Wells Elementary Visual Art Program PreK-4th grade

Self-expression, exploration of art materials, creative thinking/ problem solving, and developing self-assessment are key components of our Art Program. My art curriculum is based upon the Maine Learning Results and the new National Standards for Visual and Performing Arts. It is a sequential, developmental framework for continuous assessment of visual art skills. Students learn that art is a means for personal expression, has value, teaches about other times and places, and connects in important ways to other areas of learning. Students come to understand that their works of art are unique and valuable as forms of self-expression.

We live in an increasingly visual, global world. Art challenges, confirms, and inspires our thinking. It is part of everyone's life, though it may be so embedded that people are unaware of it. Art fulfills our cultural needs, while relating to hundreds of jobs available today. A student who gains the skills and understanding of visual art will reap the benefits for the rest of their life.

Begindergarten/Kindergarten:

Kindergarten students have been focusing on the following standards:

- Share imaginative play with a variety of materials.
- Discuss experiences to generate ideas for making art.
- Listen to stories related to the subject or technique of the artwork being made.
- Engage in focused making of a work of art or design.
- Practice care of art materials and equipment, helping to clean up.

Begindergarten students focus on similar standards, with lessons somewhat simplier and taking more time to complete.

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Grade 1 students have been focusing on the following standards:

- Recognizes a variety of purposes for making art;
- Identifies features of composition-all art elements-line, color, shape, value, texture; principles of design-pattern & balance;
- Uses basic media, tools/techniques to create original artwork;
- Describes, interprets/provides feedback for self/peers;
- Identifies family, community symbols, & celebrations from world cultures

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Grade 2 students have been focusing on the following standards:

- Demonstrates an understanding of differences in materials and techniques used to create artwork
- Identifies Art Elements and principles of design: variety, proportion, movement
- Incorporates art elements into own work
- Explores different visual arts and gives feedback
- Identifies samples of major styles and techniques of art

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Grade 3 students have been focusing on the following standards:

- Begins to explain purposes for making art in different times and places
- Describes all art elements and all principles of design
- Practices creating 2D and 3D art works and demonstrates skill
- Beginning to apply learned principles to create and revise work
- Recognizes common subjects/ central ideas from different

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Grade 4 students have been focusing on the following standards:

- Explains the purposes for making art in different times &places
- Describes a variety of media and tools, techniques & processes
- Creates 2D/3D art works that communicate a message &demonstrate skill
- Applies previously learned principles to create & revises their work
- Recognizes major periods in Art History & identifies major artists & their work

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Multi 1-2 students have been focusing on the following standards:

- Recognizes a variety of purposes for making art;
- Identifies features of composition-all art elements-line, color, shape, value, texture; principles of design-pattern/balance**;**
- Uses basic media, tools/techniques to create original artwork**;**
- Describes/interprets/provides feedback for self/peers**;**
- Identifies family/community symbols/celebrations from world cultures

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Multi-age 3-4 students have been focusing on the following standards:

- Begins to explain purposes for making art in different times and places
- Describes all art elements and all principles of design
  Practices creating 2D and 3D art works and demonstrates skill
  Beginning to apply learned principles to create and revise work
- Recognizes common subjects/central ideas from different cultures
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