

## **Two-Year Conservatory: Curriculum Guide**

*Total Clock credit hours Required: 132*

### **Acting Technique Requirements (72 hours)**

<b><u>Course</u></b>	<b><u>Hours</u></b>
Method Acting (MAT100, MAT200 or MAT300)	48
Acting for TV/Film (MAT130)	4
Acting for TV/Film (MAT130 or 230)	4
Scene Study (MAT120)	4
Scene Study (MAT120 or MAT220)	4
Improvisation (MAT110)	4
Improvisation (MAT110 or MAT220)	4

### **Voice and Movement Requirements (24 hours)**

<b><u>Course</u></b>	<b><u>Hours</u></b>
Voice 1 (VMV105)	2
Voice 2 (VMV180)	2
Voice 2 or 3 (VMV180 or VMV205)	2
Voice 3 ( VMV205)	2
Movement 1 (VMV100)	2
Movement 2 (VMV175)	2
Movement 2 or 3 (VMV175 or VMV200)	2
Movement 3 (VMV200)	2
Any VMV class	2

### **History & Criticism Requirements (10 hours)**

<b><u>Course</u></b>	<b><u>Hours</u></b>
Lee Strasberg Legacy (HSC110) or Theatre History 2 (HSC200)	2
Theatre History 1 (HSC100) or Film History 1 (HSC105)	2
Script Analysis (HSC125) or Pulitzer Prize Plays (HSC120)	2
Any HSC class	2
Any HSC class	2

**Required Professional Development Electives (8 hours)**

<b><u>Course</u></b>	<b><u>Hours</u></b>
Craft to Career (BUS225) OR Business of Acting (BUS175)	2
Audition Technique (BUS215) OR Self Tape (BUS125)	2
Any BUS class	2
Any BUS class	2

**Free Electives (18 hours)**

*Any FRE or BUS class or classes of VMV, HSC, MAT taken beyond requirements.*