

# FRESHERS SHAKESPEARE

## *Romeo & Juliet*

Week 6 Pembroke Players mainshow

### Introduction

Welcome theatre freshers! This Michaelmas term, Pembroke Players is putting on a production of ***Romeo and Juliet*** in our New Cellars venue.

This is an opportunity for incoming freshers and those who have not done a show in Cambridge before to get involved in our rich theatre scene! These roles do not require any previous experience to encourage both first-time or seasoned directors and performers to try new things and showcase their abilities.

### The vision

At Pembroke, this year's selected Shakespeare play is ***Romeo and Juliet***.

Fresher's Shakespeare aims to give first-time directors creative control while helping them throughout the process! Casting and some wider production roles will be decided by the Pembroke Players committee but besides that directors have full rein to engage with the text how they see fit.

Due to the flexible nature of modern Shakespeare adaptations, this is a golden opportunity for new directors to tackle an established text creatively without the pressure of writing or editing a script (and royalties!). Applications that have a fresh and exciting approach are encouraged, to match Pembroke Player's experimental ethos.

Directors will be in charge of recruiting roles according to their artistic vision, including costume design, publicity officer and tech.

This application pack includes questions for **core production** roles: director(s), assistant director and producer.

## Director/Co-director

You may apply as a director or co-directors for this role. The director(s) is responsible for leading the creative vision of the show, working with actors in rehearsals, and coordinating the production team. Fresher's Shakespeare provides the chance to adapt this famous Shakespeare play according to their unique vision.

Questions:

- Why do you want to direct Romeo & Juliet?
- What is your creative vision for Rome & Juliet?
- Do you have any directly relevant or transferable skills that might help you be a good director? (this does not have to be strictly theatre related)
- How would you work with actors to give their best performances?

Deadline: 15th October

## Assistant Director

Questions:

- Why do you want to direct Romeo & Juliet?
- Do you have any directly relevant or transferable skills that might help you be a good director? (this does not have to be strictly theatre related)

Deadline: 15th October

## Producer

The producer's job is to oversee the production process by monitoring and coordinating the different members of the production team. This involves managing the production team, keeping track of budget, scheduling rehearsals and more. The producer is an integral role that works on the logistical aspects of the show closely with the director to realise the vision for the play.

Questions:

- Do you have any directly relevant or transferable skills that might help you be a good producer? (this does not have to be strictly theatre related)
- Why do you want to produce Romeo and Juliet?
- How do you like to stay organised?

Deadline: 15th October

## **publicist**

The publicist is responsible for marketing the production. This includes running the social media account, making a poster and more - just get the word around! We are looking for artistic applicants.

Questions:

- Why do you want to be a publicist for romeo and juliet?
- do you have any experience that you think would help you as a publicist? (feel free to send images of your art)
- what are your initial ideas for marketing romeo and juliet?

Deadline: October 19th

## **welfare officer**

This role is a role reserved for BME applicants. Being a welfare officer entails supporting cast and production team well-being. This should be a lower commitment role and may involve advising anyone on time management, bringing snacks etc.

Questions:

- why do you want to be a welfare officer for Romeo & Juliet?

Deadline: October 19th

Please email your answers to [eagd2@cam.ac.uk](mailto:eagd2@cam.ac.uk) (Ely) and [iy241@cam.ac.uk](mailto:iy241@cam.ac.uk) (Irmak) by midnight 15th October. Let us know if you require an extension or have any questions and good luck! :)