

Art 8 Studio-Oriental Teapot

Name: _____ Class code _____

Teapot rubric:

1. Students will design and create a hand-built Oriental Style teapot that includes the following structures:
 - Lid: knob/ flange
 - Body: spout/ handle/ rim
2. Students will demonstrate knowledge of previously learned techniques and methods (slab, pinch pot and coil making) in ceramics.
3. Students will learn the history of the tea ceremony and the relevance of the tea ceremony in the present.
4. Students will develop advanced underglaze and clear glaze skills.
5. Students will draw oriental cultural symbols to decorate the teapot.

- **Answer the following questions:**

1. What is the shape of your teapot? round shape or angle?
2. What method will you use to build the Teapot body (slab, pinch pot)?
3. Explain how you are going to design an Oriental Cultural aspect in your teapot?

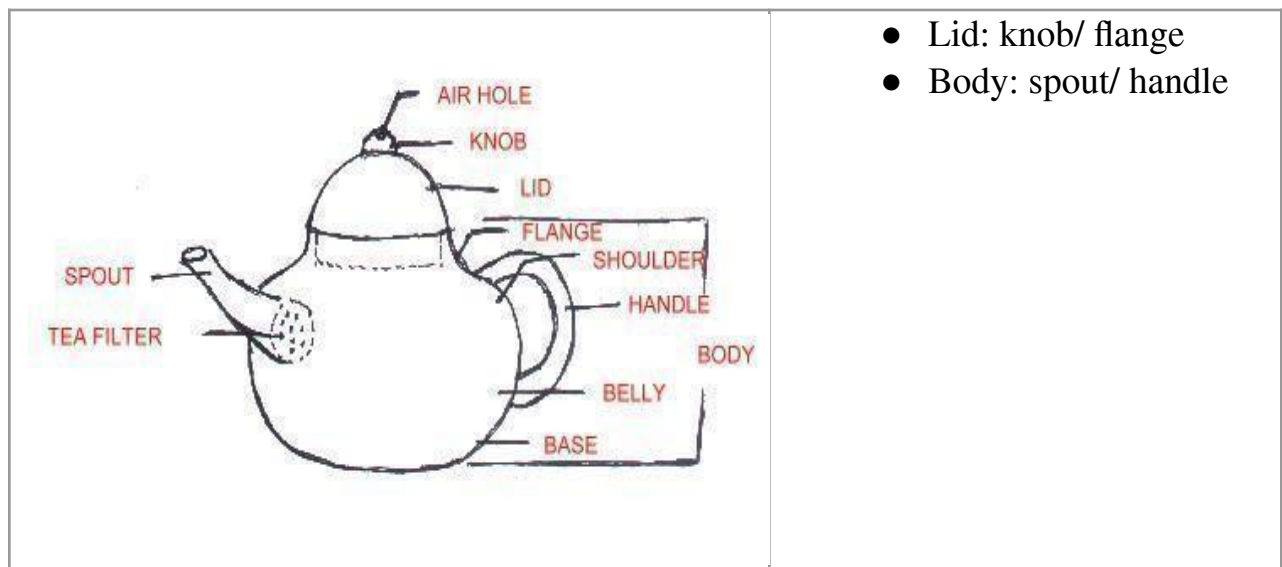
4. What are the techniques to be applied in the teapot? Select and indicate the teapot parts

coil-
score and slip-
slab-
pinch pot-
addition-
subtraction-
cut out apart-
carving textures-

5. What is/are the additional object(s) in this teapot?

6. What is the oriental cultural design you are going to use the underglaze to draw on your teapot?

Sketch a oriental style teapots that includes the following structures:



The teapot sketch should include the following aspects

1. The lid with knob and flange
2. The body shape with the rim
3. The shape of the spout
4. The shape of the handle
5. The addition objects attached to the teapot
6. The oriental design will be drawn on the body by using underglaze