

KATHERINE MCGERR: CURRICULUM VITAE

CONTACT

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TEACHING & ACADEMIC POSITIONS

**Syracuse University (Syracuse, NY): Associate Professor, Department of Drama, 2021 - present;
Assistant Professor, Department of Drama, 2015-2021**

- Courses Taught:
 - SEM 100: First-Year Seminar*
 - DRA 100: First Year Acting Intensives: Scene Work as Structured Improvisation*
 - DRA 115: Drama in Context I*
 - DRA 116: Drama in Context II*
 - DRA 220: Introduction to Scene Study in Modern Drama*
 - DRA 223: Scene Study with Directors*
 - DRA 305: Advanced Acting for Drama Minors*
 - DRA 300: Special Topics – Inside the Director’s Mind*
 - DRA 300: Special Topics – Research and the Director/Designer Collaboration*
 - DRA 320: Advanced Scene Study in Modern Drama*
 - DRA 331: Introduction to Directing*
 - DRA 375: Drama Pedagogy*
 - DRA 420: Advanced Scene Study in Poetic Drama*
 - DRA 445: Directing the Full-Length Play*
 - DRA 490: Independent Study – Reading New Plays*
 - DRA 499: Honors Capstone Project – various topics in performance-related research*
- Director, Syracuse University Lewis B. Hecker Drama Showcase, 2017-2022
- Academic advisor to 4-5 B.F.A. acting majors per graduating class
- Administration:
 - Department of Drama: Program Coordinator, Acting (2022 – present)
 - Provider of creative and academic guidance for the B.F.A. Acting, working with Department Chair and program faculty to achieve goals and curricular objectives of the program and department.
 - Developer of program-specific protocols to meet curricular needs including appropriate number of course sections and recommendations for faculty teaching assignments
 - Leader of program faculty meetings and as-needed community conversations
 - Representative of B.F.A. acting program in recruitment events, budgetary and operational conversations and selection of guest artists
 - Adviser to Department Chair in assignment, mentorship and evaluation of Part Time Instructors
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· Service:

University:

- Senate Ad-Hoc Committee on Shared Competencies – Scientific Inquiry & Research (Member, 2023)
- Chair, Senate Appointments & Promotions Committee (2020-21; committee member 2017-2020)
- University Senate (2017-2020)
- SOURCE grant application reviewer (2020 & 2022)
- First Year Experience Course Development Committee (2018-2019; co-chair, 2019-2020)
- University Commencement Faculty Marshal (2018 & 2023)

College of Visual and Performing Arts:

- Faculty Council (Fall 2020 – Spring 2022)
- Faculty Council By-laws Subcommittee (Fall 2020 – Spring 2022)
- Inclusive Teaching Workshop group leader (2018)
- College of Visual and Performing Arts Strategic Planning Committee (2017)

Department of Drama:

- Member, Department Curriculum Committee (2025 -)
- Member, Search Committee for Assistant Teaching Professor of Lighting Design (2024)
- Advising Mentor to Asst. Professor of Acting Erica Murphy (2024-present)
- Teaching & Tenure Mentor to Asst. Professor of Acting Danyon Davis (2023-present)
- Tenure Mentor to Asst. Professor of Dance Kiira Schmidt- Carper (2021-2025)
- Advising Mentor to Asst. Professor of Acting Ricky Pak (2019-2025)
- Chair, search committee for Visiting Assistant Teaching Professor of Movement (2023)
- Chair, Task force on Call to Action Response in Production (2021-2022)
- Chair, search committee for tenure-track Assistant Professor of Acting (2019)
- Chair, Task Force on Co-Curricular Directing Requirements (2017-2019)
- Search Committee for Asst./Assoc. Prof. of Lit., History and Practice (2023)
- Committees for performance evaluations of Professors of the Practice (2018)
- Search committee for Professor of Practice in Design (2017-2018)
- Search committee for tenure-track Assistant Professor of Dance (2015-16)
- Committee to update Sophomore Evaluation play choices (2015-2016, 2020)
- Faculty Advisor to Black Box Players, resident student theater organization (2016-2023)
- Sorkin Week selection panel (2015-2020)
- Faculty Advisor to student-directed studio projects (Average 1 per year)
- Annual entrance auditions tour
- Annual classroom observation and written evaluation of Part-Time Instructors
- Participation in tri-annual faculty retreats (spring, fall, winter) including faculty development workshops on: intimacy & consent (Fall 2018), microaggressions & body-shaming (2020)
- Arranged workshops, masterclasses and/or discussions with guest artists including: Kate Tarker, Roberta Pereira, Mashuq Mushtaq Deen, Diana Oh, Lee Savage, Caite Hevner, Kate Hammill, Seth Bridges, Bianca Laverne Jones, Tom McGowan, Tanya Dean, Alan Edwards, James Latus, Eric Ting, Vivienne Benesch, Stori Ayers

Texas State University (San Marcos, TX): Visiting Professor of Directing, Spring 2024

- Courses taught: THST 4364 - Directing 1
- Mentored one M.F.A. student as Directing 1 Teaching Assistant, and one M.F.A. student and one B.F.A. student as Assistant Directors

- Guest-taught graduate directing seminar in creative collaboration

Chautauqua Institution (Chautauqua, NY): Young Playwrights Director of Plays & Lead Teaching Artist 2018 – 2022; Director of Plays & Teaching Artist, 2015-2017

- Leader (including recruiting and training teaching artist team) of two-week residency in Chautauqua County public schools to teach playwriting curriculum to 3rd and 4th graders
- Leader of week-long residency at Chautauqua Institution to direct staged readings of all 3rd & 4th grade plays for their classes. Readings feature adult volunteers from the Institution and surrounding community.
- Director & line producer of production of 10 winning plays featuring M.F.A. & B.F.A. actors from training programs across the country

Syracuse Stage (Syracuse, NY): Summer Youth Theatre Experience Lead Teaching Artist, 2019

- Developed playwriting (2019) & acting (2019 & 2026) curriculum for local youth ages 9-15 at Near Westside Initiative (2019) and Syracuse Stage (2019 & 2026)
- Coordinated teaching artist schedules & daily student schedules (2019) & undergraduate TA schedules (2025)
- Adapted and directed *A Midsummer Night's Dream* (2019) & TBD Shakespeare Play (2025) with all students participating in session

Allegheny College (Meadville, PA): Visiting Assistant Professor, Department of Communication Arts/Theater, 2014-2015

- Courses Taught:
 - COMRT 150: Fundamentals of Acting*
 - COMRT 170: Oral Interpretation*
 - COMRT 191: Special Topics - Plays of Caryl Churchill*
 - COMRT 225: Text in Performance*
- Workshops: Audition Technique
- Other work:
 - Advised two senior capstone projects in performance
 - Advised one senior capstone project in scenic design on department mainstage production
 - Department of Communication Arts/Theater Faculty Lecturer for Gator Day, Allegheny College's annual day of service and exploration

Chautauqua Institution (Chautauqua, NY): School of Special Studies, 2009 & 20015

- Instructor – Directing Theater
- Instructor – Acting as Play
- Instructor - Introduction to Acting

Yale Summer Conservatory for Actors (New Haven, CT): Teaching Assistant, 2014

- Assisted acting faculty in acting instruction; led several class sessions in faculty's absence
- Gave weekly scene-study tutorials for all acting students

The Dwight/Edgewood Project (New Haven, CT): Director & Teaching Artist, 2013 & 2014

- Mentored 6th & 7th graders through playwriting process
- Directed Yale School of Drama students in productions of student plays

Yale School of Drama (New Haven, CT): Directing Department Teaching Assistant, 2013-2014

- Assisted faculty in creating syllabi, building curricula, assembling course materials
- Led class sessions on directing techniques of Stanislavski, Meyerhold and Michael Chekhov
- Research assistant for Prof. David Chambers' investigation of Stanislavski's Action Analysis; my contributions are credited in "Études in America: A Director's Memoir" (*Stanislavski Studies*, Issue 4, May 2014, p. 112) and in a forthcoming book to be published by Routledge Press in 2025

PRODUCTIONS & PROJECTS DIRECTED

(* upcoming; + first production or world premiere)

The Wolves* (by Sarah DeLappe)

Nebraska Repertory Theatre (Lincoln, NE), 2026

Places I Go from My Bed* (co-created with Erica Murphy)

Edinburgh Fringe Festival, The Space @ Niddry Street Studio (Edinburgh, UK), 2026

Eureka Day* (by Jonathan Spector)

Hangar Theatre (Ithaca, NY), 2026

Love & Information (by Caryl Churchill)

Rose Bruford College (London, UK), 2026

Agamemnon / Agamenón (by Aeschylus, trans. Ian Johnston & David García Pérez)

CENTRO University for Design (Mexico City, Mexico), 2025

Silhouettes (Music & Lyrics by Ari Afsar, Book & Additional Lyrics by Jordan Ealey)

Staged Reading, RedHouse Arts Center (Syracuse, NY), 2025

My Robot (by Finegan Kruckemeyer)

Regional Tour, Syracuse Stage (Syracuse, NY), 2025

The Nihilism of Whoosh (by SEVAN)

Developmental Workshop, Target Margin Theater (Brooklyn, NY), 2025

The Flick (by Annie Baker)

Red House Arts Center (Syracuse, NY), 2025

The Tempest / La Tempestad (by William Shakespeare)

CENTRO University for Design (Mexico City, Mexico), 2024

Old Times (by Harold Pinter)

Staged reading, Bratton Theater, Chautauqua Theater Company (Chautauqua, NY), 2024
featuring OBIE-award-winner Vivienne Benesch

The Liar (by Pierre Corneille, adapted by Ranjit Bolt)
Harrison Theatre, Texas State University (San Marcos, TX), 2024

Red Riding Hood (by Alison Gregory)
Regional Tour, Syracuse Stage (Syracuse, NY), 2023

Dance Nation (by Clare Barron)
Storch Theater, Syracuse University Department of Drama (Syracuse, NY), 2023

The Miraculous Journey of Edward Tulane (by Dwayne Hartford)
Regional Tour, Syracuse Stage (Syracuse, NY), 2022

The Girl who Swallowed a Cactus (by Eric Coble)
Regional & Virtual Tour, Syracuse Stage (Syracuse, NY), 2021

New York Pops Up!: Plays by Kids for Kids
Petit Branch Library (Syracuse, NY), Bestor Plaza (Chautauqua, NY) & Delaware Park (Buffalo, NY),
co-produced by Syracuse Stage, Chautauqua Institution & New York Pops Up!, 2021
Selected for festival inclusion by statewide council of artistic advisors

Love & Information (by Caryl Churchill)
Digital Production, Syracuse University Department of Drama (Syracuse, NY), 2021

How I Learned to Drive (by Paula Vogel)
Flex Theatre, Cornell University Department of Performing and Media Arts (Ithaca, NY), 2020
(Canceled due to COVID-19)

The Second Shepherds' Play * (by the Wakefield Master, adapted by Rosemarie McGerr)
Indiana University (Bloomington, Indiana), 2019

Suzette who Set to Sea (by Finegan Kruckemeyer)
Regional Tour, Syracuse Stage (Syracuse, NY), 2019

The Wild Party (by Andrew Lippa)
Arthur Storch Theatre, Syracuse University Department of Drama (Syracuse, NY), 2019

The Baltimore Waltz (by Paula Vogel)
Arthur Storch Theater, Syracuse University Department of Drama (Syracuse, NY), 2018

The Second Shepherds' Play (by the Wakefield Master, adapted by Lister M. Matheson, William G. Marx
& Robert L. Kinnunen)
Hall of Presidents, Colgate University (Hamilton, NY) / Loft Theatre, Syracuse University (Syracuse, NY),
2017

Building the Wall (by Robert Schenkken)
Bratton Theatre, Chautauqua Theater Company New Play Workshop (Chautauqua, NY), 2017

Rust Echoes * (devised by company)
914Works, Syracuse University (Syracuse, NY), 2017

Measure for Measure (by William Shakespeare)
Tour, Playmakers Repertory Company (Chapel Hill, NC), 2017

Laura and the Sea * (by Kate Tarker)
Arthur Storch Theater, Syracuse University Department of Drama (Syracuse, NY), 2016

A Dream Play (by August Strindberg/Caryl Churchill)
Vukovich Center for the Arts, Allegheny College (Meadville, PA), 2015

Beer (by Nick Leavens)
Fault Line Theatre, Workshop (New York, NY), 2014

Hedda Gabler (by Henrik Ibsen, trans. Paul Walsh)
Yale School of Drama (New Haven, CT), 2014

Bird Fire Fly * (by Mary Laws):
Iseman Theatre, Yale School of Drama (New Haven, CT), 2014

Dutchman (by Amiri Baraka):
Yale Cabaret, Yale School of Drama (New Haven, CT), 2013

The Two Gentlemen of Verona (by William Shakespeare):
Iseman Theatre, Yale School of Drama (New Haven, CT), 2013

No More Sad Things* (by Hansol Jung):
Iseman Theatre, Yale School of Drama (New Haven, CT), 2012

Chamber Music (by Arthur Kopit):
Yale Cabaret, Yale School of Drama (New Haven, CT), 2012

Christie in Love (by Howard Brenton):
Yale Cabaret, Yale School of Drama (New Haven, CT), 2011

An Incident (co-directed with Vivienne Benesch; by Anna Ziegler):
Bratton Theatre, Chautauqua Theater Company New Play Workshop (Chautauqua, NY), 2010

Where Are You Going, Where Have You Been? (by Joyce Carol Oates, self-adapted)
Fletcher Hall, Chautauqua Theater Company, Reading (Chautauqua, NY), 2008

Seagulls (by Caryl Churchill):
Long Wharf NextStage, Long Wharf Theatre (New Haven, CT), 2008

Listen to Me (by Gertrude Stein, self-adapted):
Barnard College Senior Thesis Festival (New York, NY), 2006

PRODUCTIONS ASSOCIATE- OR ASSISTANT-DIRECTED

(^{*} first production or world premiere; [‡] Broadway premiere; * upcoming; ** awaiting post-COVID-19 rescheduling)

Birthday Candles[‡] (by Noah Haidle, dir. Vivienne Benesch; Associate Dir.)
American Airlines Theatre, Roundabout Theatre Company (New York, NY), Spring 2022

The Romeo & Juliet Project (dir. Vivienne Benesch; Associate Dir.)
Amphitheatre, Chautauqua Institution (Chautauqua, NY), 2013

Angels in America (by Tony Kushner, dir. Brendon Fox; Assistant Dir.)
Paul W. Green Theatre, Playmakers Repertory Company (Chapel Hill, NC), 2011

Antony & Cleopatra (by William Shakespeare, dir. Tina Landau; Assistant Dir.))
Hartford Stage Company (Hartford, CT), 2010

Amadeus (by Peter Shaffer, dir. Vivienne Benesch; Assistant Dir.)
Amphitheatre, Chautauqua Institution (Chautauqua, NY), 2010

Love's Labour's Lost (by William Shakespeare, dir. Erik Pearson; Assistant Dir.)
Shakespeare Theatre Company, Studio Project (Washington, DC), 2010

Henry V (by William Shakespeare, dir. David Muse; Assistant Dir.)
Harman Center for the Arts, Shakespeare Theatre Company (Washington, DC), 2010

As You Like It (by William Shakespeare, dir. Maria Aitken; Assistant Dir.)
Lansburgh Theatre, Shakespeare Theatre Company (Washington, DC), 2009

The Glass Menagerie (by Tennessee Williams, dir. Ethan McSweeney; Assistant Dir.)
Bratton Theatre, Chautauqua Theater Company (Chautauqua, NY), 2009

The Glass Menagerie (by Tennessee Williams, dir. Gordon Edelstein; Assistant Dir.))
Long Wharf Theatre (New Haven, CT), 2009

A Civil War Christmas^{*} (by Paula Vogel, dir. Tina Landau; Assistant Dir.)
Long Wharf Theatre (New Haven, CT), 2008

Carousel (by Rodgers & Hammerstein, dir. Charles Newell; Assistant Dir.)
Long Wharf Theatre (New Haven, CT), 2008

Bad Dates (by Theresa Rebeck, dir. Eric Ting; Assistant Dir.)
Stage II, Long Wharf Theatre (New Haven, CT), 2008

Much Ado About Nothing (by William Shakespeare, dir. Vivienne Benesch; Assistant Dir.)
Bratton Theatre, Chautauqua Theater Company (Chautauqua, NY), 2007

Every Good Boy Deserves Favor (by Tom Stoppard, dir. Ethan McSweeney; Assistant Dir.)
Amphitheatre, Chautauqua Institution (Chautauqua, NY), 2007

Ah, Wilderness! (by Eugene O'Neill, dir. Lisa Rothe; Assistant Dir.)
Bratton Theatre, Chautauqua Theater Company (Chautauqua, NY), 2007

The Cherry Orchard (by Anton Chekhov, dir. Ethan McSweeney; Assistant Dir.)
Bratton Theatre, Chautauqua Theater Company (Chautauqua, NY), 2006

A Soldier's Story (by Igor Stravinsky, dir. Vivienne Benesch; Assistant Dir.)
Amphitheatre, Chautauqua Institution (Chautauqua, NY), 2007

Twelfth Night (By William Shakespeare, dir. Andrew Borba; Assistant Dir.)
Bratton Theatre, Chautauqua Theater Company (Chautauqua, NY), 2006

PRODUCTION WORK IN DRAMATURGY

(*first production or world premiere; **East Coast premiere)

the world is hours⁺ (by SEVAN, dir. Matthew Winning; Production Dramaturg)
Syracuse University (Syracuse, NY), 2024

Arms and the Man (by G.B. Shaw, dir. Vivienne Benesch; Production Dramaturg)
The Juilliard School (New York, NY) 2009

Arcadia (by Tom Stoppard, dir. Davis McCallum; Production Dramaturg)
Chautauqua Theater Company (Chautauqua, NY) 2009

Dancing at Lughnasa (by Brian Friel, dir. Ethan McSweeney; pre-production research)
The Juilliard School (New York, NY) 2008

Phenomenon of Decline (by Joe Tracz, dir. Tyler Greene; Production Dramaturg)
Long Wharf NextStage (New Haven, CT) 2008

Shipwrecked!...^{**} (by Donald Margulies, dir. Evan Cabnet; Production Dramaturg)
Long Wharf Theatre (New Haven, CT) 2008

Let Me Down Easy⁺ (by Anna Deavere Smith, Script Assistant)
Long Wharf Theatre (New Haven, CT) 2007

South Pacific (by Rodgers and Hammerstein; dir. Bartlett Sher; pre-production research)
Lincoln Center Theater (New York, NY) 2007

PUBLICATIONS, PRESENTATIONS & LECTURES

Presenter, “Diversity and Inclusion in Design, Technology and Management” Panel

Association for Theatre in Higher Education Conference (Austin, TX), August 2023
(*Presentation accepted, withdrawn due to schedule conflict*)

“Directing Dance Nation”

Invited panel discussion at Hamilton College (Clinton, NY), April 2023

“The Art of Failure”

Editor-reviewed essay in *Why the Theatre: Personal Essays by College Teachers, Directors, and Actors on Why the Theater Is So Vital*. Routledge Press, 2021.

“From Flat Page to Living Stage: The Director as Translator”

Invited lecture at CENTRO University for Design and Communication (Mexico City, Mexico), originally scheduled in-person for May 2020; delivered via Zoom April 2020

“A Colaaaaaaaaborative Effort”

Invited symposium presentation in “From Page to Stage: Medieval Drama and Modern Theater,” Indiana University (Bloomington, IN), December 2019. Originally scheduled for conference presentation; delivered as post-show remarks due to production schedule.

“Sheepish Confessions: Directing an Irreverent *Second Shepherds’ Play*”

Editor-reviewed article in *Medieval and Renaissance Drama in England*, Fall 2019

“From Flat Page to Living, Breathing Stage: The Director as Translator”

Invited lecture at Hobart & William Smith Colleges (Geneva, NY), April 2019

***The Baltimore Waltz*: A Panel Discussion & Q+A**

Invited panel discussion participant at Syracuse University (Syracuse, NY), April 2018

“Directing *The Second Shepherds’ Play*”

Invited symposium presentation in “*The Second Shepherds’ Play* & Symposium,” Colgate University (Hamilton, NY), December 2017 & October 2022

“It Starts in the Classroom: Approaching Gender Parity through Actor Training”

Editor-reviewed article in *Howlround*, November 8, 2017

“On Enthusiasm”

Invited lecture at Allegheny College (Meadville, PA), March 2015

ARTISTIC & LITERARY ADMINISTRATION

Chautauqua Theater Company (Chautauqua, NY): New Play Development Manager, 2015-2017; Artistic Associate, 2008-2010; Literary Coordinator, 2007-2008 & 2011

- Solicited, read and administered selection of new plays for workshop series

- Assoc. or asst. director of three inter-arts collaborations among Chautauqua's Theater, Dance and Music schools
- Staff dramaturg for all workshops and productions
- Assisted Artistic Directors in recruiting, auditioning and programming classes for B.F.A./M.F.A. actors for summer conservatory
- Designed and ran audience education programming to supplement main stage productions

The Playwrights Realm (New York, NY): Artistic Coordinator, 2011; Script Reader, 2019-2020

- Administered selection of early-career playwrights for annual fellowship
- Coordinated workshops and programming for new play development
- Read and reported on scripts submitted to all writing programs

Yale Repertory Theater (New Haven, CT): Artistic Assistant, 2012

- Managed script intake and provided script coverage for literary office
- Wrote contracts & line-produced developmental programming for Binger Center for New Theater

Shakespeare Theatre Company (Washington, DC): Directing Resident, 2009-2010

- Staff assistant-director
- Managed non-union casting; cast and rehearsed all understudy tracks
- Contributed to educational materials, teacher training and discussions for school groups

Long Wharf Theatre (New Haven, CT): Artistic Resident, 2007-2009

- Staff assistant-director & assistant dramaturg
- Managed literary office; assisted with casting & artistic operations
- Wrote educational materials; helped create teacher workshops; led post-show discussions

The Play Company (New York, NY): Company Intern, 2005-2006

- Assisted Artistic and Managing Directors with various administrative tasks
- Provided script coverage and managed submissions of new international plays

GRANTS, HONORS & AFFILIATIONS

Stage Directors & Choreographers Society

Member since 2025

Routledge Press

Book proposal peer reviewer, 2021

Hobart & William Smith Colleges

Honors Thesis Outside Examiner, 2019

BroadwayWorld Central New York Theater Awards

2019 Nomination, Best College/University Production of a Musical for *The Wild Party*

Association for Theater in Higher Education

Member since 2022

National Alliance of Acting Teachers

Member since 2018

Syracuse University

Faculty Creative Activities & Research Grant recipient, 2025-2026

College of Visual and Performing Arts Creative Research Grant, 2023-2024

Summer SOURCE grant recipient, 2022

Summer SOURCE grant co-recipient, 2021

Unsurpassed Student Excellence Diversity & Inclusion Grant Recipient, 2018

College of Visual and Performing Arts Creative/Research Grant Recipient, 2017-2018

Araca Project

Selection panel, 2016 & 2017

English Speaking Union National Shakespeare Competition

Syracuse branch judge, 2016

Yale School of Drama

Directing Program Alumni Mentorship Program Volunteer Co-Coordinator, 2014-2015

Women's Coalition Founding member, 2014

Directing Program Student Government Representative, 2012-2013

Recipient, Mary Jean Parson Scholarship in Directing, 2012 & 2013

Stage Directors and Choreographers Society

Observership Recipient, 2010-2011

Columbia University

Phi Beta Kappa, 2006

EDUCATION**Yale School of Drama (New Haven, CT)**

M.F.A. in Directing, 2014

Eugene O'Neill Theater Center (New London, CT)

National Theater Institute Semester, 2006

Columbia University (New York, NY)

B.A. *Summa cum Laude*, Theatre Studies, 2006

Yale College (New Haven, CT)

Coursework towards B.A. in Theater Studies, 2002-2003

Professional Development

- ATHE conference attendant, 2022 including seminars/workshops "How Green Are We, Really?" "Disrupting Directing Hierarchy," & "Casting for Liberation"

- Creating Culturally Responsive Classrooms (Jeffery Mangram & Melissa Luke, Syracuse University), 2021
- Anti-Racist Theatre: A Foundational Course (Nicole Brewer), 2020
- Transforming Hot Moments into Learning Opportunities (Jeffery Mangram & Melissa Luke, Syracuse University), 2020
- De-Colonizing your Syllabi (Center for Teaching and Learning Excellence, Syracuse University), 2020
- Intimacy Directors International Foundational Workshop (Alicia Rodis, IDI), 2018
- Inclusive Teaching Workshop (Syracuse University College of Visual and Performing Arts), 2018

REFERENCES

Vivienne Benesch

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SEVAN

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