

## “Catch the Moon” questions

*Following are a profusion of “right there” and “think and search” questions followed by one final “interpretive” question. In assigned groups, re-read or skim-read the story “Catch the Moon” to answer the questions about this story. You will not turn this in, but doing it will provide the foundation for our discussion. Your grade will be based on your ability to answer questions during the discussion, so I’d recommend that you include a few quotes and page and paragraph numbers in your brief answers so you can make references to the text.*

1. What had Luis done to get in enough trouble to be released to his father, who put him to work scrubbing hubcaps?
2. What was the name of Luis’ “gang”? What does the name mean?
3. How does Luis catch the attention of other guys and girls to make them want to join the “gang”?
4. \*Why does Luis register his “gang” at Central High?
5. \*Who or what is E.S.? What does E.S. have to do with the first annual Save the Animals talent show?
6. \*What is Luis’ explanation for the reason his father Jorge Cintron takes correspondence courses?
7. Why does the “most beautiful girl (Luis) has ever seen” show up at the cementerio? What is the cementerio?
8. \*After Mr. Cintron says that Luis should be able to find the item that Naomi needs within three days, what surprising fact does Naomi reveal that causes Mr. Cintron’s countenance to turn sad?
9. \*Luis is Puerto Rican. What nationality is Naomi?
10. \*What two details did Luis remember about things he had done after his earth-shaking experience in the hospital room? In other words, what had he done and then not done?
11. Why is Jorge Cintron hesitant to let Luis use the car?
12. \*Where does Luis go when his dad hands him the car keys?

13. \*Sitting in front of that place, Luis has a memory of climbing a tree there. Why had he climbed the tree?
14. As Luis sits in the car, what does he recall about his mother's beauty?
15. \*What does he recall about the reason she had always said she was proud of him?
16. \*When Luis cried with his head on the car's steering wheel, what did he say?
17. \*After he realized he was being watched, Naomi invited him closer to see her sketch pad. What had she drawn?
18. Why couldn't Naomi let Luis come into her room to talk?
19. \*Luis signs to Naomi that he will be leaving but coming back. Where does he go after that, and what does he do?
20. What does Luis find at almost midnight that he calls "Cinderella's shoe"?
21. \*Explain the ending line of the story. In your answer, consider the following: What does it mean that Luis "waited to give (Naomi) the first good thing he had given anyone in a long time"? What bad things had he been giving, and to whom had he given them?