

Date: le 9 décembre 2023	Lecture: Using Mentor Texts Effectively
<p>Mots clés</p> <p><i>Mentor texts</i></p> <p><i>Generic, intentional,</i></p> <p><i>Prescriptive, fixed expectations</i></p> <p><i>Inspiration, value</i></p> <p>Connexions aux cours:</p> <p><i>Writer identity</i></p>	<p>Mentor texts:</p> <ul style="list-style-type: none"> - Can be anything ; you learn from other writers <ul style="list-style-type: none"> - e.g.: Teacher's writing, other students' writing - Perceived to be the analysis of literature <p>Intentional approach</p> <ul style="list-style-type: none"> - Avoiding fixed expectations of what you think students will or should take from a text - Avoid being prescriptive ; every writer is different <p>Authors</p> <ul style="list-style-type: none"> - "As a writer, when we read, we notice all the time" - "We as writers find our own value in what the pictures might be" - Learners find their own mentor texts ; readers notice what they can use as writers and what works for them. - They will take elements from books (e.g.: the Grade 1 child adding a "fun facts" section to his fiction story on cardinals)
Sommaire	Mentor texts can be anything. As teachers, we should take a generic approach versus a prescriptive ones; we don't know what students will notice, value and maybe even inspire part of their writing identity.