

MODULE HANDBOOK

Module Name	Teknik Pengolahan Audio Video / Audio & Video Processing													
Module level, if applicable	Undergraduate													
Code, if applicable	02143252005													
Subtitle, if applicable	-													
Courses, if applicable	-													
Semester(s) in which the module is taught	6													
Person responsible for the module	Febri Liantoni, S.ST., M.Kom													
Lecturer	Febri Liantoni, S.ST., M.Kom													
Language	Indonesian and English													
Relation to curriculum	Undergraduate degree program, elective course in 6th semester													
Type of teaching, contact hours	Undergraduate degree program, < 40 students													
Workload	Lectures: 2 x 50 = 100 minutes (1 hours 40 minutes) per week Private study: 2 x 60 = 120 minutes (2 hours) per week													
Credit points	2 SKS													
Requirements according to the examination regulations	A student must have attended at least 75% of the lectures to sit in the exams													
Recommended Prerequisites	Multimedia Dasar / Basic Multimedia													
Module objectives/intended learning outcomes	After completing this module, a student is expected to: <table border="1"> <thead> <tr> <th>No</th><th>Course Learning Outcome</th><th>PLO</th></tr> </thead> <tbody> <tr> <td>1</td><td>Students are able to explain multimedia in general through group discussions well.</td><td>PLO-11</td></tr> <tr> <td>2</td><td>Students are able to use applications for processing audio and video appropriately.</td><td>PLO-11</td></tr> <tr> <td>3</td><td>Students are able to make video works through demonstrations with good quality</td><td>PLO-11</td></tr> </tbody> </table>		No	Course Learning Outcome	PLO	1	Students are able to explain multimedia in general through group discussions well.	PLO-11	2	Students are able to use applications for processing audio and video appropriately.	PLO-11	3	Students are able to make video works through demonstrations with good quality	PLO-11
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Content	This course discusses audio processing techniques and text processing as well as video processing into a video work that has meaningful meaning													
Study and examination requirements and forms of Examination	Forms of examination: <table border="1"> <thead> <tr> <th>No</th><th>Course Learning Outcome</th><th>Assessment method</th></tr> </thead> <tbody> <tr> <td>1</td><td>Students are able to explain multimedia in general through group discussions well.</td><td>Quiz (10%) Students Activity (20%)</td></tr> </tbody> </table>		No	Course Learning Outcome	Assessment method	1	Students are able to explain multimedia in general through group discussions well.	Quiz (10%) Students Activity (20%)						
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	2	Students are able to use applications for processing audio and video appropriately.	Project (35%)
	3	Students are able to make video works through demonstrations with good quality	Project (35%)
Media employed	LCD, Whiteboard, PowerPoint Slide Presentation, Practical Guidance Video, websites, etc.		
Reading list	1. BW Arif, Mari mengenal video editing, Penerbit Andi, 2009, Yogyakarta 2. Purwacandra. Pandan P, Home Recording dengan Aobe Audition 1.5, Penerbit Andi, 2007, Yogyakarta 3. Hendratman. Hendi ST., The magic of adobe premiere pro, Penerbit Informatika, Bandung, 2009 4. Sianipar. Pandapotan Ir., Cara mudah menguasai dengan adobe premiere pro, PT Elex Media Komputindo, Jakarta, 2005		