What Remains? (reflective & memory)

"What I like about photographs is that they capture a moment that's gone forever, impossible to reproduce." — Karl Lagerfeld

WATCH BEFORE WRITING DRAFT:
Touching Lives Through Photos

The Man Who Broke My Neck

It's true that the *moment* may be gone forever, but what remains from that photo? Your next essay will answer that question and will do so in a narrative form.

You are to use a picture from your childhood (age 4-7) as the foundation for this essay. This tangible snapshot should be an item that triggers vivid memories and strong emotions so that you may build upon it for the essay.

The narrative essay is one in which a realization, or an epiphany, is reached. Simultaneously, it is a good *story*. It involves a personal point of view and an exploration of this memory. This event, regardless of how minute or magnanimous, is retold with hindsight, description, and example.

As a story, the narrative is engaging. Establishing an appropriate tone is also important. Humor may be employed, or it can be quite serious. There is also some room to bend the rules with grammar. Consider adding dialogue. Remember the importance of the event you choose. Focus on what it ***meant*** and what it ***means***.

The following must be a part of the narrative:

- A connection of that photo to an event/ situation/ memory
- A reflection of that event/ situation/ memory from your current point of view
- A sense of what remains now – what part of you from that past moment remains today?

A copy of the photo must be submitted as well (it can be a photocopy & need not be the original)