



AQA GCSE Dance 8236 Learning Checklist

Subject Content	Notes in File?	Exam Confidence RED	Exam Confidence AMBER	Exam Confidence GREEN
Knowledge, understanding and skills for performance				
Physical skills and attributes				
Technical skills and attributes				
Expressive skills and attributes				
Mental skills and attributes (during performance)				
Safe working practices (during performance)				
Mental skills and attributes (process)				
Safe working practices (process)				
Knowledge, understanding and skills for choreography				
Action content				
Dynamic content				
Spatial content				
Relationship content				
Choreographic processes				
Structuring devices and form				
Choreographic devices				
Aural settings (and how they affect choreographic outcomes)				



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Performance environments				
Communication of choreographic intent				

Critical appreciation of professional set works				
Artificial Things				
Choreographer				
Company				
staging/set				
structure				
Lighting				
Properties				
Costume				
Dancers				
Aural settings				
Dance for camera				
Performance environments				
Choreographic approaches				
Choreographic Content				
Choreographic Intent				
A Linha Curva				
Choreographer				
Company				
staging/set				
structure				
Lighting				



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Properties				
Costume				
Dancers				
Aural settings				
Dance for camera				
Performance environments				

Choreographic approaches				
Choreographic Content				
Choreographic Intent				

Infra

Choreographer				
Company				
staging/set				
structure				
Lighting				
Properties				
Costume				
Dancers				
Aural settings				
Dance for camera				
Performance environments				
Choreographic approaches				
Choreographic Content				



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Choreographic Intent				
Shadows				
Choreographer				
Company				
staging/set				
structure				
Lighting				
Properties				
Costume				
Dancers				

Aural settings				
Dance for camera				
Performance environments				
Choreographic approaches				
Choreographic Content				
Choreographic Intent				

Within Her Eyes				
Choreographer				
Company				
staging/set				
structure				
Lighting				
Properties				
Costume				



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Dancers				
Aural settings				
Dance for camera				
Performance environments				
Choreographic approaches				
Choreographic Content				
Choreographic Intent				

Emancipation of Expressionism

Choreographer				
Company				
staging/set				
structure				
Lighting				

Properties				
Costume				
Dancers				
Aural settings				
Dance for camera				
Performance environments				
Choreographic approaches				
Choreographic Content				
Choreographic Intent				

Practical Components

Solo Set Phrases



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Breathe				
Shift				
Duo/Trio Choreographies (Youth Crime)				
Component One Choreography – Year 11				
Examination Preparations				
Practical Assessments				

Exam Dates:

Solo: Set phrases in year 10

Duo/Trio: Set in year 10

Component 1 Choreography: Completed in year 11

Written Paper: GCSE summer 2026