

CURRICULUM VITAE

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EDUCATION

2021 - Seeing Through Photographs - online course by MOMA - The Museum of Modern Art

2021 - MD National Academy of Art

2013 - National Academy for Theatre and Film Arts, Bulgaria, BA in "Photography"

1998 - 2002 - student in "Theatre Department" of New Bulgarian University, Sofia, Bulgaria

WORKS

2022

BIG DEAL

Short videos on ecology. Camera Electronica project.

BEAUTIFUL LOVE

Music video

2021

SCRAP

Interdisciplinary project. A part of the "Objects of the Inattention" cycle.

RIP CURRENT

Photographs. A part of the "Objects of the Inattention" cycle.

presented in:

- Academia Gallery

LOBBY PORTRAITS

Photobook

- Won the honorary award by Synthesis Library

ORDER No.: 7078

work in progress.

DIRT

work in progress.

JUST A MINUTE

60 photography diptychs. A part of the "Objects of the Inattention" cycle.
presented in:

- Credo Bonum Gallery, curated by Nadejda Pavlova

LOBBY PORTRAITS

B&W photographs

presented in:

- Gallery Synthesis, Sofia, Bulgaria, curated by Nadejda Pavlova
- International Photographic

2020

TIC-TAC

A photography project

presented in:

- Sofia Arsenal - Museum of Contemporary Art, The Ream Museum, curated by Nadezhda Dzhakova

LOOK! THE ISOLATION!

A book and an exhibition of different artists' reflections on the COVID-19 lockdown.

2019

ADA LOVELACE

Video teasers and photography for theatre performance, director: Anna Dankova

DARK POEM

A book. In collaboration with Boyan Manchev / Metheor

HIJIKATA AND HIS DOUBLE

Photography

Concept, staging and dramaturgy: Ani Vaseva, Boyan Manchev and Leonid Yovchev

HOFFMANN

Photography for theatre performance, director: Ani Vaseva

Making of "JANUARY"

Film by Andrey Paunov, producer: PORTOKAL

Expected 2020

2018

A PLAY ABOUT US

Photography for theatre performance, director: Ani Vaseva

Unlock II

Theatre performance, live visuals.

5 NOTEBOOK DRAWINGS

drawings

presented in:

- Pocked Festival 2018, Atelie Plastelin, Sofia, Bulgaria

2017

BERLIN CALLING SOFIA

Maxim Gorki Theater, Berlin, Studio Я

Biliana Voutchkova, violin/voice

Boriana Pandova, video/light

DING DONG THE WICKED

by Caryl Churchill

visuals for theatre performance, director: Mladen Alexiev

STATIONS

Fashion video and photography.

presented in:

- Sofia Arsenal - Museum of Contemporary Art

UNLOCK I

Theatre performance, live visuals.

LOVECRAFT

Photography

Lecture-performance about Howard Phillips Lovecraft

director, author of text and music: Ani Vaseva

2016

GOLEM

Video teasers and photography for theatre performance, director: Anna Dankova

1,5 KM OF...

Fashion video, 8 min. – concept, directing, camera and editing.

FESTIVALS - official selections, screenings and nominations (excerpts):

- Bucharest Cinefest – Nomination for Best Experimental
- Byron Bay International Fashion Festival, Australia
- BOKEH International Fashion Film Festival, Cape Town, South Africa
- TAKE Festival for Independent Fashion and Arts, Vienna, Austria

- CANIFFF California International Fashion Film Festival – Nomination for Best Direction
- Berlin Fashion Film Festival
- Fashion Films RD Dominican Republic
- GEOFILMFESTIVAL and EXPOCINEMA in Padova, Italy - official selection
- Sofia Arsenal - Museum of Contemporary Art

XXSOFIA

Fashion video, 6 min. – Concept, directing, camera and editing.

FESTIVALS - official selections, screenings and awards (excerpts):

- MFFF-Mexico Fashion Film Festival
- Sofia Film Fest
- DesArts/DesCinés Video Dance Competition St.Etienne
- Modopalast - Ried & Vienna
- B3F-Balkan Film & Food Festival - Pogradec, Albania
- CCDC- Jumping Frames International Dance Video Festival Hong Kong
- Barcelona Planet Film Festival
- Fashion Film Festival Chicago - EXPERIMENTAL FASHION FILM AWARD WINNER
- La Jolla International fashion Film Awards, San Diego, Nominations for Best Fashion and Best Editing
- CAYFILM, Cayman Islands

2015

MALDOROR

Video teasers for theatre performance, director: Ani Vaseva

THE RED PLANET

Video teaser for theatre performance, director: Ani Vaseva

2014

KOSMONAUT

Video teasers for theatre performance, director: Ani Dankova

A PLAY FOR YOU

Video teasers for theatre performance, director: Ani Vaseva

2013

POCKET SIZED

25 macro photographs 40x45 cm.

presented in:

- + tova gallery, Sofia, solo exhibition
- Apartment 101, under ONE DESIGN WEEK international festival for contemporary design and visual culture, Plovdiv 2015

2008

WHY WOULD FRIDAY BE SO LOVELY

'27 min. documentary. Director, script, editing.

15 DOCUMENTARIES '5 - '10 min.

Director, script, editing.

under The Living Heritage programme,
an initiative of the King Baudouin Foundation.

2007

DISCOVERED CHILDREN

'27 min. documentary.

Script, editing.

CHRONICA DE UNA MUERTE ANUNCIADA

photo illustrations based on the book by G. G. Marquez
presented in:

- Siemens artLAB, Vienna
- Balabanova kushta, Plovdiv, Bulgaria

ONE HOUR BEFORE MIDNIGHT

videos for theatre performance.

Camera, editing.

2006

THE ENDventures OF TVNoccio

'3:13 min. video. Camera, director, script, editing.

Created together with BMP crew for Cinemasports, Sofia.

- Won the audience's "Best video" award.

MADE IN CHINA

125 x 175 cm light boxed photographs.

presented in:

- The Red House Centre for Culture and Debate under "City in Transition"
- Siemens artLAB, Vienna

SHE AND THE SEA

video for dance performance.

Camera, editing.

IN GUIDE WE TRUST

video installation

presented in:

- The Red House Centre for Culture and Debate
- Gravity free art 3 festival
- Bulgarian National TV

APPLAUSE

'2.40min. video

presented in:

- The Red House Centre for Culture and Debate
- Human Traffic: Ten Authors' Opinions-video exhibition
- Bulgarian National TV

THE LAST BIRTHDAY OF THE MARCH HARE

video.

Camera, director, script, editing.

Created together with BMP crew for Cinemasports, Sofia.

- Won the audience's "Best video" award.

2005

INVISIBLE EMIGRANTS

'25 min. documentary.

Camera.

WHATEVERADVERD LABORATORY

short videos.

Together with Todor Karastoyanov

presented in:

- GRAVITY-FREE ART II festival, July 2005, The Red House Centre for Culture and Debate
- MM Television
- As part of Coffee with Sugar - screening program curated by Galia Dimitrova:
- Serial Cases_1 Acquaintance - a joint project of ten curators from eight countries presented throughout November 2005 – March 2006 in Usti nad Labem (Czech Republic), Zagreb, (Croatia), Istanbul (Turkey), Iasi (Romania), Graz (Austria), Sofia (Bulgaria), Holon (Israel), Novi Sad (Serbia).
- International Exchange Screening Project Coffee with Sugar Seoul, Korea 1 June - 31 August 2007
- Exhibition Venues: Cafe factory, Yri cafe, Cafe Vam, Total Museum of Contemporary art
- Festival By Chance - Pecs, Hungary, 8 - 15 March 2008

ANDROICE IN NATURESLAND

video

Camera, director, script, editing.

Together with BMP crew for Cinemasports, Sofia.

- Won the audience's "Best video" award

FRRRT BOOK

flip book.

Together with BMP crew

presented in:

- The Red House Center for Culture and Debate, part of the exhibition "Saborna street", 2005

2004

AIICE IN WONDERLAND

4 b&w photographs, 35x50 cm.

presented in:

- GRAVITY-FREE ART Mini-festival, March 2004, ADS Gallery, Sofia
- Images from the blind spot, Oct 22 - Nov 14, 2004, Sofia Art Gallery
- Siemens artLAB, Vienna

KID'S TV

video.

Camera, director, script, editing.

Part of "Jam Session" project. a project under "Play Against Violence-Art for Social Change"

2003

15 JAM SPOTS

short videos

Camera, director, script, editing.

Part of "Jam Session" project.

presented in:

- Bulgarian National television
- MM television

2002

NO SIGNAL

video installation

presented in:

- M.A.P.: case study.02: Mini Festival for Media Art, December 2002, Sofia Art Gallery
- Coop media festival 2002/ Museum of Contemporary Art/Bucharest
- EXPERIMENTAL VIDEOS - A selection from Bulgarian and international festivals and projects,
- The Red House Center for Culture and Debate
- Art-Hostel - "usually we spend our time in the garden"

THE FLYING PEOPLE

3 photographs, 80x80 cm

presented in:

- ART-HOSTEL, Sofia, Bulgaria, Sept.-Oct. 2002
- International Photographic Meetings, Plovdiv, Bulgaria, Oct.-Nov.2002
- GRAVITY-FREE ART Mini-festival, March 2004, ADS Gallery, Sofia
- Images from the blind spot, Oct 22 - Nov 14, 2004, Sofia Art Gallery
- Siemens artLAB, Vienna

2001

FALLING IN LOVE

2.40 min. video

presented in:

- EXPERIMENTAL VIDEOS - A selection from Bulgarian and international festivals and projects, April, 2003 The Red House Centre for Culture and Debate and Art-Hostel "usually we spend our time in the garden"
- 5th Sofia film festival video-art program, Euro-Bulgarian Cultural Center
- Destination Bulgaria - a traveling gallery- The Red House, Sofia, 2002
- Destination Bulgaria - a traveling gallery-Dublin, UK, 2001
- Destination Bulgaria - a traveling gallery-Madrid, Spain, 2001
- Music and Film Festival- video art program 2001-Sofia, BG
- PROJECTED VISIONS - Videos from Bulgaria, Greece, Macedonia, Moldova, Serbia, Slovenia
- Museum of Modern and Contemporary Art, Strasbourg (France), October 2001
- Kiev Media Art Festival, 15-21.2002, Kiev, Ukraine.
- School of Decorative Arts, Strasbourg (France) - "night video", November 2001
- Mylos, Thessalonique (Greece), 7 December 2001 - 7 January 2002
- Vladin Dom, Cetinje (Montenegro), March 2002
- Belgrade (Serbia), April 2002
- Chisinau (Moldova), May 2002
- Pristina (Kosovo), 2002
- Video Archeology- video festival, Sofia, BG, curator B. Kostadinov
- Coop media festival 2002/ Museum of Contemporary Art/Bucharest

JAM SESSION

A project under "Play Against Violence-Art for Social Change- Program of European Cultural Foundation and Soros Center for the Arts. The programme aims at the introductory training of teams of professionals working in the field of the contemporary arts (performing arts, music, visual arts and photography) as well as at the realization of artistic projects involving children and adolescents in risk aged from 6 to 22.

EXHIBITIONS

2022

- Lobby portraits, International Meetings of Photography, Plovdiv

PARTICIPATION IN WORKSHOPS / EXCHANGE PROGRAMS / PERFORMANCES

2003

- 200 hours psychosocial training

2002

- Oberschwagen Fringe Festival (as vj)
- Land art workshop in Chamla Kingdom, Bulgaria
- Lost and separation - training seminar with Prof. Dr. Thomas Shwinger, Sofia, Bulgaria

2001

- Photographic workshop organized by M.E.C.C.A (Middle European Colony of Contemporary Art) Terezin, Czech Republic. Lector: Victor Kolar
- One term exchange student in Dartington College of Arts (DCA), UK
- "Improvisation" workshop - Josie Sutcliffe & Caroline Waters (Dartington College of Arts intensive project), UK
- Viewpoints – choreography & devising methods – Misha Mayers (DCA) – workshop, UK
- Thematic devising working with Finnish myths theatre" Workshop with Hanny Raatikainen Helsinki (DCA), UK
- "Phonooptikform" Workshop with Vazkresia Viharova and Zarko Ozunov – Bulgaria (DCA), UK
- "The biggest meatball in the world" - movie, directed by Oleg Mavromati (Russia), as a performer
- "Old times" by Harold Pinter. Performance, directed by Dejan Damianovski (Macedonia), as a performer - Sofia, Bulgaria

2000

- Psychodrama ("Dreams and fairytales") - workshop
- Therapy with toys - workshop
- Butho dance" – workshop
- Bodies and Time (phonooptikform) - workshop
- Body training for performers - workshop
- "Inje"- performance, director Vuskresia Viharova, (as performer)
- "The Passer - by" - street performance

1999

- Feldenkrais - workshop
- LeCoque method - workshop
- Butho dance - workshop