

JOHN EZEKIEL D. LLANES

Block 13 Lot 31 Phase 2A SJDM Heights, Brgy. Muzon, City of San Jose Del Monte, Bulacan, 3023

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**JOB OBJECTIVES:**

To obtain a dynamic position in the media industry where I can effectively apply my skills in videography, photography, graphic design, and video editing. I aim to contribute to the creation of high-quality, visually engaging content across television and digital platforms by combining creative storytelling, technical expertise, and a strong visual aesthetic.

EXPERIENCES**NEO AD HAVEN INC.****- Videographer, (Reels) Video Editor, Graphic Artist, Social Media Manager (2025-Present)**

- Shot and edited 15 short-form reel videos weekly for various brands and products.
- Wrote and conceptualized scripts for brand content.
- Acted as on-camera talent and provided voice-over narration for brand videos.
- Designed engaging social media graphics aligned with each brand's visual identity.
- Managed daily content posting and scheduling across multiple brand accounts (TikTok, YouTube, Shopee, Instagram, and Facebook).

FREELANCE PHOTOGRAPHER & VIDEOGRAPHER (INFINITE PHOTOGRAPHY)**- Videographer, Photographer, Photo Editor (2020-2025)**

- Built and maintained a strong portfolio, expanding client base through word-of-mouth, referrals, and social media presence.
- Edited photos using Adobe Creative Suite (Photoshop, Lightroom)
- Directed shoots on location and in studio settings, managing shot composition, lighting setups, and subject coordination
- Provided professional photography and videography services for a variety of clients including events, projects, creative shoots, and documentaries on campus and to clients.

“PISO KONEKTADO” (DOKYUBATA 2022)**-Photographer & Videographer (August – November 2022)**

- Achieved the **Best Documentary** award among 100 participants nationally and **People's Choice Award** in the Young Adult Division from the DokyuBata competition of National Council for Children's Television.
- Served as videographer and took the photographs for documentation purposes during production.
- Served as runner and driver during production.

“PLANTILYA” (DOKYUBATA 2024)

- Videographer, Colorist, & Graphic Artist (May - June 2024)

- Achieved recognition with the **3rd Best Documentary** among 90 participants across the country and **Gender Sensitive Award** in the Young Adult Division from the DokyuBata competition of National Council for Children’s Television.
- Collaborated with the director and production team to ensure visual consistency and storytelling flow.
- Operated camera equipment to capture high-quality footage for the documentary.
- Performed color correction and color grading to enhance the visual tone and emotional impact of the footage.
- Produce graphic materials like the official poster, chargens, and etc.

PRIVACY INITIATIVE OF THE YEAR AWARD - LA VERDAD CHRISTIAN COLLEGE (NATIONAL PRIVACY COMMISSION)

-Videographer (April 2024)

- Produced the award-winning entry “Know Your Rights, Know Your Responsibilities” recognized during Privacy Awareness Week 2024.
- Achieved the **“Privacy Initiative of the Year Award”** from the National Privacy Commission.
- Contributed to visual storytelling, including conceptualizing and executing.

“MARKA” FlexOffice Philippines Short Film Contest - College Level

- Videographer

- Achieved recognition with the **3rd Placer in Best Short Film in FlexOffice Philippines Short film - College level.**
- Served as videographer in the production process of the film.

“PAHINA” (DOCUMENTARY)

-Director, Documentarist, Video Editor, Colorist, Videographer, Graphic Designer & Researcher (January 2024)

- Oversaw the overall creative vision and direction of the documentary.
- Collaborated in the post-production editing process.
- Balanced exposure, tone, and color palette to suit the documentary’s emotional tone.
- Captured visually engaging footage using appropriate framing, and camera movement.
- Direct and oversee the shooting process of the camera operators.
- Served as coordinator to the resource person and pundits.
- Designed visual assets such as titles, lower thirds, credits, and promotional materials.
- Created graphics to enhance program branding and ensured consistent branding.

“SINAGBUHAY” (DOCUMENTARY)

- Director, Documentarist, Video Editor, Colorist, Videographer, Graphic Designer, Researcher

- Oversaw the vision and the overall quality and direction of the documentary.
- Collaborated in the overall editing process of the documentary.
- Served as coordinator between the production team and the subject.
- Designed the official poster and overall look of the graphics.
- Captured and oversaw the shooting of the camera operators.

“FIESTANGHALIAN” (VARIETY SHOW)

-Host, Technical Director, Editor, Gaffer, Voice Over Artist, Set Builder & Camera Operator (June 2023)

- Supervised all technical aspects of the show including live switching, audio-visual coordination, and cueing.
- Edited recorded materials into cohesive, engaging show segments using Adobe Premiere and After Effects.
- Set up and control lighting equipment to achieve the desired visual aesthetic and ensure proper exposure.
- Served as camera operator to take some pre-recorded footage with proper framing, focus, and movement based on the show’s script and direction.

LA VERDAD CAMPUS NEWS (LVCU)

-Technical Director, News Content Writer, News Anchor, Editor, Videographer, Voice Over Artist, Gaffer & Graphic Designer (June 2024)

- Supervised all technical aspects of the news production, including live switching and broadcast system operation.
 - Researched and wrote accurate, concise, and engaging news scripts for campus-related reports.
 - Delivered news stories clearly and confidently on-camera.
 - Edited news packages, voice-overs, and visual materials in Adobe Premiere Pro.
 - Designed chargens, news graphics, visual templates, and promotional materials.
 - Managed lighting setups to ensure well-lit environments for studio and field shoots.
 - Provided clear, engaging voice-over narration for news stories and news materials like opening billboards.
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EDUCATIONAL BACKGROUND

2021-2025 LA VERDAD CHRISTIAN COLLEGE - APALIT, PAMPANGA

- **Bachelor of Arts in Broadcasting**
- President of Shutter Guild 2024-2025. (Shutter Guild is a club under Broadcasting Students Society that aims to capture all the events happening inside the campus.)
- Vice President of Shutter Guild (Photography Club) 2023-2024

2019-2021 FIRST CITY PROVIDENTIAL COLLEGE (FCPC)

- **Computer System Servicing (CSS)**
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HONORS

• Dean’s Lister

- 1st & 2nd Semester, 2nd Year College
- 1st & 2nd Semester, 3rd Year College

• President’s Lister

- 1st & 2nd Semesters, 4th Year College

• With Honors

- Senior High School, Grade 11 & Grade 12
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SKILLS

- Passionate about innovating new concepts.
 - Willing to get involved in full production pipeline (pre-prod | prod | Post- prod)
 - Effective in digital file management.
 - Dedicated to effective team management.
 - Proficient in using Canva, Adobe Premiere Pro, Adobe After Effects, Adobe Illustrator, Adobe Photoshop, Adobe Lightroom software.
 - Strong-willed in terms of graphics designing.
 - Committed to developing compelling program branding.
 - Skilled in Videography and Photography.
 - Experienced in the front of the camera and voice overs.
 - Can easily adjust to the work environment.
 - Willing to learn something to improve my skills.
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TRAININGS/SEMINARS ATTENDED

- 2022 NCCT DokyuBata Masterclass: An Online 3-days Lecture on Documentary Filmmaking
- 2023 NCCT DokyuBata Masterclass: A 9-hours Virtual Forum on Documentary Filmmaking
- 2024 NCCT DokyuBata Masterclass: A 9-hours Virtual Forum on Documentary Filmmaking
- Sony Alpha Professional: Manila Wedding Masterclass for Hybrid Photographers
- MSTConnect: 2-Hours Training of Photography 101: The Importance of Light in Photography
- Shutter Guild: 5 Day Training Workshop: Fundamentals of Photography

Kindly click this link for my portfolio: <https://ezekielbabportfolio-evsacdc.gamma.site/jelpportfolio>