



## Speech & Debate Events

- **Policy Debate** is a form of debate competition in which teams of two debate whether or not a specific policy action should be enacted.
- **Lincoln-Douglas Debate** involves the philosophical analysis and debate of a resolution that has no definite answer. Two debaters face each other in a round, with one representing the affirmative and the other representing the negative side. LD is a debate centered around a central value that both debaters are trying to achieve. Debaters can use philosophical or pragmatic analysis to support their contentions and ultimately their value/criterion.
- Similar to Policy Debate, the debate in **Public Forum Debate** is conducted by teams. They debate in front of judges who do not necessarily have debate training. The event is centered around current events and persuasiveness of two people, alternating speeches for their side.
- **Original Oratory** involves competitors who deliver an original speech on a subject of their choosing, though the speech must be factual. Speeches must be written and memorized by the performer and should be no more than ten minutes in length.
- **Dramatic Interpretation** is a form of speech even in which performers will each perform an excerpt from a published play, novel, or short story. As the name suggests, the cuttings are invariably from dramatic works. They do not have costumes or props and that they can play multiple characters
- **Humorous Interpretation** is a form of speech even in which performers will each perform an excerpt from a published play, novel, or short story. As the name suggests, the cuttings are invariably from humorous works. They do not have costumes or props and that they can play multiple characters
- **Poetry / Prose Reading** (only in NSDA as a supplemental event) or **Oral Interpretation** (Only in NCFL) is a ten-minute reading event, alternating between prose and poetry each round students read selection from a small binder (usually black)



- **Program Oral Interpretation (POI)** (NSDA, FFL, CFL (local tournaments only) – other various tournaments) is a ten minute reading event, where the competitor selects a theme and uses at least 3 different forms of literature (news articles, prose, poetry). Students read the program from a small binder.
- **Duo Interpretation** is a form of speech even in which two performers will perform an excerpt from a published play, novel, or short story. The cuttings are invariably from dramatic works and humorous works, or sometimes both. They do not have costumes or props and that they can play multiple characters
- **Declamation** (CFL and FFL Novice State only) is a public speaking event where a student memorizes and delivers a previously given/published speech. For example – Martin Luther King’s *I Have A Dream* – Both CFL and FFL have slightly different rules for the same event – CFLs are more liberal.
- **United States Extemporaneous Speaking** involves the selection, preparation, and presentation of a seven-minute speech on a topic relating to United States domestic and foreign policy, domestic commerce, politics, economy, and the like. Each student is permitted 30 minutes of prep time.
- **International Extemporaneous Speaking** involves the selection, preparation, and presentation of a seven-minute speech on a topic relating to foreign policy, foreign commerce, politics, economy, and the like. The speech is to be delivered entirely from memory. Each student is permitted 30 minutes of prep time.
- **Student Congress**, students imitate the United States Congress by debating bills and resolutions.

**Keep up with Bulldog Debate!**



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**Website**

[www.bulldogdebate.com](http://www.bulldogdebate.com)