

2 0
2 4

Y I S U I K I A R I S



MUSIC PROJECTS

BIO

Daria Veshtak

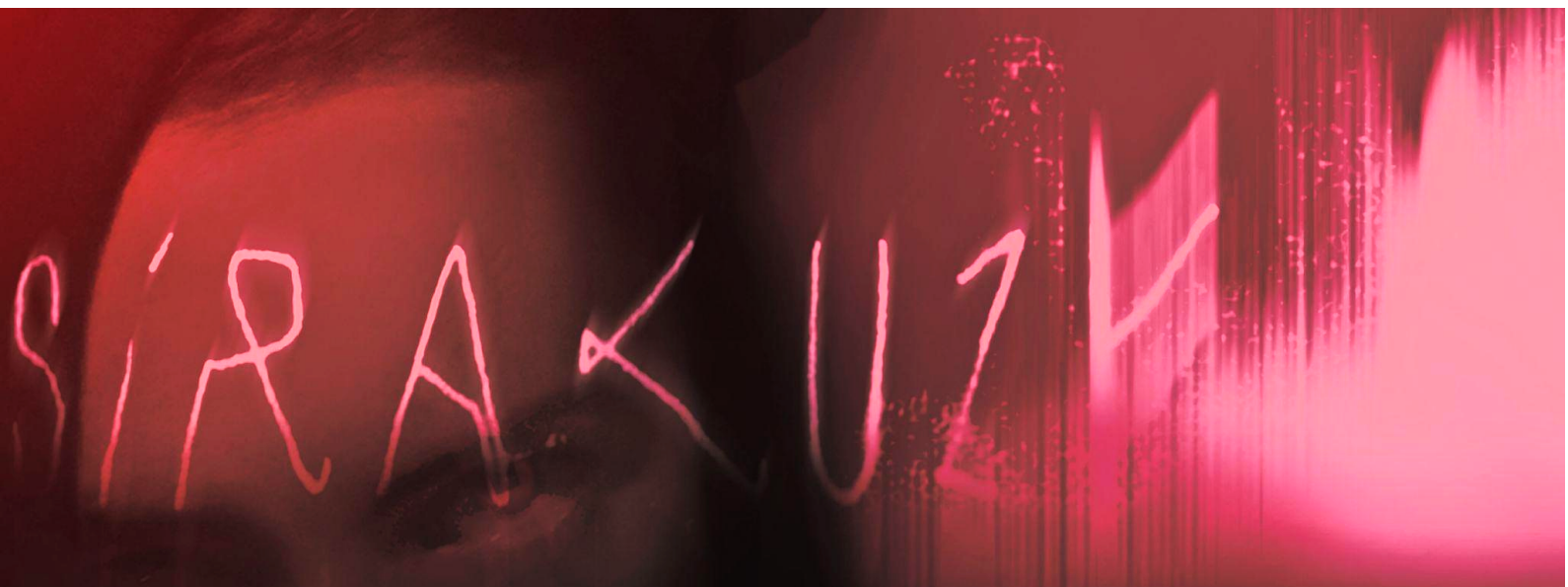
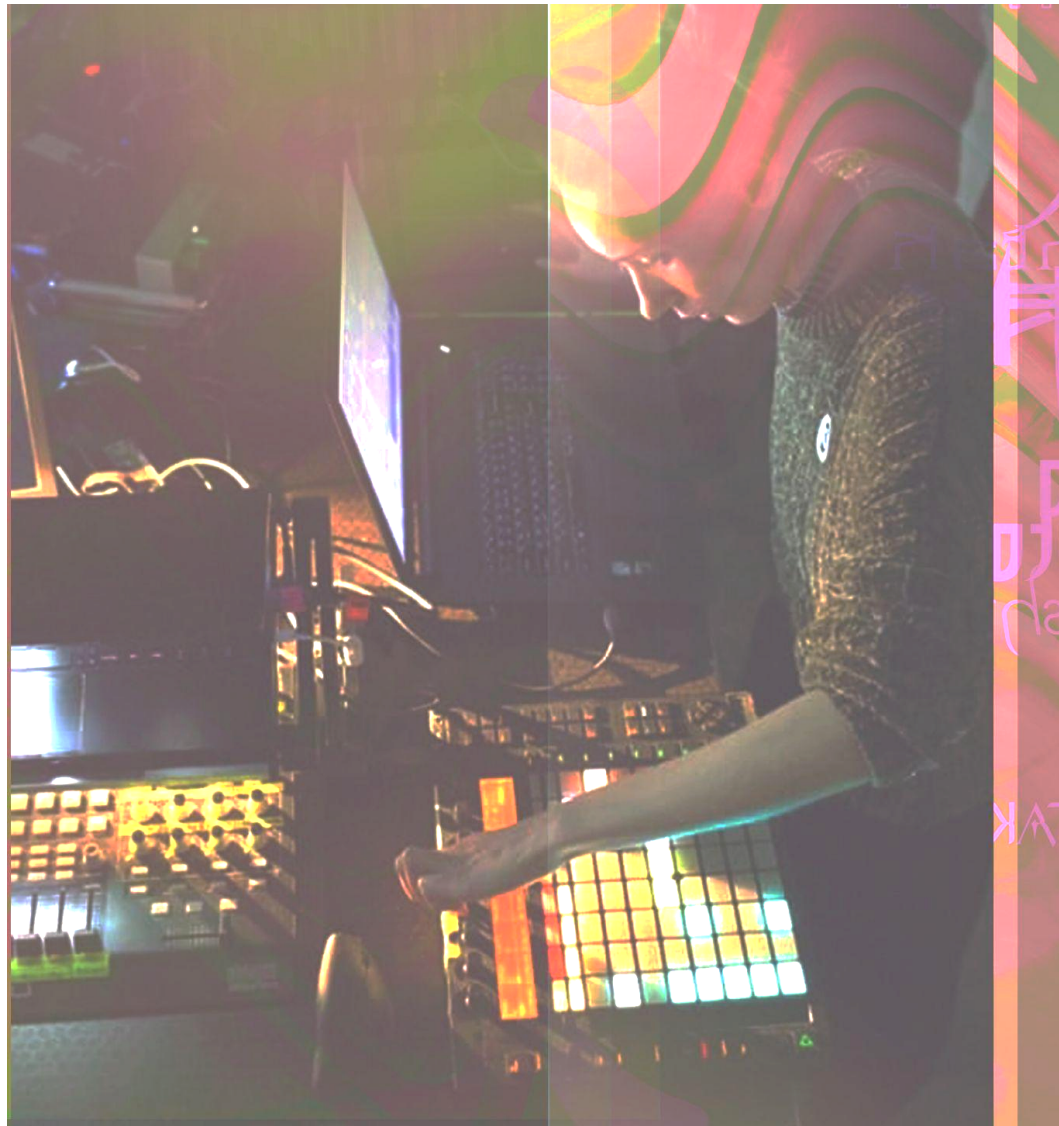
artist & musician ,
composer,
producer, CG generalist,
filmmaker, from Ukraine.

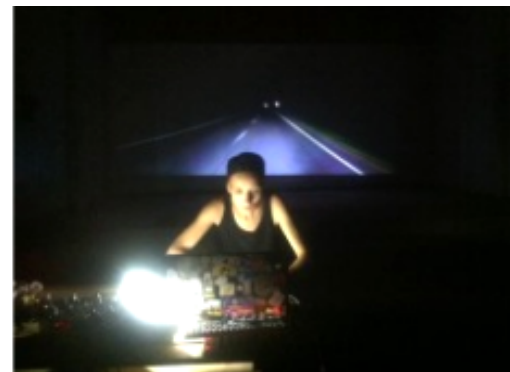
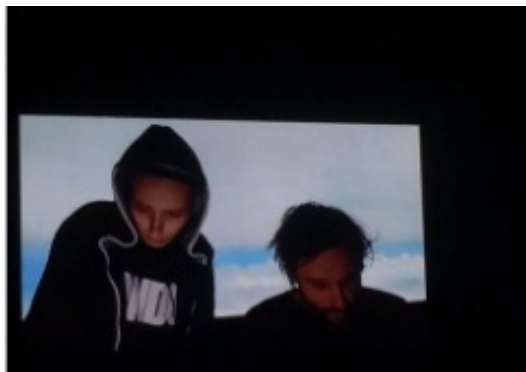
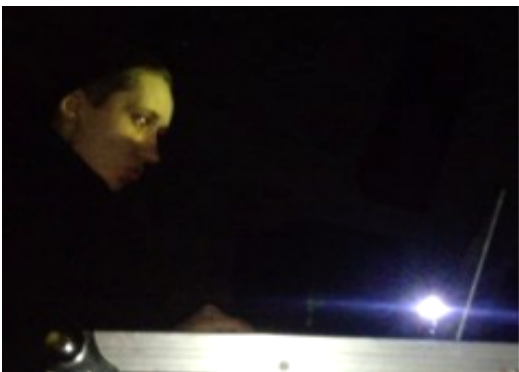
Was born in Kharkov,
Ukraine in 1989. There she got
musical (piano) education. Then
received her art education as
Graphic at the Kharkov Art
Academy.

After completing her BA in
2012, she switched from analog
drawing to computer graphics.
She took up the position of visual
effects artist in an animation and

post-production studio. She seeks to combine the experience of computer graphics with her other passion -
composing electronic music using various audiovisual technologies.

In 2016, Daria began her career in electronic music, performing on the stages of Ukrainian cities,
supporting various initiatives in the field of electronic music, places, labels to help them spread the aesthetics of
electronic music sound and unite musicians from different places to share their stuff. Since 2020 actively
involved in online events with audiovisual live acts as a VJ & musician.





Inspired by Kyiv's new post-revolutionary electronic scene, in 2016 she began producing electronic music and founded her first project **Sirakusy** . She combines various dance genres (techno, idm, electro, industrial, d & b, trance etc) with her author's melodic compositions. In 2017, she debuted on stage at Shuffle (experimental electronic nights by **Peauty Fute**, Kyiv).



▷ **LOBOTOMY | Live-Session @ Shuffle 6 May**

Since 2017 she has been touring and performing at various underground clubs (Otel ' , EFIR, Mezzanine, Zhivot, Plivka, etc.) and venues, participating in music and art residencies ("CONTENTS" art platform ТЮ 2017, Mariupol), "Over God "(2017, 2019 Vinnytsia), "Museum is open for renovation" (2018, S.S. Prokofiev Museum, Sontsivka village, Donetsk region, etc.), creates soundtracks to independent films and video-art. She works very closely with ANTIGONNA, who uses her music in her art-porn videos and performances.

▷ **Ment-Pizda**

short-film by Sirakusy & Antigonna (2017, Mariupol)





From 2018, she complements her live acts with her own visuals or collaborates with VJs and VR-performers, connecting audio with CG. Participates in VR-festivals ROZKWIT (2018, Warsaw), Frontier VR Art Festival (2019, Kharkiv).

Frontier VR-party Sirakusy + Taya Kabayeva
VR-performance

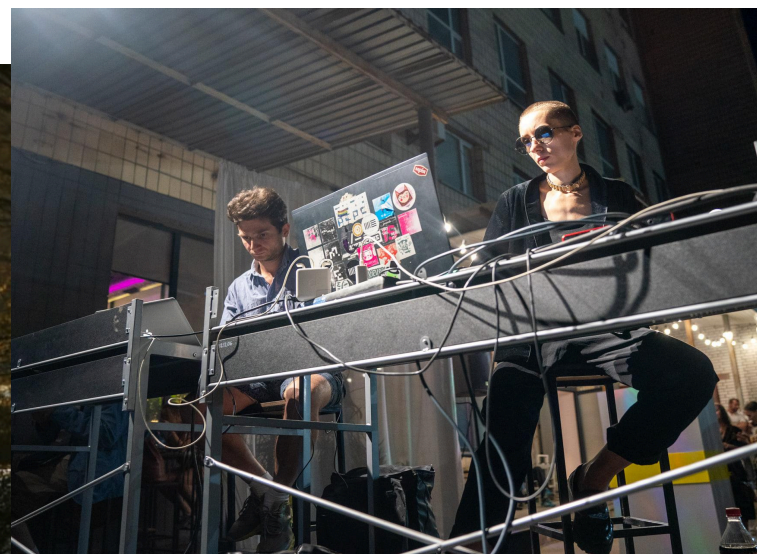


She has been collaborating and touring with **Womensound** since the beginning of the initiative. Took part in compilation by ukrainian electronic musicians **Exhibit-A** on American label Aud-Art. February 2020, Sirakusy and Goldenlustra are invited to Prague to perform an audio-visual performance of Aliona Solomadina's exhibition "**City of Forms**" at the Kunsthalle Praha.

During 2020 she made 3 audio-visual performances for Dovzhenko Center (Kyiv, Zaporizhzhya) together with Georgy Babansky, Aliona Solomadina (design).

SIRAKUSY LIVE

 DOVZHENKO CENTER





 **Sirakusy & Lenoczka | A/V Techno Live Session from Ukraine**

online broadcast of the audio-visual live act for Ost-Anders festival (Nuremberg).

 **Sirakusy @ Live**

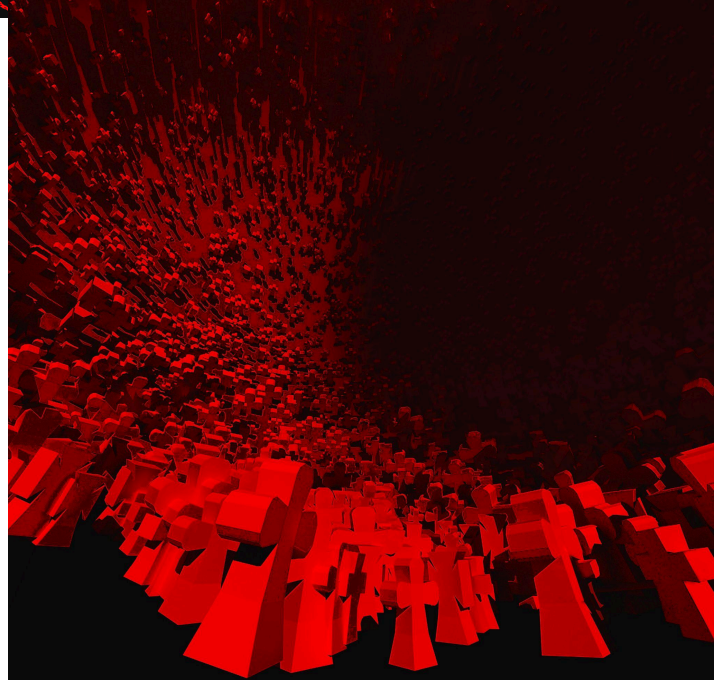
Plan B Night x Next
Sound (Kyiv, Kharkiv),
2020



 **Goatess of Destroy**

Installation, using projection-mapping and realtime audio-visual performance
Glogauair Open Studios, Berlin, 2022





система | system presents "Weltschmerz" (from German - "the pain of the world"), the debut album of the Ukrainian Berlin-based artist Daria Veshtak, aka Sirakusy. "Weltschmerz" is a solid and impressive album full of classical melody structures and atonal, experimental, modern electronic genres such as psytrance, techno, and IDM. The album "Weltschmerz"

2023 **WELTSCHMERZ**

Listen full debute album:

<https://systemnapotvora.bandcamp.com/album/weltschmerz>

turned out to be very artistic and rich, as the artist says - existential.

This album reflects the feelings experienced by the artist in the past year, 2022, transformed into artistic and musical images. Daria tried to create a parallel world where everyone could escape. This album is made up of musical material that was created in 2022 under the impression of the experience of encountering the War.

"2-1 = 4 5 0"

Plastic performance

Schaubume, Leipzig, Theatre of Playwrights de Kyiv, Ukraine.

Colaboration of dramaturg Yulia Gonchar, choreograph and performer Krystyna Shyshkareva, dancer performer Aleksandra Chernyavska as the music composer.



▷ media

▷ perrformance



LINKS

- Facebook [Sirakusy](#)
- Soundcloud [sirakusy ATAKA](#)
- Mixcloud [sirakusy](#)
- Coub <https://veshtak/coub.com/daria>
- Bandcamp [sirakusy](#)
- Vimeo <https://vimeo.com/sirakusy>
- Youtube [Daria Veshtak](#)
- Tumblr <https://sirakusy.tumblr.com>

THANKS FOR WATCHING!

ƏFİR

THO!



OTEL'



PLAN
B

