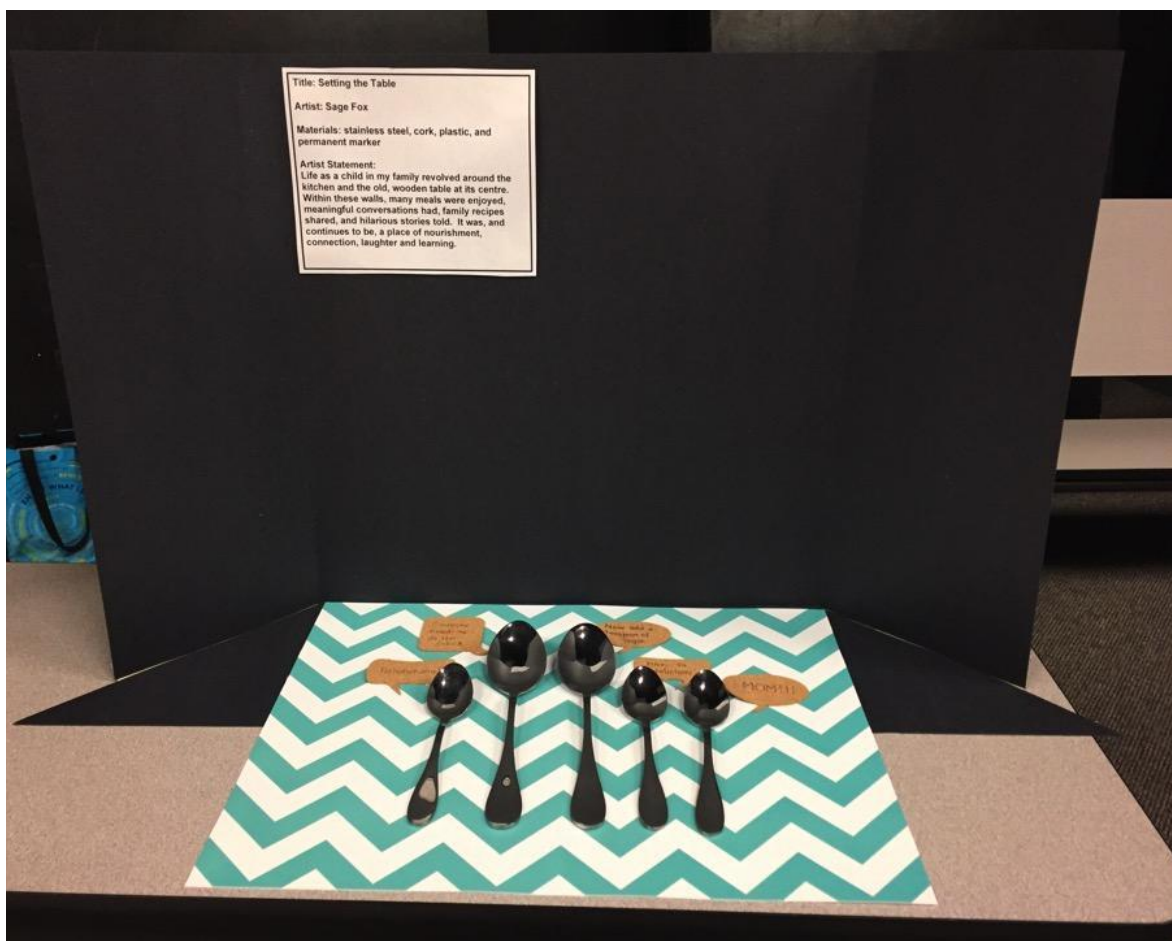


Autobiography Through Objects

Writing the City



Description:

Based on acquisitions from a dollar store (for no more than \$5.00) build a composition of objects complete with a platform or framing of some kind. Provide signage i.e., title, materials used date and a brief description/rational (1 paragraph). This composition should reflect how you see 'your city'. This is open to your interpretation and could be how you see yourself now in the city, how you see yourself in relation to your family and ancestors, how you identify with one street and why, as a few examples. It can be as expansive or detailed as you wish as well as from an emotional, observational, political or comic perspective.

Presentation:

Using black Bristol board, have the students cut and fold in order to make the staging for their objects. Using the template provided, create signage for the piece and then have the students do a gallery walk. They could also choose the music for this exhibition.