

Rubric for The Orphan Motif and *The Willoughbys*

Essential Question:

What is Lois Lowry trying to tell us about our own lives and society through the Orphan Motif in *The Willoughbys*?

Objectives: You conduct an analysis of a select number of pages in *The Willoughbys* through one particular theoretical filter. You describe your findings, draw conclusions, and deliver a multimodal, multiple intelligences presentation.

Rubric

Criteria	Exceptional (3)	Very Good (2)	Weak (1)
Title You create an inviting, 2-part title for your audience. The first part is thematically-based and offers a pun or double-entendre. The second part is a description of the topic and theory.	Your title is catchy, well-phrased, and designed in 2-parts. The first part embodies a very clever play on words, and the second part is a succinct explanation of topic and theory.	Your title is adequately phrased and designed in 2-parts. The first part embodies a successful play on words, and the second part is an adequate explanation of topic and theory.	Your title is general or not designed in 2-parts. You don't attempt a play on words, or you don't ground your explanation in topic and theory.
Overview You are ready on the assigned day, and your presentation is fully designed on your personal Google website. You explain the summary of your pages, symbolize these pages with a picture, and include a (maximum) three-minute <i>You Tube</i> to help your audience understand the background of your part of the text.	Your summary, picture, and You Tube are meticulously selected and represent a concise and insightful introduction about the pages you have chosen.	Your summary, picture, and You Tube serve together as an appropriate and suitable introduction to the pages you have chosen.	Your summary, picture, and You Tube serve together as a partial overview of some areas that your audience would need to understand about the pages you have chosen.
Activator You invite students to learn about your topic and theory through a multiple intelligences approach that fosters learning and problem-solving.	Your Activator really gets the audience engaged due to its clever design and appeal to at least two types of multiple	Your Activator gets most students engaged due to its satisfactory design and/or appeal to one/ two significant type of multiple	Your Activator engages a few students. Its design needed more details, and the way you captured a particular

	intelligences learning styles.	intelligences learning styles.	type of multiple intelligence was limited .
You Take a Position by Creating an Argument You create an argument/ claim/ take a position at the beginning of the presentation. The argument should be 1-2 sentences (maximum).	Your argument/ claim has sophisticated, academic wording and takes a strong position about the pages you chose.	Your argument/ claim contains satisfactory wording and expresses a general position about the pages you chose.	Your statement is more explanatory than a position you have taken. Try to infuse more specific wording and express a more detailed position in the future.
Visual: Theme through Theory Your visual is designed to foreground several elements of your theory in an eye-catching way. You support the theory through 4 textual excerpts, each of which offers interpretation back to your selected theoretical filter.	Your visual is creative and inviting to the viewer. You choose four of the most important and insightful elements of your theory to ground your visual, supporting each element through keen textual excerpts and theoretical interpretation.	Your visual uses a fairly interesting design to invite the viewer in. You choose four general elements of your theory to ground your visual, supporting each element through satisfactory textual excerpts and theoretical interpretation.	Your visual is a bit hard to follow or is a really basis design. The elements you choose are repetitive. Theory as grounding for your visual is limited, even though you have four textual excerpts.
You Support Your Argument You offer 3 scholarly research excerpts are from different academic scholars who are experts in a theory that grounds your analysis. You also cite these references correctly per MLA format.	The scholarly excerpts you have chosen offer a detailed and nuanced view of various perspectives around your theory in application. Your MLA citations are meticulous.	The scholarly excerpts you have chosen offer a general view of various perspectives around your theoretical application . Your MLA citations are good but do have some slight errors.	The scholarly excerpts you have chosen are quite similar to each other, you have included only one perspective of theory, and/ or you have not cited correctly per MLA.
Closure Activity You offer your audience a chance to demonstrate what they have learned through your presentation by designing and implementing a summative and interpretive multiple intelligences activity.	Your Closure Activity is really fun, creative, and engaging for the audience. You give them a rich opportunity to demonstrate new learning through at least two multiple intelligences.	Your Closure Activity is a good way to figure out what your audience learned from you. You have one or two multiple intelligences on which the students draw to demonstrate new learning.	Your Closure Activity asks students to express something that they already knew before your presentation and does so in a school-like way.

