

~~1 Can we check for audio legibility without headsets? It sounds fine when played on headphones. Can't hear without. Yes, seconding this — the audio is very low without headsets, and there's a hum/reverb on some interviews (e.g. Kuldip Nayar) that Kai (the interviewer) said wasn't there in the original clip.~~

2 Media player design - Currently the play icon looks odd. It makes sense when the sound waves start showing but not otherwise. Let us explore designs with more depth; **we also need a playback scrubber I agree**

3. The layout of each page in the Long Emergency Collection: my overall comment on this is that the current layout prevents the user from seeing each sub-collection as a universe (e.g. all the videos together as a list/some other kind of synoptic view). When we have to scroll down to the new row, the first row disappears. So maybe the layout could be changed to a format where all thumbnails/information about each item in each sub-collection (Videos, Cartoons, Listening, Documents etc) is visible together.

4. We need to have a sentence describing the concept of the Cartoons, Films, and Documents sub-collections at the top of their respective pages. For e.g. "A collection of documentaries and news reels produced by the state-owned Films Division of India during the emergency period." **Can work on that with Farah. Add credit line to Jan Friese collection and provide link to "About Jan Friese Collection"**

~~3. Copyright statement — Can it not be centre aligned and spread across the page. Font size is okay. Agree~~

4 We have a nice way in which we can browse visuals in Campus Uprisings. Let us please do that so people don't have to keep going back to the main page? There is some bug here. Once I move back to the cartoons homepage I am not able to click on them again.

5 Another thing. Once a cartoon or video pops up there is option of accessing the primary listing through closing the pop up. Can we also make this available through clicking the back button on the browser? Counter intuitive if we don't

6 Having a preview screen grab and a descriptor under videos would be useful (Before we open the actual video). **Yes, and I wonder whether it's possible to get photos of each of the journalists interviewed, and put these up as well in the "Listening section" (as thumbnails?) or would this be too difficult to collect? Get all audio interview summaries up**

7 As far as documents go, we should follow the same rule as the videos. Let the documents open within the website and not go to an external link. They are not heavy and are easily downloadable. The link can be cited

8 The site is a slightly heavy as of now. Last night my browser kept asking me to close it. This morning it isn't. Just check for ways in which that can be addressed?

9. Thoughts on the banner/landing page: instead of this (too Indira Gandhi centric for me...) we could go with a changing slideshow, which shows different things from the archive (a selection of cartoons; some screen grabs from the films; some photos that Kai is about to scan and send me; covers of official documents etc). Or if this doesn't work, we could go with one main cartoon image that sums up the material in the archive, which is the RK Laxman cartoon on "news" (Common Man buried by newspaper).

10. Thoughts on access: Let's talk about this, but my inclination now, after talking to Kai, is to make the entire thing public access from the outset, and not have a pre-registration involved. I am not sure how we would be able to work out the admin logistics of registering and approving requests...

11. Respace opening paragraph ("About") to 1 (not 1.5); align left (not both sides justified). Use para breaks, e.g.

The Long Emergency: Oral Histories of Indian Journalism is an archive built around an initial core of some 50 interviews with Indian journalists who were active in the late 1970s.

This is of course a period associated with the disruptions of the now infamous Indian Emergency of 1975-77, a phase in which many political and civil liberties—among them most norms of press freedom—were abrogated by the Indian state under the leadership of prime minister Indira Gandhi and the incumbent Congress Party.

The interviews present a frank retelling of the Emergency years and their impact on the national media (particularly the print media) at the time and beyond it. As an oral history archive this collection offers researchers access to the memories and narratives of some of the more significant protagonists in Indian journalism of the late 20th century.

Their accounts are valuable for the granular detail of a past closely remembered and perhaps more importantly for the reflections and analysis on

the enduring matrix of political influence, business interests and journalistic practice in India.

The 'Long Emergency' that emerges from this prism of memory highlights the genealogy of and the continuing dynamics of influence, control and independence of the Indian media. Materials are in English and Hindi.