

Winds of Hoenn

Interest Check Questions & Feedback

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These are questions taken directly from our interest check responses. Similar questions have been condensed.

General Questions

Q: When will artist/writer applications open?

 Our contributor applications will be open from *March 7, 2022, to April 8, 2022*.

Q: Would you consider artists/writers who are new to zines?

 Yep! Previous zine experience is not required to apply. Additionally, past merchandise production experience is not required if you'd like to apply as a merch artist.


Q: Is there an age requirement? Can minors join?

 We accept applicants 16 years old and above.


Q: Is this a SFW zine?

 This zine is completely SFW (safe-for-work).


Q: Can we include characters from the anime as long as they're from Hoenn or is it games only?

 We aim to keep the zine close to the setting of the original games, but depicting characters from the anime is okay as long as they aren't the main focus of your piece.


Q: What is the time expectancy for when the book publishes and ships?

 Production and shipping are planned for November 2022. You can find our schedule on [our Carrd](#) website along with our expected creation period, pre-order sales, production, and shipping date estimate.


Q: Will the music be on any of the music apps, Spotify, etc?

 We've opted to not go forward with producing music as part of our digital merch package, unfortunately.


Q: How many artists/writers would be ideal to participate in this fairly large zine project?

 Artists will choose their top ten (10) preferences of location(s) and/or character(s) in their applications and will be assigned topics based on available slots and negotiation. Writers will choose their topics upon admission to the zine. Artists may choose to do up to two (2) topics and writers up to six (6) topics. Contributors can choose which Pokemon to include in their pieces, but we recommend using Pokémon found in the assigned location or on the assigned character's team!


Q: Will the artists/writers be paid, or are they working as volunteers since the proceeds will be donated?

 All work done for the zine will be completely non-profit, as all proceeds will be donated to [Ocean Conservancy](#)! Contributors will receive a physical copy of the zine if sales cover the cost of production and shipping.


Q: Do you already know whether applicants should have Pokémon-/Hoenn-centric pieces in their portfolios?

 Pokémon and Hoenn-centric pieces are recommended but not required in your portfolio. As much as possible, we'd like to give both artist and writer applicants from all backgrounds equal opportunities to have their work presented in the zine. That said, Pokémon samples will be prioritized in our writers' applications.

Q: Will I be notified as a contributor for participation and art requirements?


 If your application is accepted, we'll notify you about requirements and guidelines through the email you provide in your contributor application. Additionally, we recommend all interested parties check our social media pages or sign up for our newsletter for further announcements and updates.

Q: Do I need money/a PayPal in order to enter art or writing?


 There will be no fees to participate! You will only need a way to pay if you would like to purchase the zine, physical merch, or digital merch (or additional copies, if you are a contributor).

Art Questions

Q: Are comics and 3D renders welcome?


 Yes! All mediums of art are welcome to apply. We're willing to work with contributors to make your pitches work with the theme of our zine, and we would love to see a diverse range of art mediums.

Q: Can two artists collaborate for the zine?


 Artists will be able to collaborate if:

- Both artists are accepted to the zine after applying separately, or
- The two artists submit a joint application with a portfolio containing both artists' pieces and samples. We highly recommend including collab pieces that demonstrate how you and your partner work together!

Q: How will artists be selected for the project?


 We will be selecting contributors based on the portfolio and samples in their applications. Application guidelines, requirements, and grading criteria [can be found here](#) for more details.

Q: What do you look for in a page artist versus a merch artist?



 For page artists drawing locations, we're looking for the ability and/or willingness to draw backgrounds. For artists drawing characters and/or merchandise, we're looking for readability in the artwork.

Additionally, for merch, we're looking for artists who are willing to work with our Merchandise Production Mod to make adjustments as needed for print.


Q: What would be a preferred canvas size for the printed version (so that the quality of the pieces won't get compromised)?

 The zine will provide templates at A4 size, landscape orientation, and 300 dpi. We will communicate with contributors should any pieces not display properly in the print proofing stage of production.

Q: What quality would be needed to be considered as an artist?

 If you're an artist in any way and are willing to apply, then that's all you need to send your application! We love to see diverse styles in portfolio submissions 

Q: Will you most likely be looking for landscape based pieces or can we do character focused pieces as well?


 We have space for both! During applications, we suggest selecting portfolio pieces that match your preferences. The zine will have two sections: the first section will feature Hoenn locations and be background-focused, while the second section will feature characters. Pokemon are encouraged to be included in all page art.

Q: Would the Battle Frontier be allowed as a location to draw?


 Yes!

Writing Questions

Q: What kind of stuff do you want the writers to write?

 We're looking for a variety of documentary-style, non-narrative writing, such as articles about areas in Hoenn, character interviews, character biographies, news articles relating to locations, and stories about Hoenn lore.


Q: Do you have a word count estimate for writers?

 This is highly variable and will depend on the assigned location, but we estimate anywhere from 220–2500 words per location.

Q: What's the planned outline for writing?

 Please see our contributor handbook linked [here](#) for complete details!

Q: How many writing slots will be available?

 We'll need at least 45 pieces of writing. Since we're giving writers the option to provide up to six (6) pieces, the number of writers we're looking for may vary.

Q: Are you thinking of taking any poetry submissions?


 Yes!

Miscellaneous Questions


Q: Where will we communicate when the creation period begins?

 Contributors will have the option to participate in a Discord server dedicated to the project (recommended) or conduct communication over email.

Q: What will the layout be like?

 Please see the contributor handbook (linked [here](#)) for details!


Q: Will contributors be assigned routes/cities and/or Pokémon, or is it all free reign?

 Contributors will choose their top ten (10) preferences of location(s) and/or character(s), and will be assigned topics based on available slots and negotiation.


Artists may choose to do up to two (2) topics and writers up to six (6) topics.

Contributors can choose which Pokemon to include in their pieces, but we recommend using Pokémon found in the assigned location or on the assigned character's team!


Q: How does merch production work?

 For the creation of merch, we'll provide contributors with dimensions, templates, and proper sizing measurements to make sure we have properly formatted artwork for our Merchandise Production Mod, Gab!


Q: Will there be different levels of packages like varying amounts of merch in each?
Will there only be one merch package?

 We will have a more definite answer closer to the pre-order period!

Q: Will contributors be able to buy bulk copies to sell at conventions?

 Yes, though contributors will need to pay production costs and additional shipping costs. We ask that contributors sell zine copies at the original prices, and not advertise their sales online. Extra merch will only be available to the merch artist who created it.

Q: Will there potentially be stretch goals?

 Yes, we will potentially have stretch goals which we will announce closer to pre-orders.

Q: Where may shipping happen from?

 We will be shipping from the United States.