



STAGS AND HENS
APPLICATION PACK

WEEK 2 - 3RD TO 7TH FEBRUARY CORPUS PLAYROOM MAINSHOW

ALL ABOUT ME!

Bonsoir! I'm Fran, a second-year (studying?) English at Magdalene, and I am very excited to announce that I will be directing Willy Russell's 'Stags and Hens (The Remix)' at Corpus Playroom in Week Two! Willy Russell is one of my favourite writers, best known for 'Blood Brothers' and 'Educating Rita' - and it is, in fact, the first time that 'Stags and Hens' will have been staged at Cambridge. Although I am not from Liverpool, (I am from the Wirral, which is in Merseyside, and still technically Liverpool City Region, may I add) it is an endeavour very close to my heart. Russell's work is special, and I am very privileged to be able to bring a little bit of home back with me to Cambridge.

ABOUT THE PLAY

The play is set in a run-down nightclub's toilets in Liverpool, where a bride and groom's respective pre-wedding parties collide - literally. The action jumps between the men's and women's loos as both groups descend into alcohol-fueled bickering, gossip, and insecurity. The bride, Linda, finds herself questioning her impending marriage to the hapless but well-meaning Dave, especially when her former boyfriend, now a successful musician, unexpectedly turns up performing at the club. Meanwhile, Dave - on his stag night - is too drunk to function, leaving his friends scrambling to keep the evening (and the wedding) on track. As tensions escalate, secrets surface, loyalties are tested, and both groups confront uncomfortable truths about growing up, settling down, and the fear of making the wrong choices.

MY VISION

Although the play was written in the late 1970s, I want to push the time period by a few years, to the early 1980s: the era of New Romanticism. Think Duran Duran, The Specials, Depeche Mode, Soft Cell, vibrant colours, and above all else, big hair. The period, however, was also a time of austerity for northern industries under the Thatcher government - mining communities and port cities alike were left to ruin. After the Toxteth riots in 1981, government officials

urged Thatcher to not spend public money on Merseyside, to let the region 'decline'. The play deals with themes of working class identity and of what it means to 'get out', making this period particularly relevant.

CONTENT WARNINGS

Alcohol use, strong language, references to sex, mild violence, sexism.

HOW TO APPLY

I am looking for:

- Producer
- Assistant Director

Email applications by 23:59 Wednesday 26th November. My email is:

fmm44@cam.ac.uk

I know it's a tight turnaround, so if you need an extension, please do let me know.

ROLES

Producer

The producer's job is to keep everything running smoothly - from administrative responsibilities such as booking rehearsal spaces, overseeing the show paperwork and generally co-ordinating the production. Fundamentally, I need someone who is organised, and can keep a level head in a crisis.

1. Why do you want to produce this show?
2. What experience do you have that would help you in this role? If not, what experience in leadership and management do you have?
3. What is your management style?

Assistant Director

The assistant director's job would be to help execute the creative vision of the show - helping to block scenes, working with the actors, running rehearsals both with me and potentially in my absence. All I ask is that you are not afraid to say

what you think! This is a great opportunity to gain experience in directing and work in a collaborative environment.

Also, auditions will be happening on 29/11 and 30/11, so availability on these days would be greatly appreciated, but not essential.

1. Why do you want to assistant direct this show?
2. What ideas do you have for staging this show? This could be about anything - from rehearsals, to blocking, to characterisation, etc.
3. What experience do you have that would help you in this role? (None required)

THANK YOU 







