

Beverly Mack

### **Books**

Equals in Learning and Piety: Muslim Women Scholars in Nigeria and North America. Madison, WI: University of Wisconsin Press, 2023.

Educating Muslim Women: The West African Legacy of Nana Asma'u. (with Jean Boyd) Oxford: Interface Press, 2013.

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One Woman's Jihad: Nana Asma'u, Scholar and Scribe (with Jean Boyd). Bloomington: Indiana University Press, 2000.

The Collected Works of Nana Asma'u, Daughter of Usman 'dan Fodiyo 1793-1864 (with Jean Boyd). East Lansing, Michigan: Michigan State University Press, 1997.

Hausa Women in the Twentieth Century (Co-editor with Catherine Coles). Madison, Wisconsin: University of Wisconsin Press, 1991.

### **Selected Book Chapters, Journal Articles, Website publications**

“Nana Asma'u's Sufi Philosophy” in Women Philosophers from Nonwestern Traditions: the First Four Thousand Years. Eds. Mary Ellen Waithe and T. Boos Dykeman, Women in History of Philosophy and Sciences 19, 2023.  
[https://doi.org/10.1007/978-3-031-28563-9\\_19](https://doi.org/10.1007/978-3-031-28563-9_19)

Mack, Beverly B. “Women in Muslim Northern Nigeria.” In *Oxford Research Encyclopedia of African History*. Oxford University Press, 2016. December 21, 2022.  
<https://doi.org/10.1093/acrefore/9780190277734.013.1353>.

“Nana Asma'u: A Model for Literate Women Muslims” in The Routledge Companion Black Women's Cultural Histories: Across the Diaspora, From Ancient Times to the Present. Ed. Janell C. Hobson, Routledge: 2021, pp 100-108.

“Fodiology: African American Heritage Connections to West African Islam” in Journal of West African History, Vol. 4, No. 2, Fall 2018, 103-130.

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“Nana Asma’u: 19<sup>th</sup> C West African Poet and Educator” in New Studies in African Literature. Ed. Umar Abdulrahman, Ibadan, Nigeria: Kraft Books Limited, 2018, pp. 101-136.

“Full Circle: Muslim Women’s Education from the Maghreb to America and Back” in Journal of North African Studies, 20, 1, (2014), 1-14.  
(<http://www.tandfonline.com/doi/full/10.1080/13629387.2014.983735>).

Introduction, The Exilir of Truth, Volume 2 by Musa Muhaiyaddeen (E.L. Levin) (Atlantic City, N.J.: the Witness Within, Inc. 2014, pp. vii-ix.

“Nana Asma’u: 19<sup>th</sup> C West African Sufi” in Cambridge Companion to Sufism. Cambridge University Press, (10,000 words) Ed. Lloyd Ridgeon, 2014, pp 183-211.

“Muslim Hausa Women’s Songs” in Women's Songs from West Africa. Eds. Thomas A. Hale and Aissata G. Sidikou. Bloomington, Indiana: Indiana University Press, 2014, 224-256.

With Omiunota Ukpokodu, “Islamic Cultural Socialization and Education in Nigeria.” In O.N. Ukpokodu and P. Ukpokodu (Eds.), Voices from the Margin: African Educators on Africa and American Education. Charlotte, NC: Information Age Publishing, 2012, pp. 85-107.

“Nana Asma’u’s Instruction and Poetry for Present-day American Muslimahs” in History in Africa, 38, (2011), 1-16.

“Muslim Women’s Knowledge Production in the Greater Maghreb: The Example of Nana Asma’u of Northern Nigeria” in Gender and Islam in Africa: Rights, Sexuality, and Law. Ed. Margot Badran. Seneca Falls, NY: Woodrow Wilson Press (co-publishing with Stanford University Press), 2011, pp. 17-40.

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“Muslim Women Scholars in 19<sup>th</sup> and 20<sup>th</sup> Century Morocco and Nigeria” in The Meanings of Timbuktu Eds. Shamil Jeppie and Souleyman Bashir Diagne. Cape Town, South Africa: Human Sciences Research Council of South Africa, 2008, pp.165-179.

“‘Metaphor is a Bridge to Ultimate Reality’: Metaphor in Hausa Women’s Poetry.” Research in African Literatures, Indiana University Press, 37, 2, (Summer 2006), 43-60.

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