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# *Sukie Rice Music Scholarship Application*

Greater Freeport Community Chorus (GFCC) is offering a $500 scholarship to one student planning to study music at the postsecondary level in memory of chorus founder Sukie Rice. Potential majors in any aspect of music (performance, jazz studies, composition, an instrument, voice, musical theater, or music education) all qualify.

Susan Bellows "Sukie" Rice spent her 1950s childhood in an old farmhouse in the country, where her love of music, theater, cats, dogs, and the world of nature took root. In the 1990s, with her children now older, Sukie enrolled at USM for a degree in music education. For the next 20 years, she was a full time K-5 music teacher in the Portland Public Schools. She also began acting with, and later musically directing, the Freeport Community Players. After a handful of plays and seven years annually performing *Amahl and the Night Visitors*, Sukie founded and for the next six years directed the Greater Freeport Community Chorus. She rejoined the chorus in the spring of 2014 and sang with them until her death in 2020.

*Criteria:*

- Each applicant should write a short paragraph explaining any involvement in music during their high school years, as well as why they want to further their studies in the field and what they hope to do with that education.
- Each applicant should submit a reference from someone they consider a mentor in their field of interest. This does not necessarily need to be a FHS staff member.
- Acceptance into a post high school academic or technical program.

*Please submit your completed application to the guidance office by **May 1, 2026**. The following page is the application to be completed in full.*

# *Greater Freeport Community Chorus*
# *Scholarship Application Form*

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Please submit your completed application below to the guidance office by **May 1, 2026**.

Date: _____

Full Name: _____

Mailing Address: _____

City/Town: _____

Zip/State: _____ Phone:_____

Email:_____

Educational Institutions applied to: Accepted? Y/N

- _____ Yes / No
- _____ Yes / No
- _____ Yes / No
- _____ Yes / No
- _____ Yes / No
- _____ Yes / No