Speculative Fiction **Trimester 1 Writing Prompts**

Tuesday 9/1

- Consider the real yet unreal creatures discussed earlier. Imagine you, or a fictional character, encounter one of these creatures somewhere in Rhode Island. What happens? Explore the scene and consider sensory details.

Tuesday 9/8

- Part 1: What are you scared of? Brainstorm a list, mind map, or freewrite. Consider both concrete and abstract fears.

- Part 2: Look at your brainstorm and choose one (or more that intersect with each other) that has a lot of energy for you around it–perhaps it triggers a particular memory or a lot of heightened emotion. Then, describe that fear in detail as a concrete place or monsterous being. Consider all the senses: sight, hearing, touch, smell, and taste.

- Part 3: Build a scene with you or another character encountering your fear in embodied form (being or place). What happens?