

Studio 2

Online curriculum

Jennifer Scott

<http://www.medinacsd.org/webpages/jscott/index.cfm>

Studio 2

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Course Description

This course covers art advanced art fundamental principles using the elements and principles of art. Students will be learning by doing art activities, covering art history, and learning about art through past cultures. The projects in this class are meant to help the student build their portfolio. Students will study online links to museums, artist profiles and learn from their peers in the student online art gallery. Students will also incorporate snap chat in critiquing famous artworks and discovering aesthetics. This course is 20 weeks in length and is 1/2 art credit toward NYS graduation requirements.

"Art is not what you see, but what you make other see." Edgar Degas

Syllabus at a Glance

Projects & Student Examples	Curriculum Connections	More Information	Contemporary Artists
Safety in the Art Room, Drills, Policies and Expectations Materials you need for class Substitute Teachers	Etsy <i>commerce and business</i>	ACMI	Student Gallery
Elements & Principles of Art		Percy's Principles	Marvin Bartel Andy Goldsworthy
Narrative Collage			Romare Beardon Hannah Hoch

Stippling	<i>Art careers: What does an art director do?</i>	Value & Space	Noli Novak Kevin Neal Washington Post
Kinetic Sculpture		Mass, Volume & Texture	Deborah Butterfield Alexander Calder Reuben Margolis
Scratch Art		Positive and Negative Space	
Linoleum Block Print		Pattern, Rythym, Repetition <u>Scratchboard</u> <u>Manipulated a print</u>	Kathy Kollowitz Elizabeth Catlett Edvard Kirchner Albrecht Durer
Art History & Aesthetics			

Any questions? email Mrs. Scott at jscott@medinacsd.org or call (585) 798-2700

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