style. Students should be self-directed and will actively explore a wide range of techniques and processes with more personal choice than at the beginning and intermediate levels. The processes of critiquing, evaluating works of art and examining the relationships between contemporary craft, traditional craft and cultures will be conducted. Maintaining an artistic journal is required. *Prerequisite: Demonstrated Proficiency in Intermediate OR Teacher Recommendation. Portfolio Review Required.* **Course Fee: \$25**

ADVANCED CONTEMPORARY CRAFT AND DESIGN*

The course focus is the development of a personal voice and aesthetic in creating Contemporary Crafts and implementing Design Thinking. The advanced student must be self-directed and actively take ownership of their portfolio. Projects at the Advanced level are student directed with guidance and support from the instructor. Students will engage in personal and peer; formal and informal; oral and written critiques. Maintaining an artistic journal which includes the student's artistic statement and reflection is required. Students must exhibit their portfolio. *Prerequisite: Demonstrated Proficiency in Accomplished and Teacher Recommendation. Portfolio Review Required.* **Course Fee: \$25**

BEGINNING MEDIA ARTS

This course is an introductory survey of the Elements of Art and Media Arts, along with the Principles of Design through Media Art processes. In this course, students will learn to apply creative problem solving methods through hybridization and multimodal projects with a focus on Digital Photography. Students will gain foundational skills in editing and composing software and be introduced to other programs within for use in the industry. Students will explore the context of Media Arts in our world and begin to develop critical responses. **Course Fee: \$25**

Developing MEDIA ARTS

This studio based course is a continuation of study in Media Arts. Students will enhance skills through the study of digital photography, film, graphic design, and digital arts; acquire and use an in-depth knowledge of media arts programming; be introduced to concrete and conceptual themes; utilize critical thinking; develop problem-solving skills; conduct critiques; evaluate works of art; explore Media Arts relationship to other art forms and examine the economics of Media Arts. Students will begin to take a more personal approach in Media Arts while maintaining an artistic journal and portfolio. *Prerequisite: Demonstrated proficiency in Beginning Media Arts and Teacher Recommendation.* **Course Fee: \$25**

PROFICIENT MEDIA ARTS *

This studio-based course is a continuation of study in Media Arts. Students will set Media Arts learning goals and devise means for achieving these goals in a directed studio situation. The processes of critiquing, evaluating, and examining Media Arts and its relationship to cultures and other art forms will be conducted. Students will be expected to maintain a portfolio and artistic journal. *Prerequisite: Demonstrated proficiency in Developing Media Arts and Teacher Recommendation.* Portfolio Review Required. **Course Fee: \$25**

ADVANCED MEDIA ARTS *

The focus of this studio-based course is the development of a personal voice and aesthetic in creating a body of work in Media Arts that reflects personal choices and growth over time as an artist. Students will engage in personal and peer; formal and informal ; oral and written critiques. Students are expected to maintain a Media Arts portfolio including the student's artistic statement and reflection. *Prerequisite: Demonstrated proficiency in Proficient Media Arts and Teacher Recommendation.* Portfolio Review Required. **Course Fee: \$25**

BEGINNING CERAMICS

The course is an introductory survey of clay and its position and purpose in art. Students will learn hand-building technique; introduction to wheel throwing, use the Elements of Art and Principles of Design; explore the context of ceramics in our world; begin to develop critical responses and create and maintain an artistic journal. *Prerequisite: None* **Course Fee: \$30**

Developing CERAMICS

This course is a continuation of study in Ceramics. Students will learn wheel throwing techniques; begin study of glazing, utilize critical thinking; develop problem-solving skills; conduct critiques; and examine the economics of ceramics. Students will begin to take a more personal approach in their production of ceramics while maintaining an artistic journal and a ceramic portfolio. *Prerequisite: Demonstrated proficiency in Beginning ceramics and Teacher Recommendation.* **Course Fee: \$30**

PROFICIENT CERAMICS

This course is a continuation of study and experience in low-fire ceramics. Students will create a portfolio of ceramic work that showcases technical skill and personal style. Glazing and firing techniques will be investigated. The processes of critiquing, evaluating works of art and examining ceramics in a cultural and historical context will be conducted. Maintaining an artistic journal and portfolio is required. *Prerequisite: Demonstrated proficiency in Developing ceramics and Teacher Recommendation. Portfolio Review Required. Course Fee: \$30*

ADVANCED CERAMICS

This course focus is the development of a personal voice and aesthetic in creating ceramic art. The advanced student must be self-directed and actively take ownership of their portfolio. Students will engage in personal and peer; formal and informal; oral and written critiques. Maintaining an artistic journal which includes the student's artistic statement and reflection is required. Students will be expected to exhibit their art. *Prerequisite: Demonstrated proficiency in Proficient ceramics and Teacher Recommendation. Portfolio Review Required. Course Fee: \$30*

AP STUDIO ART DRAWING

This course follows the outline as provided by the Advanced Placement Program. Students will develop a body of related works that demonstrate inquiry-based sustained investigation of materials, processes, and ideas through practice, experimentation, and revision. Students will submit a portfolio of artwork for evaluation in May that will include 15 digital images of artwork and commentary about the artmaking process. Students will engage in critiques of their own and peers' art. Student must be self-motivated and exhibit perseverance in completing their portfolio. Students will participate in the Advanced Placement exams program. *Prerequisite: AP studio art 2D design, Intermediate Visual Art or demonstrated proficiency. Students planning to take AP 2D and AP drawing should take AP 2D first. teacher recommendation and Portfolio Review Required. Course Fee: \$25*

AP STUDIO ART 2-D DESIGN

This course follows the outline as provided by the Advanced Placement Program. Students will develop a 2D body of related works that demonstrate inquiry-based sustained investigation of materials, processes, and ideas through practice, experimentation, and revision. Students will submit a portfolio of artwork for evaluation in May that will include 15 digital images of artwork and commentary about the artmaking process. Students will engage in critiques of their own and peers' art. Student must be self-motivated and exhibit perseverance in completing their portfolio. Students will participate in the Advanced Placement exams program. *Prerequisite: Intermediate Visual Art, Intermediate Craft and Design, or demonstrated proficiency. Students planning to take AP 2D and AP drawing should take AP 2D first. teacher recommendation and Portfolio Review Required. Course Fee: \$25*

AP STUDIO 3-D DESIGN

This course follows the outline as provided by the Advanced Placement Program. Students will develop a sculptural body of related works that demonstrate inquiry-based sustained investigation of materials, processes, and ideas through practice, experimentation, and revision. Students will submit a portfolio of artwork for evaluation in May that will include 15 digital images of artwork and commentary about the artmaking process. Students will engage in critiques of their own and peers' art. Student must be self-motivated and exhibit perseverance in completing their portfolio. Students will participate in the Advanced Placement exams program. 3-D portfolios may be accomplished through a variety of processes learned in Ceramics, Contemporary Craft and Design, and Visual Arts. *Prerequisite: Intermediate Visual Art, Intermediate Craft and Design, intermediate ceramics, or demonstrated proficiency. Students planning to take AP 2D and AP 3D should take AP 2D first. teacher recommendation and Portfolio Review Required. Course Fee: \$25*

