

## LET'S TAKE THE TUBE

Now it's time for you to take the Metro!!!! You will find some activities that help you to get familiar with the most common words, expressions and icons useful for tourists travelling by Metro.


1. In the following table you will find **vocabulary and expressions** in Spanish, so you will have to fill it in by translating them into 3 different languages: Catalan, English and any other foreign language of somebody in your group, for instance Arabic, Punjabi, Brazilian.... You can add any other you find useful when you are in the Metro.

Remember you will have to record them and upload them to your GOOGLE SITES.

SPANISH	CATALAN	ENGLISH	OTHER
Subirse al metro	mmm		
Bajarse del metro			
¿Dónde está?			
Yo no hablo mucho inglés			
Perdone, ¿podría repetírmelo, por favor?			
Perdone, ¿Podría hablar un poco más despacio, por favor?			
Perdone, ¿Cómo puedo ir a ____?			
Perdone, ¿me podría indicar el camino a ____?			
¿Qué línea de metro tengo que coger para ir a ____? Gracias			
¿Dónde puedo comprar un billete?			
¿Cuánto cuesta?			
¿Cuánto tarda en llegar el próximo metro?			

Billete sencillo, por favor.			
Billete de ida y vuelta, por favor.			
Una tarjeta, por favor			

2. In the following activity you will have to find out some of the most common **icons** people can see in the Metro. You should also have to explain their meaning. 5-10 will be OK.

PICTURE OF THE ICON	MEANING
	Children are to be supervised by adults using escalator

3. **Situational dialogue.** Write a dialogue related to any situation you can find when travelling by Metro:

- buying a ticket,
- asking for the price of different tickets,
- being lost and asking for any stop,
- asking for some information about the lines,
- asking for timetables,
- .....

Record it and upload it to your GOOGLE SITE.

Here there are some examples:



- <https://www.youtube.com/watch?v=Qun7x3YZStg>
- Buying a bus ticket  
<https://www.youtube.com/watch?v=JjiCAdbb5Bw>
- Make some more practice with the following listening. Click on the [following link](#) and listening to the conversation on exercise 2 and fill in the 10 gaps:

**Man:** Uh, where am I? Tsk, hum . . .

**Woman:** Excuse me. Do you <sup>(1)</sup> \_\_\_\_\_ any help?

**Man:** Nah, I . . . I'm just looking . . . well . . . [Okay . . .] Uh, well, actually . . . yeah. Um . . . I want to go to the <sup>(2)</sup> \_\_\_\_\_ museum, but I've been lost the past few hours, and I can't make heads or tails of these ticket <sup>(3)</sup> \_\_\_\_\_.

**Woman:** Ah, well, just press this <sup>(4)</sup> \_\_\_\_\_. [Oh, yeah] And from here, it's a dollar fifty.

**Man:** Okay.

**Woman:** Then, get on the train at \_\_\_\_\_ <sup>(5)</sup> number 4.

**Man:** Alright. Oh, and how \_\_\_\_\_ <sup>(6)</sup> do the trains come around this time of \_\_\_\_\_ <sup>(7)</sup>?

**Woman:** Usually, they come about every \_\_\_\_\_ <sup>(8)</sup> minutes.

**Man:** Okay. And where do I get off the train?

**Woman:** Get off at State Street Station, three \_\_\_\_\_ <sup>(9)</sup> from here.

**Man:** Okay. I got it. Thanks for your help.

**Woman:** No \_\_\_\_\_ <sup>(10)</sup>. Good luck