For my production, I will definitely be making use of a soundtrack. While I would love to make my own I've tried multiple times and I absolutely suck at writing a piece of writing music.

What I have gathered from listening to lots of copyright-free horror music is that the majority of them feature a piano that is played slowly and quietly which gives off a kind of creep eariness to the music.

Track 1: https://youtu.be/LwjzmdiRFpc
This track starts off with a suspension build-up that slowly gets louder and increases the suspense throughout the first 28 seconds. I could use this in my production but I would definitely want to turn the volume down a lot so you can only just hear it in the background because I don't want the music in my production to be distracting from what is happening on the screen.

Track 2: https://youtu.be/lDNGIG71AR8
Personally, I don't think that track 2 fits in with the sort of theme I am going for in my piece. This piece gives off a kind of sci-fi effect It seems like an almost futuristic horror track. I just can't vision a way that I could implement this track into my horror film as I do not have a big enough budget for my film to be set in outer space.

Track 3: https://youtu.be/ZOrxwqvfD2E
This is my personal favorite out of the ones that I have listened to so far and I think I will end up using a snippet from this one as at 2.53 just when the music comes to a slow and steady stop you are hit with a really loud noise of something being dropped on a piano. I think that I will be able to utilize this in my final production as I think it would be cool if I created a really suspense moment that leads up to a jump scare and I could use some other sound effect on top of this music I think it would create a really effective jump scare.

So from sampling the 3 sound tracks shown above I think that I would definitely want to utilize the 3rd and possibly a bit out of track 1 but I really don't think that I can make use of track 2.