

Characteristics of the Archetypal Underworld

Archetypal characteristics of the hero's trip to the Underworld	How it manifests in <i>Moana</i>	How it manifests in Chapter 10 of <i>Invisible Man</i>
Sense of ascent before descent		
Encounter with a "ruler" of the underworld (who may or may not embody the hero's own weaknesses)		
Experience that takes hero as close to death as he/she can get		
Physical characteristics of hell / nightmarish qualities		
Exposure of hero's weaknesses and/or greatest fears		
External battle with "monster" who embodies hero's own weaknesses		
Internal battle in which hero is forced to face weaknesses/fears		
Hero (at least partially) conquers own weakness/fears		
Rebirth/resurrection with new understanding of self/world		

What may have been Ellison's larger intent in Chapter 10? In other words, how does this chapter contribute the meaning of the work as a whole (so far)?